

ZE BIG SONGBOOK

Chansons Internationales Vol. 2



Edition 2021

Intro : Dm7 / G7 C / A7 F / F# G

Yes, it's a good day for singin' a song, Dm7 / G7 C And it's a good day for movin' along; C Yes, it's a good day, how could anything go wrong, Dm7 / G7 C A good day from mornin' till night.

C % Yes, it's a good day for shinin' your shoes, Dm7 / G7 C And it's a good day for losin' the blues; C % Ev'rything to gain and nothin' to lose, Dm7 / G7 C 'Cause it's a good day from mornin' till night.

Pont :

C9 F I said to the sun, "good mornin', sun. Dm7 G7 Rise and shine, to-day" Cdim (/) G7aug С 1 You know you've gotta get goin' С Gdim If you're gonna make a showin' Dm7 **G7** F And you've got the right of way

% 'Cause it's a good day for payin' your bills; Dm7 G7 / С for curin' your ills, And it's a good day % So take a deep breath and throw away your pills; Dm7 **G7** 'Cause it's a good day from mornin' till night. Dm7 / **G7** С / A7 'Cause it's a good day from mornin' till night.

Dm7/G7CC#9 - C9...'Cause it's a good day from mornin' till night.







Cdim7







Intro: Fm / Db Ab / Eb (x2) John Legend – All of me	<u>-</u>
Fm / Db(maj7) Ab / Eb Fm What would I do without your smart mouth Drawing me in, and you kicking me out (/) Db Ab / Eb Fm / A (/) Db Ab / Eb Fm / A Got my head spinning, no kidding, I can't pin you down Fm / A (/) Db(maj7) Ab / Eb Fm / A What's going on in that beautiful mind I'm on your magical mystery ride Fm / A (/) Db Ab / Eb Bbm Fm / A And I'm so dizzy, don't know what hit me, but I'll be alright Bb Bb I	
Ab / Eb Bbm My head's under wa-ter But I'm breathing fine You're crazy and Ab / Eb I 'm out of my mind)b
<u>Refrain</u> Ab Fm Bbm	Ŧ.
Cause all of me Loves all of you Love your curves and all your edges Db / Eb Ab Fm D All your perfect imperfections Give your all to me I'll give my all to you D I'll give my all to you I'll give my all to you Bbm Db / Eb Even when I lose I'm winning You're my end and my beginning Even when I lose I'm winning	Db Maj7
Fm/ Db(maj7)Ab/ EbFmHow many times do I have to tell you, Even when you're crying you're beautiful too(/)DbAb/ EbFmThe world is bea - ting you down, I'm around through every mood(/)Db(maj7)Ab/ EbFmYou're my downfall, you're my museMy worst distraction, my rhythm and blues(/)DbAb/ EbBbmI can't stop singing, it's ringing, in myhead for you	
Ab / Eb Bbm	Ŧ.
My head's under wa-ter But I'm breathing fine You're crazy and Ab / Eb I 'm out of my mind <u>Refrain</u>	.b
BbmAb/Eb(Bbm)FrGive me all of you BbmCards on the tableWe're both showingheartsImage: Cards on the tableWe're both showingheartsBbmAb/EbRisking it all, though it's hardKiskingthough it's hard	m
<u>Refrain</u> égrener () jusqu'à « Give me your all	.»
	3m • •

Imagine - John Lennon Intro : (x 2) C C / CM7 F F /a0 - a1 - a2 (2 temps / mesure) C C / CM7 F F / a0 - a1 - a2 Imagine there's no hea-ven **C / CM7 F F** / a0 - a1 - a2 С It's easy if you try_ C C / CM7 F F /a0-a1-a2 No hell below us C C / CM7 F % A-bove us only sky Am Dm F F Imagine all the peo-ple $G \qquad \% \qquad G7...(Block) \ NC \qquad (C - couplet)$ living for to-day <u>aah-ha aha-ha</u> **C** / **CM7 F F** / a0 - a1 - a2 С Imagine there's no coun-tries $C \qquad C / CM7 \qquad F \qquad F / a0 - a1 - a2$ It isn't hard to do_ $C \qquad C / CM7 \qquad F \qquad F/a0 - a1 - a2$ Nothing to kill or die for C C / CM7 F % No re-li-gion too_ *Am Dn* Dm F F Imagine all the peo-ple **G** % **G7...**(Block) NC (*F* - Refrain) living life in peace____yoohoo oohoo-hoo C E7#5 / E7 Refrain: F G You may say I'm a dreamer C E7#5 / E7 F G But I'm not the only one G C E7#5 / E7 F I hope some-day you'll join us F С % G And the world will live as one (e3 - a0 - a2) **C** / **CM7 F F** / a0 - a1 - a2 С Imagine no posses-sions **C / CM7 F F** / a0 - a1 - a2 С I wonder if you can_ **C** / **CM7 F F** / a0 - a1 - a2 С No need for greed or hun-ger С C / CM7 F % A brother-hood of man Am Dm F F Imagine all the peo-ple % **G7...**(Block) NC (*F* - Refrain) G Sharing all the world_____yoohoo oohoo-hoo.. C E7#5 / E7 R<u>efrain:</u> F G You may say I'm a dreamer C E7#5 / E7 F G But I'm not the only one G C E7#5 / E7 F I hope some-day you'll join us С. . . G And the world will live as one

C.

CMaj7





D	m
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H	



G7



Woman - John Lennon 2 temps / mesure) - Eb

Intro : Dsus4 D G6 D Dsus4 D G6 D

Em F#m Em D Woman, I can hardly ex-press Asus4 / A D Bm Em My mixed e-motion at my thoughtless-ness F#m Asus4 / A G Em After all I'm for-ever in your debt

F#m D Em Em And woman, I will try to ex-press D Bm Em Asus4 / A My inner feelings and thankfull-ness % % G Em F#m Asus4 Α For showing me the meaning of suc-ce ess

<u>Refrain</u>

Dmaj7 % Bm % Em % % Α Ooh Oo-hoo_ well, well... Doo doo doo doo-doo Dmaj7 % Bm % Em % % Δ Ooh Oo-hoo well, well... Doo doo doo doo-doo

F#m Em Em D I know you under - stand Woman, D Bm Em Asus4 / A The little child in-side the man Asus4 / A G Em F#m Please re-member, my life is in your hands

F#m D Em Em And woman, hold me close to your heart Em D Bm Α However distant, don't keep us a-part F#m Asus4 % Α % G Em After all, it is written in the star ars

<u>Refrain</u>

Dmaj7	%	Bm	%	Em	%	Α	%
Ooh		Oo-hoo	o_ we	ell, well	Doo doo d	oo doo-	doo
Dmaj7	%	Bm	%	Em	%	Α	%.
Ooh		Oo-hoo	we	ll, well	Doo doo do	oo doo-	doo

EbFmGmFmWoman,please let me ex-plainEbCmFmI never meant to cause you sorrow or pain

AbFmGmBbsus4%BbSo let me tell you a-gain and again and a-gaiain

Coda (to fade) Ebmaj7 % Ст Fm % % % Bb Yeah, yeah... now and for-ever I lo ove you ! Ebmai7 % Ст % Fm Bb % % I lo _ove you_! Yeah, yeah... now and for-ever % Ebmaj7 % Ст % Fm % Bb Ebmaj7... I lo_____ove you_! Yeah, yeah... now and for-ever



F#m



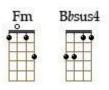




°E <i>p</i>	Fm
••	•



%



Intro : (x 3) **G** Em n r Л G D G Л Dont look back in-to the sun Fm now you know that your time has come C and they said that it'd never come for you Oh Oh Oh Oh G oh my friend you haven't changed Em You're looking rough and living strange Л and I know the you've got a taste for it too Oh Oh Oh Oh % They'll never forgive you but they won't let you go Oh no C хххх no she'll never forgive you but she wont let you go, oh no G D Don't look back in-to the sun Em you got your past, but you're on the run D I know the lies you said you dared to say When they played that song at the Death Disco Em It starts so fast and ends so slow G D And all the time just re-minds me of me and you С % % G They will never forgive you but they wont let you go Let me go!! С XXXX She'll never forgive you but she wont let you go, oh no Instrumental : (x 2) G D Em D С D G D С % G % They will never forgive you but they wont let you go Let me go!! С XXXX She'll never forgive you but she wont let you go, oh no D Instrumental : (x 2) G D Em D С G D Coda : G Em D С G....

[Intro] C G F Am / G

Am / G С G F look at what you see, Turn around, С F Am / G G the mirror of your dreams, In her face, Eb % **G**# Bb Make believe I'm everywhere, given in the lines, **G**# Eb Ст Bb С G Written on the pages, is the answer to a neverending story, Dm / Am G (aaah,aaah,aaah)

[Instrumental] C G F Am / G

С G F Am / G Reach the stars, fly a fantasy, С G F Am / G Dream a dream, and what you see will be, Eb % **G**# Bb Rhymes that keep their secrets, will unfold behind the clouds, Ст **G**# G Eb Bb And there upon the rainbow, is the answer to a neverending story, Dm / Am G (aaah,aaah,aaah)

Eb Bb Fm Cm Bb Story... (aaah aaah, aaah) [Instrumental] % % G Em Bm С D G % Eb F Bb % % Bb Gm G Dm С G F Am / G Show no fear, for she may fade away, С G F Am / G In your hands, the birth of a new day, Eb % **G**# Bb Rhymes that keep their secrets, will unfold behind the clouds, **G**# С Eb Cm Bb G And there upon the rainbow, is the answer to a neverending story, Dm / Am G

(aaah,aaah,aaah)

C G Dm / Am G Neverending story... (aaah,aaah,aaah) x4 to fade <u>Intro (2 x):</u> **C**

A7 **Dm**(7) **G7** С What a day for a day_dream What a day for a daydreamin' boy С A7 **Dm**(7) **G7** Dreamin' bout my bundle of joy And I'm lost in a day dream F / **D**7 С / A7 And even if time ain't really on my side F **D7** С A7 It's one of those days for taking a walk out-side A7 **D**7 С / I'm blowing the day to take a walk in the sun **G7** A7 **D**7 And fall on my face on somebody's new mowed lawn С A7 **Dm**(7) **G7** I've been havin' a sweet dream I've been dreamin' since I woke up today С Δ7 Dm It's starrin' me and my sweet dream **Dm**(7) G7 'Cause she's the one who makes me feel this way Dm F / D7 С / A7 And even if time is passing me by а lot **A7** / **D7** I couldn't care less about the dues you say I got Dm7 F **D7** A7 С Tomorrow I'll pay the dues for droppin' my load **D**7 5555 A pie in the face for being a sleepy bull toad Instrumental (sifflé) 2 x : C **A7 Dm**(7) **G7** G7 A7 F **D**7 С / And you can be sure that if you're feelin' right **D**7 A7 / С / A daydream will last along into the night F A7 **D**7 / С Tomorrow at breakfast you may pick up your ears **G7 D7** Or you may be daydreamin' for a thousand years **G7** С A7 **Dm**(7) What a day for a day dream Custom made for a daydreamin' boy С **A7 Dm**(7) G7 And I'm lost in a day_dream Dreamin' bout my bundle of joy Coda (sifflé) : F / D7 C / A7 D7 C / A7 F / D7 C / A7 F / D7 G7 D7 С. . .

<u>Intro</u>: C#m C#m / B C#m % (x4)

A C#m C#m % C#m Ε R B Last night I dreamt of San Pedro Just like I'd never gone I knew the song C#m % A C#m C#m B Ε R A young girl with eyes like the desert It all seems like yesterday not far away

<u>Refrain</u>:

C#m В F#m Ε Tropical the island breeze All of nature wild and free F#m F#m B / C#m This is where I long to be La isla bo - ni - ta C#m F#m R Ε And when the samba played The sun would set so high В F#m Ring through my ears and sting my eyes B / C#m F#m Your spanish lullaby

<u>Instru</u> : (C#m C#m / B C#m %) x2

C#m C#m % Α C#m Ε B R Warm wind carried on the sea he called to me I fell in love with San Pedro C#m В C#m % Α C#m Ε I prayed that the days would last they went so fast Te dijo te amo

<u>Refrain</u> + instru : (C#m C#m / B C#m %) x2

F#m D Ε F#m I want to be where the sun warms the sky F#m D Ε % when it's time for siesta you can watch them go by F#m Л Ε F#m Beautiful faces no cares in this world E % % F#m D G#7 (C#m) Where a girl loves a boy and a boy loves a girl

Instru: C#m C#m / B C#m % A C#m E B

C#mBC#m%AC#mEBLast night I dreamt of San PedroIt all seems like yesterday not far away

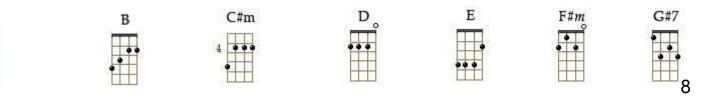
<u>Refrain</u> + B + <u>Refrain</u>

Pa la pa pa pa

BC#mBF#mEBF#mB / C#mlalalalalalalalalalalaaaaaaate dijo te amoC#mBF#mF#mB / C#m

Ialalalalalaaaaaa el dijo que te ama

C#m B F#m E B F#m F#m B / C#m C#m B F#m E B F#m F#m B C#m... Papalapapapapapapaaaaaa la isla bonita ah ah hahahaha...



Intro:(4x) Dm Dm / C Dm % (3) Como puede ser verdad Dm C Dm % Last night I dreamt of San Pe-edro Dm F Bb C Just like I'd never gone, I knew the song Dm C Dm % A young girl with eyes like the de-esert_ Bb Dm F C It all seems like yesterday, not far away Refrain : Dm Tropical the island breeze F Gm All of nature wild and free C Gm This is where I long to be Gm C/Dm La is-la bo- ni-ita Dm C And when the samba played Gm F The sun would set so high Gm Ring through my ears and sting my eyes Gm / C Dm Your Spanish lulla-by Instrumental: (2 x) Dm Dm / C Dm % Dm C Dm % I fell in love with San Pe-edro_ Bb Dm F Warm wind carried on the sea, C С % Dm Dm he called to me Te di-jo te a-amo_ Bb Dm F I prayed that the days would last, they went so fast Refrain : Dm C Tropical the island breeze F Gm All of nature wild and free C Gm This is where I long to be C/ Dm Gm La is-la bo- ni-ita Dm And when the samba played Gm F The sun would set so high Gm Ring through my ears and sting my eyes Gm / C Dm Your Spanish lulla-by

Instrumental: (2x) Dm Dm / C Dm %

La Isla Bonita - Madonna Eb Pont: Gm I want to be where F. Gm The sun warms the sky Gm Eb When it's time for si-es-ta F % you can watch them go by Gm Eb Beau-ti-ful fa-ces, F Gm no cares in this world Gm Eb Where a girl loves a boy, % F % and a boy A(7)Dm loves a girl Instru : (Dm) C Dm % Bb Dm С С % Dm Dm Last night I dreamt of San Pe-edro Dm F C Bb It all seems like yesterday, not far away Refrain: (2x) Dm C Tropical the island breeze Gm F All of nature wild and free C Gm This is where I long to be Gm C/Dm La is-la bo- ni-ita Dm And when the samba played F Gm The sun would set so high C Gm Ring through my ears and sting my eyes Gm / C Dm С (Dm)Your Spanish lulla-by (palala pam-pa) Coda: (accords refrain) F С Dm C Gm Gm La-lala la la la-la_ Gm C/Dm % С Te di-jo te a-amo_ F С Gm Gm La-la-la la-la La-la_ C Gm / C Dm el di-jo que te ama pam-palam C Gm F C Dm Pam pa-pa-pa-pa pa___ Gm Gm C/Dm ha<u></u>a-haaaa **C Gm** a-ha % La is-la bo- ni-ita a-ha F C Gm Gm / C Dm. . . a-ha a-haaaa Your Spanish lulla-by. . . Dm C Bb Gm Eb

LIKE A PRAYER (tonalité originale : Dm) Madonna Intro : Am... G... Am... Am... G... / F... C... / F... G... X Am... X X X G... Am... Life is a mystery, everyone must stand alone I hear you call my name, and it feels like hoome REFRAIN С F - G С G F / С When you call my name it's like a little prayer, I'm down on my knees, I wanna take you there F - G F..../ F C In the midnight hour I can feel your power, just like a prayer you know I'll take you there / F.... C.... G.... Am... F.... С.... G.... G.... I have no choice, I hear your voice Feels like flying I hear your voice, it's like an angel sighing G... F.... C... G... Am... F.... С.... G.... I close my eyes oh God I think I'm falling Out of the sky I close my eyes Heaven help me REFRAIN (/) F... C... G... Am... G.... F... С... G... Like a child you whisper softly to me You're in control just like a child Now I'm dancing C.... G.... G.... F.... Am... F.... С.... G.. It's like a dream no end and no beginning You're here with me, it's like a dream Let the choir sing **REFRAIN X2** * 1^{er} REFRAIN : finir sur C sur le « there » qui correspond au C du début 2^{ème} * Fin du 2^{ème} refrain sur : Am Am G G Am There ohoh ohoh ohoh ohoh G/FC/F G Am G Am G Am I hear you call my name and it feels like HOME Life is a mystery, everyone must stand alone G Am G Just like a prayer your voice can take me there just like a muse to me you are a mystery woh oh woh oh woh oh woh oh C / F F G G Am Just like a dream you are not what you seem, just like a prayer, no choice your voice can take me there G F G Mmmmmmhh Just like a prayer, I'll take you there It's like a dream to me С G Just like a prayer, I'll take you there (I'll take you there) It's like a dream to me WOOWOOOOH С G G Just like a prayer, I'll take you there (I'll take you there) It's like a dream to me oh yeah oh yeayeayeayeah С F Am G G Just like a prayer I'll take you there It's like a dream to me Wowwwyeahhyeahhyeah Wowowooooo X2: G G Am Δm Just like a prayer your voice can take me there just like a muse to me you are a mystery It's like a prayer vour voice can take me there G F 1 G C / F Am Just like a dream you are not what you seem just like a prayer no choice your voice can take me there It's like G/G-FC/FG G Am G Am Your voice can take me theeeere, let them play It's like your voice can take me there it's like a praaaaaaaaayer a prayer Am G G G / G-F C/F G Am Am It's like a prayer *your voice can take me there* It's like a praaaaaaaaaaaaaaaaaaaaa (ad lib)

(0200)Intro : Picking [Dm Dm Dm] A7sus4... Dm (A7sus4) Bb / С / All the leaves are brown/All the leaves are brown A7sus4 С A7 / (/)and the sky is grey **And the sky is gray** A7 F 1 / Bb Dm I've been for a walk/I've been for a walk (/)Bb A7sus4 A7 on a winter's day **On a winter's day** Dm / C Bb I'd be safe and warm/I'd be safe and warm A7sus4 (/) **C** A7 if I was in L.A. if I was in L.A. Dm / C Bb С A7sus4 / California dreamin'/Ca - li - fornia dreamin' on such a winter's day A7 / C Bb С A7sus4 Dm / Stopped into a church I passed a-long the way F A7 / A7 / Bb Dm 1 Well, I got down on my knees/Got down on my knees (And I pre-) A7sus4 Bb A7 (/)And I pre-tend to pray **I** pretend to pray (You know the..) **D**m / С Bb You know the preacher likes the cold/Prea-cher likes the cold (He knows..) С A7sus4 A7 (/)He knows I'm gonna stay Knows I'm gonna stay Dm / C Bb / C A7sus4 A7 California dreamin'/Ca - li - fornia dreamin' on such a winter's da_ay

California dreamin' (the Mamas & the Papas)

Instrumental

			Dm	F	Dm		
Dm	%	%	Bb	A7	Bb	A7sus4	A7
Dm	Bb			Dm	Bb		A7
С	С	A7sus4	A7	С	С	A7sus4	

(A7) Dm / C Bb / All the leaves are brown/All the leaves are brown (/) **C A7sus4** A7 and the sky is grey **And the sky is gray** F Bb / A7 Dm / I've been for a walk/I've been for a walk (/) **Bb A7sus4** Δ7 on a winter's day **On a winter's day** (A7) Dm / C Bb / If I didn't tell her/if I didn't tell her (/) **C A7sus4** A7 I could leave to-day **I** could leave to-day Dm / C Bb (A7) California dreamin'/Ca - li - fornia dreamin' Dm / C Bb (/) **C** on such a winter's day Cali-fornia dreamin' Dm / C (/) **C** Bb on such a winter's day Cali-fornia dreamin' (3210) (/) С *BbM7 Dm...* (ou C A7sus4 % A7) BbM7 on such a winter's da – a – a – a – a – ay . . .

A 22/35/7520252320 E 33
OU
A 555/7555 E 578/77757 C 777777

Couplet 1

Em G Old Pirates, yes, they rob I. C/G Am Sold I to the merchant ships G Em Minutes after they took I С / G Am from the bottom-less pit. G Em But my ha-a-a-and was made strong C / G Am By the hand of the Al-mighty. G Em We forward in this gene-ration С D Trium-phantly.

DGWon't you help to singC/DGThese songs of freedom?C/DEmCause all I ever ha-ad,C/DGRe-demption songs,C/DGC/DGC/DGC/DGC/DSongs.

Couplet 2

Em Eman-cipate yourselves from mental slavery С / **G** Am None but our-selves can free our minds. G Em Have no fear for atomic energy, C / G D Cause none of them can stop the time. Em How long shall they kill our prophets C/G Am While we stand a-side and look? G Em Ooh, some say it's just a part of it. C / G D We've got to ful-fill the book.

D G Won't you help to sing C/D G These songs of freedom? C/D Em Cause all I ever ha-ad, C / D G Re-demption songs C / D G Re-demption songs. C/D G C / D Re-demption songs Instrumental: (x4) Em C / D

Couplet 3 : (idem couplet 2)

D G Won't you help to sing C/DG These songs of freedom? C / D Em Cause all I ever had, C / D G Re-demption songs, C/D Em All I ever had, C / D Re-demption songs. C / D G These songs of freedom? C/D G Songs of freedom Coda : 2020

C / Em Am % Am6 % (Block)

<u>Intro :</u> C E7 A7 % **D7** G7 С **G7** С A7 **E**7 % Five foot two, eyes of blue, But oh what those fives foot could do C / C#dim7 Dm / G7 **D**7 G7 Has a_ny-bo_dy seen_ my_ gal_? С A7 % **E**7 Turned up nose, turned down hose, Flap-per? Yes sir, one of those, G7 D7 C C(Block) Has a_ny-bo_dy seen_ my_ gal___? Pont : **E**7 % A7 % Now if you run into_ a five foot two_ Co_vered with fur__, G7 (Block) **D**7 % NC diamond rings and all those things, bet your life it isn't her С **E**7 But could she love? Could she woo? % A7 D7 Could she, could she, could she coo? G7 С C (Block) D7 Has a_ny-bo_dy seen_ my_ gal___? Instrumental : C **E**7 **A7** % **D**7 G7 C / C#dim7 Dm / G7 G7 С **E**7 A7 % **D**7 **G7** С % **E7** % A7 % D7 % G7 % (*) С **E**7 **A**7 % D7 G7 С C (Block) % С **E7** A7 C#dim7 Five foot two, eyes of blue, But oh what those five foot could do C / C#dim7 Dm / G7 D7 **G7** Has a ny-bo dy seen my gal ? С **E**7 **A**7 % Turned up nose, turned down hose, Flap-per? Yes sir, one of those, Dm G7 C C (Block) D7 Has a_ny-bo_dy seen_ my_ gal___ ? % Pont : **E**7 A7 % Now if you run into_ a five foot two_ Co_vered with fur__, G7 (Block) D7 % NC diamond rings and all those things, bet your life it isn't her С **E**7 Could she love? Could she woo? A7 % Could she, could she, could she coo? G7 **D**7 Has a_ny-bo_dy seen_ my_ D7 G7 A_ny-bo_dy seen_ my_ С C \ - G7 \ / C \... D7 **G7** A_ny-bo_dy seen_ my_ gal_____

(*) autre option : 0212 -> 0323 -> 0434 -> 0535

Sway - Dean Martin Intro: (0201) (0101) Gm \ Dm \ Gm6 \ Bbdim \ Dm % % **Dm** (Block) A-0-----0-1-0-1-0-----0-1-3-4-5-E-1-----0-1-3-----3-3_5-3_5-3_5-3_5-----0-1-3------G-2-----(0201) (0130) A7sus / A7 A7sus / A7 Dm When marimba rhythms start to play, Dance with me, make me sway. Dm A7sus / A7 A7sus / A7 Dm **Dm** (Block) Like a lazy ocean hugs the shore, Hold me close, sway me more. A7sus / A7 A7sus / **A**7 Dm Like a flower bending in the breeze, Bend with me, sway with ease. Dm A7sus / **A**7 A7sus / A7 Dm Dm (Block) When we dance you have a way with me, Stay with me, sway with me. **C7** F Other dancers may be on the floor. Dear but my eyes will see only you. F A7 **Bb7** / **Bb7** \ \ \ **A7** (Block) When we sway, I go weak____ Only you have that magic technique A7sus / A7 A7sus / A7 Dm I can hear the sounds of vi - o - lins, Long be-fore, it begins. Dm (Block) Dm A7sus **A**7 A7sus / A7 Dm / Make me thrill as only you know how, Sway me smooth, sway me now. Dm Instrumental (x2); A7sus / A7 A7sus / A7 Dm A7sus -/ A7 A7sus / A7 Dm **Dm** (Block) A - - - -E-1-1-1-1-1-3---1---0----3---1---0-----C-2-2-2-2-2-2-4---2---1----4---2---1----2---1----**2**---1---**2**---1----**2**-----**2**---1----**2**----**2**---1----**2**-----**2**------**2**---**2**---**2**---**2**---**2**---**2**---**2**----**2**---С **C7** Other dancers may be on the floor. Dear but my eyes will see only you. F A7 **Bb7** / **Bb7** \ \ \ **A7** (Block) Only you have that magic technique When we sway, I go weak____ A7sus / A7 A7sus / A7 Dm I can hear the sounds of vi - o - lins, Long be-fore, it begins. Dm A7sus / A7 A7sus Dm / A7 Dm Make me thrill as only you know how, Sway me smooth, sway me now Sway me now A7sus / A7 A7 A7sus / A7 Dm % % Dm. . . A7sus / Dm You know how.. sway me smooth.. sway_ me_ now_____ Gm Dm Gm6 Bbdim7 A7sus Bb7 A7

Intro : (x 2) **G – Gsus** / **G** Couplet : G G7 I know (I know) you be-lon-on-on-ong Ст To so-o-o-ome-body ne-e-e-ew **D7** But to-night, you be-lo-ong to me Couplet : G G7 Al-though (although) we're a-pa-a-a-art Ст You're a pa-a-a-a-art of my hea-a-a-a-art G G7 And to-night, you be-lo-ong to me Cm % Pont : Way down by the stream Ст % How sweet it will seem **E7** G Once more just to dream **A**7 **D7**(Block) in the moonlight My honey, Couplet ; G G7 I know (I know) With the da-a-a-awn Cm That yo-o-o-o-o will be go-o-o-o-one G7 D G But to-night, you be-lo-ong to me % Cm Pont : Way down by the stream Ст % How sweet it will seem G **E**7 Once more just to dream **A**7 **D7**(Block) in the moonlight My honey, Couplet; G G7 I know (I know) With the da-a-a-awn С Ст That yo-o-o-ou will be go-o-o-one D G But to-night, you be-lo-ong to me G... Coda Just little old me G С Ст G

G



















6.0	C	0.0
4		1
	1	1
		1

Chim Chim Cheree

<u>tro:</u> A-0-1	-0-1-0-1-0-1-0	Dm 000	Gm / 0		Dm -000		Gsus2
E		311	3	3	-111	3	3
-							
	im chiminey,		F iney, ch E7	im chin A7	G n cher-e		
A: Dn	sweep is as	ucky, as <i>Aaug</i>	lucky ca F iney, ch	an be.		0!	
	od luck will ru Gm Di blow me a ki A	n (Block) ss		C	with yo Gm / Gsu	·	
an	d that's lucky	/ too.					
	Now as the <i>Gm</i> you might t <i>Dm</i>	<i>Dm</i> hink a swee <i>Aa</i>	life 'as b ep's on th ug	E7 ne botto F	om most G	-	
	Though I sp <i>Gm</i> in this 'ole v	Dm		Α	Dm		
(A : Dn Ch	im chiminey, S m Sweep is as	Dm lucky, as Aaug chim chimi Dm	E7 lucky ca F iney, ch A7 -	A7 an be. im chin A7+	G n cher-o - A7 D	e! o! m	
(A : Dn Ch	im chiminey, S m Sweep is as	Dm lucky, as Aaug chim chimi Dm	E7 lucky ca F iney, ch A7 -	A7 an be. im chin A7+ -	G n cher-o A7 Dr	0! n	
terlude : G	m Dm A	A7 - A7+ - A	7 Dm				
W	im chiminey, <i>Gm</i> nen you're wi	Dm th a swee	p, you'r	E7 e in gla		e! A7	
Th Gr	-where is th <i>Eb</i> an them what a	<i>Dm</i> sings, 'Chi <i>Dm</i>	m -chim / N(-che - C	A7 ree! Chir A7		Dm
	im - chiminey					-CI	100
<u>oda:</u> A a	nug F G	Gm Dm ((ralentir) .	A7 I	Dm7		

Dm m







Aaug





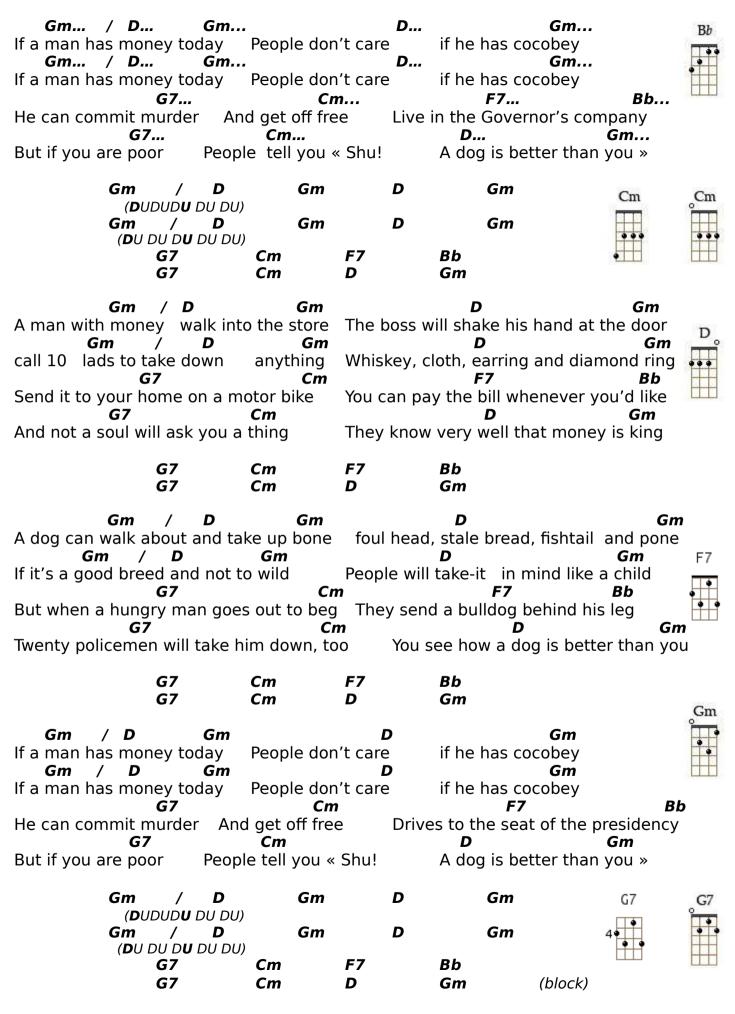






Intro : *(sifflée)* (x 2) **C** С Dm F С Dm Here's a little song I wrote, You might want to sing it note for note, be happy Don't worry, С Dm When you worry you make it double In every life we have some trouble, Don't worry, be happy Don't worry be happy now (x2) **C** Dm Ooohooh.....ohoohoohooo Ooohoohoohoohoohoohoo Don't worry, be happy С Ooohoohoohoohooo Don't worry, be happy С Dm Ain't got no place to lay your head, Somebody came and took your bed, Don't worry, be happy С Dm The landlord say your rent is late, He may have to litigate, Don't worry, be happy, (x2) **C** Dm F Ooohoohoohoohoohoohooo Ooohooh.....ohoohoohooo Don't worry, be happy С Ooohoohoohoohooo Dm С Ain't got no cash, ain't got no style Ain't got no girl to make you smile Don't worry, be happy С Dm 'Cause when you worry your face will frown And that will bring everybody down So don't worry, be happy Don't worry be happy now С Dm Ooohooh......ohoohoohooo Ooohoohoohoohoohoohooo Don't worry, be happy С Ooohoohoohoohooo Don't worry, be happy

Ad lib..



LOVE IN SONG - Paul Mc Cartney

¢.

20

Intro (arpège) : Gm Am7 Eb Gm G G

Gm C Eb Gm My heart cries out for love and all that goes with loving G G Love in song Love in song Gm Eb C Gm My, you're so fine when love is mine I can't go wrong, G G Love in song Love in song

GmEbDmGmI can see the places thatwe used to go to nowBbDmGmBbDmHappiness in the homelandHappiness in the homeland

GmCEbGmMy eye cries out a tear still bornmisunderstandingGGLove in songLove in song

GmEbDmGmI can see the places thatwe used to go to now

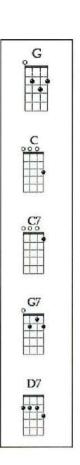
BbDmGmEbDmBbDmHappiness in the homelandHappiness in the homelandHappiness in the homeland

GmCEbGmMy you're so finewhen love is mineI can't go wrongGGGGm...Love in songLove in songLove in song

(I've had) The time of my life (Bill Medley & Jennifer Warnes) E **E6** Now I've had the time of my life, no, I never felt like this be-fore E **E6 D6** Yes, I swear it's the truth, and I owe it all to you. 'Cause I've **D6** % % % E6 had the time of my life, and I owe it all to you ou. Ε % I've been waiting for so long, now I've finally found someone to stand by me % C#m7 We saw the writing on the wall, so we felt this magical fan-tasy % Now with passion in our eyes, there's no way we could disguise it se-cretly % So we take each other's hand, 'cause we seem to understand the ur-gen-cy_ D Pre - Refrain : % you're the one thing I can't get e-nough of ! Just remember, Bsus4 So I'll tell you something, this could be love be-cause.. D6 D Ε **E6 D6** Refrain : Ε I 've had the time of my life, no I never felt this way be - fore **D6** % **E6** Yes, I swear it's the truth, and I owe it all to you ou. Bm7 Ε (block) Hey, baby % % Ε With my body and soul I want you more than you'll e-ver know. % % So we'll just let it go, don't be afraid to lose con-trol, no % Yes, I know what's on your mind, when you say, "Stay with me tonight". % G Pre - Refrain : % you're the one thing I can't get e-nough of ! Just remember, Bsus4 So I'll tell you something, this could be love be-cause .. D Refrain : **E6 D6** Ε I 've had the time of my life, no I never felt this way be - fore Bsus4 D6 **F6** Yes, I swear it's the truth, and I owe it all to you. 'cause Ε **E6 D6** Ε I've had the time of my life, no I never felt this way be-fore **D6** % **E6** % D Yes, I swear it's the truth, and I owe it all to you_ou. **E6** Bsus4 / B Ε **E6** D D6 Ε Instrumental : D **D6** Ε... E6... D. . . D6. . . E. . . 'Cause I've had the time of my life, no I never felt this way be - fore E6... D. . . Yes, I swear it's the truth, and I owe it all to you <u>Coda:(x2)</u> Ε D6 **E6** D I've had the time of my life, no I never felt this way be-fore **E6** D6 Л Yes, I swear it's the truth, and I owe it all to you (`cause) (finir sur **E**)

20

Intro: G % % % % C G G G **G7** С **C7** G D7 G % G % Put your arms around me like a circle round the sun % С I want you love me, mama like my easy rider done Refrain: % G you don't be-lieve I love you look what a fool I've been you don't be-lieve I'm sinkin' look what a hole I'm in G G7 C7 C Stealin', stealin'_, pretty mama don't you tell on me D7 G % G I'm stealin' back to my same old used to be Instrumental % C % G G G % G G7 C C7 D7 % G G % G The woman I'm lovin' she's just my heigh-th and size С % Married girl come to see me sometimes Refrain: % you don't be-lieve I love you look what a fool I've been you don't be-lieve I'm sinkin' look what a hole I'm in C7 G G7 C stealin'_, pretty mama don't you tell on me Stealin'_, D7 I'm stealin' back to my same old used to be Instrumental G % C % G % G % G **G7** C C7 G D7 G % G % Put your arms around me like a circle round the sun I want you love me, mama like my easy rider done Refrain: G % you don't be-lieve I love you look what a fool I've been you don't be-lieve I'm sinkin' look what a hole I'm in G G7 C C7 stealin'_, pretty mama don't you tell on me Stealin', D7 % I'm stealin' back to my same old used to be Coda: G G7 **C7** Stealin'_, stealin'_, pretty mama don't you tell on me D7 G . . . I'm stealin' back to my same old used to be



Intro : Em % Em % Mothing Else Matters – Metallica (6 temps / mesure, sauf *)
(picking) Em % Em* Am Am C D Em % Em %
Em D/C Em D/C Em D/C G/B7 Em %
Em ' D / C Em ' D / C So close no matter how far, D / C couldn't be much more from the heart Em ' D / C G / B7 Em Em Forever trusting who we are, D / C Em ' D / C Em ' D / C Em ' D / C Em ' D / C Em ' D / C Em ' D / C Em ' D / C Em ' D / C Em ' D / C All these words I don't just say, D / C Em ' D / C Em ' D / C Em ' D / C
Trust I seek and I find in you, Emevery day for us something new Emevery day for us something new EmCCDCGB7EmCOpen mind for a different view,and nothing else matters
D\ D C\ A\ D\ D C\ A\ D* Never cared for what they do, never cared for what they knowow, ow, ow, Em Em Em but I know ow,
Em · D / C So close no matter how far, couldn't be much more from the heart Em · D / C G / B7 Em C\ / A\ Forever trusting who we are, and nothing else matters
D\ D C\ A\ D\ D C\ A\ D* Never cared for what they do, never cared for what they knowow, ow, ow, Em Em Em but I know ow,
Instrumental : Em % Am % C D Em % (x 2)
Em ' D / C Em ' D / C Never opened my-self this way O O C life is ours, we live it our way Em ' D / C B7 Em Em All these words I don't just say O / C Em Matters Em ' D / C Em D / C Em ' D / C Em C Em C Em ' D / C Em C C Em Open mind for a different view Open mind for a different view, and nothing else matters
D\ / D C\ / A\ D\ / D C\ / A\ Never cared for what they say never cared for games they play
Instrumental : Em D / C Em D / C Em D / C G / B7 Em % Em %
Em ' D / C So close no matter how far, couldn't be much more from the heart Em ' D / C Forever trusting who we are, and nothing else matters

Coda: (ad lib - fade) Em

Careless Whisper - George Michael

Intro (2x): Gm7 * Dm7 Bbmaj7 Am7 E|-5----5-----|-1-----0-1-3----| C|-5-----5-----5-|-2-----2------|------2------|------0--2--------1 Dm7 Gm7 Bbmaj7 Am7 I feel so As I ta_ke your hand and lead you to the dance floor un - sure Gm7 Dm7 Something in your e_yes As the music dies Dm7 Bbmaj7 Am7 (Dm7) Calls to mind a silver screen And all its sad good-byes Refrain : Dm7 Gm7 I'm never gonna dance again Guilty feet have got no rhythm Am7 Bbmaj7 Gm7 Though it's easy to pretend I know you're not a foo I Dm7 Should've known better than to cheat a friend Gm7 And waste the chance that I've been given Bbmaj7 Am7 (Dm7) BbMaj7 So, I'm never gonna dance again The way I danced with you oo oo Interlude : Dm7 Gm7 Bbmaj7 Am7 oho oho Dm7 Gm7 Bbmaj7 Am7 Am The care_less whis_pers of a good friend Time can ne_ver mend Dm7 Gm7 Ignorance is kind To the heart and mind Bbmaj7 Am7 (Dm7) There's no comfort in the truth Pain is all you'll fin d Refrain . . . Instrumental : (2 x) * Dm7 Gm7 Bbmaj7 Am7 (Never without your love) Pont : Dm7 Gm7 Tonight, the music see ms so loud I wish that we could lo se this crowd Bbmai7 Am7 May_be it's better this way We'd hurt each other with the things we'd want to say Dm7 Gm7 We could have been so go_od together We could have lived this dan_ce forever Bbmaj7 Am7 (Dm7) But now who's gon na dance with me? Please stay___ Refrain . . . Instrumental: * Dm7 Gm7 Bbmai7 Am7 Oh oho___ 00_ Dm7 Gm7 Bbmaj7 Am7 (Now_that_you're go_ne) Now__ that you're go_ne Gm7 Bbmaj7 Am7 Dm7 (Now_that_ you're go_ne) what I did so wrong? so wrong_, that you had to lea_ve me alo_ne <u>Coda :</u> (2 x) **Dm7** Bbmaj7 Gm7 Am7 Doo-doo waa ahh, Doo-doo waa ahh, Doo-doo waa ahh, Am7 Bbmaj7 (to fade) **Dm7** Gm7

Can't help but think of yesterday <i>B</i> And another who tied, me, down, to, lover boy rules	Say please, please don't go away B You say I'm giving you the blues MAY_BE, you mean every word you say	 B Cause I gotta have faith, I gotta have faith Because I gotta have faith, faith, B I gotta have faith, faith, a-faith ah BA-BY, I know you're asking me to stay 	E B Oh, but I need some time off from that emotion E B Time to pick my heart up off the floor E B Oh when that love comes down with - out de-votion C#m C#m Well it takes a strong man baby but I'm showing you the door	Intro: B B B % Well I-guess it would be nice if I could touch your body E I know not everybody has got a body like you B B I know not everybody has got a body like you B % But I've got to think twice before I give my heart away E B And I know all the games you play because I play them too
$B = G_{m} + $	 (NC) B % Yes I gotta have faith, I gotta have faith Because I gotta have faith, faith, faith B / (Block) I gotta have faith, faith, a-faith ah 	ver be-con Irow my hea con-si-der r meone to h	B % Yes I gotta have faith, I gotta have faith, B Because I gotta have faith, faith, B /(Block) I gotta have faith, faith, a-faith ah	E B Be-fore this riverbe-comes an ocean E B Be-fore you throw my heart back on the floor E B B $G#m$ Oh-baby-I re-con-si-der my fo_olishnotion $C#m$ $F#1$ 1 $C#m$ $F#1$ 1 Well I need someone to hold me but I'll wait for something more

Em7 A / D (Block) Over my shoulder - Mike & The Mechanics Intro : Em7 A / D Yea-eah____ (Fm) Em7 , Em7 A / D Α / D over my shoulder I can see_ that look in your eyes Looking back Em7 Em7 / D Α Α / D I never dreamed it could be over I never wanted to say good bye / **D** Em7 Α Em7 Α / over my shoulder Looking back With an a___ching deep in my heart Em7 Α / Em7 D / I wish we_ were starting over Oh instead of drifting so far apart Em7 D / **G** С F G / Every-bo_dy told me you were leaving F / С / G G Funny I should be the last to know C / F G G Baby, plea_se, tell me that I'm dreaming Am **Bb** / **Bb** (Block) Am Bb I just never want to let you go_____ Em7 Em7 Α / D / Α D Bb over my shoulder I can see_ that look in your eyes Looking back Em7 D Em7 ' Α / Α D Turning my heart over and over I never wanted to say good bye С / G F / G I don't mind e-verybody laughing С G F G But it's enough to make a grown man cry / G F / 'Cause I can feel you're slipping through my fingers Bb Bb / Bb (Block) Am I don't even know the reason why Instrumental : Em7 A / D Em7 A / D A----5-5-----4------5-5---4-----Е-7----7-5----7-5----7----7-5----C-----6-4-2-----6-4-2-----6-*Em7 A* / *D Em7 A* / *D* A---5--7--9-9---4-----9-7-9-7-7_9-7-5-----5-5-E-----5-7-----5-7-----C-----6-4-2-----С / G F / G Everyday it's a losing battle С / G F Just to smile and hold my head up high С / G F G Could it be we belong together 4232 % Am Bb G Baby, won't you give me one more try_____ one more try Em7 Em7 / D / Α D Α Looking back over my shoulder I can see_ that look in your eyes Em7 Em7 / D Α I never dreamed it could be over I never wanted to say good bye Em7 A / D Em7 Α / With an a___ching feeling inside over my shoulder Looking back Em7 , Α D Em7 / Α / D. . . Burning me up deeper and deeper You can look inside me I can't hide

<u>Intro:</u> (x2) **G#m / F# E B D#7**

G#m / F# Ε В D#7 I want you by my si_ide So that I never feel a-lone again F# D#7 G#m / E В They've always been so ki_ind But now they've brought you a-way from here D#7 G#m / F# Ε В I hope they didn't get your mi_ind Your heart is too strong anyway **F**# Ε D#7 % % G#m / В We need to fetch back the ti ime They have stolen from us

Refrain : Ε В And I want you We can bring it on the floor G#m **F**# D#7 / You've never danced like this be-fore We don't talk about it Ε R Dancin' on, do the boogie all night long D#7 G#m / **F**# Stoned in para-dise Shouldn't talk about it Ε В And I want you We can bring it on the floor G#m **F**# D#7 / You've never danced like this be-fore We don't talk about it Ε R Dancin' on, do the boogie all night long D#7 G#m

Stoned in para-dise Shouldn't talk about it *G#m / F#*

Shouldn't talk about it

Instrumental: (x 2) G#m / F# E B D#7

G#m / **F**# Ε В D#7 Coldest winter for me e No sun is shining anymore Ε D#7 G#m / F# В Caused by absence of you The only thing I feel is pai_ain D#7 G#m F# Ε / В Suspense is con-trolling my mi ind I cannot find the way out of here G#m / **F**# Ε B D#7 % % I want you by my si ide So that I never feel a-lone again

<u>Refrain</u> . . .

Instrumental: (x 2) G#m / F# E B D#7

<u>Refrain</u> . . .

<u>Coda:</u> (x 7 to fade) **G#m** / **F# E B D#7**

Intro: the locomotion, the locomotion **Eb (x5)**

Verse: Eb Cm Eb Ст Everybody's doin' a brand new dance now Come on baby do the locomotion Eb Eb Cm Cm I know you'll get to like it if you give it a chance now Come on baby do the locomotion Fm F Ab Ab My little baby sister can do it with ease It's easier than learning your a b c's Eb Eb Bb Eb % Ab So come on, come on do the loco-motion with me You gotta swing your hips now % Eb Eb Bb % Well I think you got the knack Come on baby, jump up, hmmm jump back ohhh!!!! Cm Eb Cm Eb Cm Now that you can do it let's make a chain now Come on baby do the locomotion Eb Cm Eb Cm Chug-a chug-a motion like a railway train now Come on baby do the locomotion F Ab Fm Ab Do it nice and easy now don't lose control, a little bit of rhythm and a lot of soul Eb Bb Eb Come on, come on Do the locomotion with me Eb Eb Ab % % the locomotion, Come on, come on the locomotion, Come on, come on the locomotion Bb % Come on, come on, come on, come on, come on Eb Eb Cm Cm Move around the floor in a locomotion Come on baby do the locomotion Eb Eb Ст Cm Do it holding hands if you got the notion Come on baby do the locomotion Ab Fm Ab There's never been a dance that's so easy to do, It even makes you happy, when you're feeling blue Eb Bb Eb Fm the locomotion with me So come on, come on Do (Eb) % Ab % Come on, come on Do the locomotion, Do the locomotion Come on, come on Eb % Bb % come on, come on Do the locomotion, Come on, come on Do the locomotion

<u>Verse</u>

Eb Bb Eb Bb Eb So come on, come on do the locomotion (x2) Come on, come on, Do the locomotion with me % **Eb** % % Eb Eb Ab Ab % You gotta swing your hips now Yeaaaaah Come on Baby hm jump up, jump back Wa-ouuuuuuuh Wa-ouuuh Wa-ouuuuuh Wa-oouuuuuuuh Eb... Bb %

Intro: C F C / G7 C

CG7G7CHoney come and go with meBack tothe West IndieCFC/Baby can't you see I'm loosing my Pep, I need ener - gy(what I need is)

<u>Refrain :</u>

С G7 **G7** Drink the coconut water (bee gelly) Drink the coconut water (ves it is a builder) С / **G7** С Drink the coconut water I cannot get in A-meri - ca (What's the tonic man ?) **G7 G7** С Drink the coconut water (bee gelly) Drink the coconut water (yes it is a builder) **G7** С Drink the coconut water I cannot get in A-meri - ca

CG7G7CAt the medical center, what you think
CThe doctors told meI have to drink
CI have to drink
CThey said take this ad-vice from me buddyAnd go back to the West In-die
(what you need is)

Refrain...

 C
 G7
 C

 I re-member when I was young
 I was a husky and very strong

 C
 F
 C
 G7
 C (Block)

 Now I am so feeble and weak
 my knees keep
 knocking when I walk the street (what I need is)

Refrain...

 C
 G7
 G7
 C

 My friends, I would be glad
 The day I get back to Trini-dad
 C
 /
 G7
 C (Block)

 I know my people would be glad to see me like a monkey climbin' up the coconut tree (what I need is)
 (what I need is)

Refrain : G7 **G7** С С Drink the coconut water (bee gelly) Drink the coconut water (yes it is a builder) G7 С / С Drink the coconut water I cannot get in A-meri - ca (What's the tonic man ?) С **G7 G7** Drink the coconut water (bee gelly) Drink the coconut water (yes it is a builder) G7 Drink the coconut water I cannot get in A-meri - ca

<u>Coda:</u> C F C / G7 C





Dm Brother Louie - Modern Talking - Stay_, 'cause this boy wants_to_gam_ble - Stay_, 'cause this boy wants_to_gam_ble - % Stay_, love's more than he_can_han_dle C Bb % C Gir_l oh come and stay by me for-e_ver, e_ver e_ver	/_ does he go _t his love is be, don't let h u're no good, ca	C Dm I'm in love, set her free oh, she's only looking to me Dm Only love breaks her heart brother Louie, Louie, Louie C Dnly love's paradise oh, she's only looking to me Dm Dm	Brother Loule, Loule, Loule on, she's only looking to me C Dm Oh, let it Louie, she_'s undercover Brother Louie, Louie, Louie oh_, doing what he's doing C Dm So_, leave it Louie 'cause I'm her lover	Instrumental (2 x) : * Dm Gm C Dm Coda (x 2 to fade) : Brother Louie, Louie oh_, she's only looking to me C Dm let it Louie she 's undercover	Brother Louie, Louie, Louie oh_, doing what he's doing C C Bo_, leave it Louie 'cause I'm her lover
<u>^</u> ,00 !		Try_, don't let him take your love from me Refrain: Dm Gm You're no good, can't you see brother Louie, Louie, Louie I'm in love, set her free oh, she's only looking to me Dm Gm	Only love breaks her heart brother Louie, Louie, Louie C Only love's paradise oh, she's only looking to me Dm Brother Louie, Louie, Louie oh_, she's only looking to me C Dm	Oh, let it Louie, she_'s undercover Dm Brother Louie, Louie oh_, doing what he's doing C So_, leave it Louie 'cause I'm her lover Instrumental (2 v) * Dm Gm C Dm	

Take Yours I'll take mine - Matthew Mole D Du uD D Du

Eb Bb G# Intro (picking): Cm G# Cm Eb Bb B---x----x----G# Cm Eb Bb Cm Take yours, and I'll take mine On the right hand side Bb G# Eb Cm And I'll rest, and you'll find That you take rest in wine? Pré-refrain : G# Eb Bb Cm So take these words And make them right So one day you and I G# Eb Bb Will write our names In the sky We'll con-fide? Refrain : //// Cm Bb G# Eb And I'll find mine On the ri_ght of your si_de Bb Cm G# Eb And I'll find mine On the ri_ght of your si_de G# Pont : Cm Eb Bb If I throw a-way my fear and pride To set things ri__ight Cm G# Eb Bb. . . Then I'll find mine On the ri__ght of your si_de Instrumental (strum + picking) : Cm G# Eb Bb Cm G# Eb Bb Cm... (strum light) G# Bh Cm Eb And brothers and sisters Fill these cups with life G# Bb Cm (strum) Eb Please for -give them Cause they know not their lives? Pré-refrain : G# Eb Bb Cm So take these words And make them right So one day you and I Bb (Block) G# Eb Will write our names In the sky We'll con-fide? Refrain (st + pic) : Cm G# Eb Bb And I'll find mine On the ri_ght of your si_de Cm G# Bb Eb And I'll find mine On the ri_ght of your si_de G# Pont: Cm Eb If I throw a-way my fear and pride To set things ri__ight G# Bb Cm Eb Then I'll find mine On the ri__ght of your si_de Instrumental (2 x) //// Cm G# Eb Bb Cm G# Eb Bb (NC) Refrain (st + pic) : Cm G# Eb Bb And I'll find mine On the ri_ght of your si_de G# Bb Cm Eb And I'll find mine On the ri_ght of your si_de Pont : Cm G# Eb Bb If I throw a-way my fear and pride To set things ri__ight Cm Bb. . . G# Eb Then I'll find mine On the ri__ght of your si_de Coda (picking) : Cm G# Eb Bb Cm G# Eb Bb Cm . . .

I'm a believer - The Monkees C-----1 2---2---1 2---2----1 2---2----D7 G % I thought love was only true in fairy tales % D7 G G Meant for someone else but not for me G С G С Love was out to get me That's the way it seemed G D7 **D7** (Block) Disappointment haunted all my dreams G7 \ \ / C \ \ G7\\ / C\\ G G Then I saw her face Now I'm a be-liever G7 \ \ / C \ \ G7 \ \ / C \ \ G G Of doubt in my mind. Not a trace F. . . **G** (Block) С. . . G. . . D7*... (NC) I'm in love ooh I'm a be-liever I couldn't leave her if I tried. G D7 G % I thought love was more or less a given thing % D7 G Seems the more I gave, the less I got G С G С What's the use in tryin'? All you get is pain. G D7 **D7** (Block) When I needed sunshine, I got rain. G7 \\ / C \\ G G7\\ / C\\ G Then I saw her face Now I'm a be-liever G7 \ \ / C \ \ G711 / C11 G G Of doubt in my mind. Not a trace С. . . G (Block) G. . . F... **D7***... (NC) ooh I'm a be-liever I couldn't leave her if I tried. I'm in love % Instrumental: (x 2) G D7 G E -- 3--3--3-1-----1-2-3--3--3-1---1-2-3--3-1--G С С G That's the way it seemed Love was out to get me G **D7 D7** (Block) Disappointment haunted all my dreams. G7 \ \ C \ \ G7\\ / C\\ G G Then I saw her face Now I'm a be-liever G711 / C11 G G7 \ \ / C \ \ G Of doubt in my mind. Not a trace F... G (Block) С. . . G. . . **D7***... (NC) ooh I'm a be-liever I couldn't leave her if I tried (yes I saw.. I'm in love G7\\ / C\\ G G7\\ / C\\ G Now I'm a be-liever Yes I saw her face G7 \\ / C \\ G7\\ / C\\ G G Of doubt in my mind. Not a trace G7\\ / C\\ G G7\\ / C\\ G Said I'm a be-liever I'm a be-liever G711 / C11 G7\\ / C\\ G G Said I'm a be-liever I'm a be-liever D7* (NC) E-----1---1---1---1---1---1---

C---1 2---2----1 2---2----

C

D7

C.

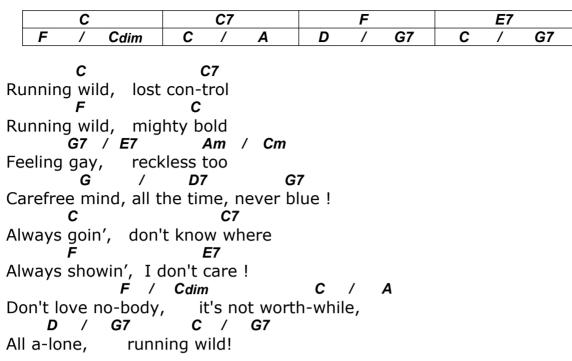


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I wanna be loved by you - Marilyn Monroe

A7#5 Intro: A % D **B7 E7** I wanna be loved by you just you Nobody else but you A7#5 Em D Α Α I wanna be loved by you aloooooone pou pou pi dou % E7 D **B7** I wanna be kissed by you just you Nobody else but you Α A7#5 D I wanna be kissed by you aloooone **D7** D G Gm I couldn't aspire to anything higher **D7 E7** (A7#5) G A(block) Than to feel the desire to make you my own dou dap dou dap ti ti da pou % **B7** D **E7** I wanna be loved by you just you nobody else but you A7#5 Em / A Α D I wanna be loved by you aloooone % **B7 E7** A7#5 Em / A Instru: D D Α D % **B7** E7 A7#5 Α D **D7** G Gm D I couldn't aspire to anything higher D7 **E7** (A7#5) A(block) G Than to feel the desire to make you my own dou dap dou dap ti ti da pou % D **B7** E7 I wanna be loved by you just you nobody else but you Α A7#5 **D** (block) I wanna be loved by you de tidoudi tidoudi tidoudi da A(block) **D**(block) pou pou pi dou D7

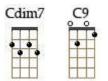




Instrumental :

С			C7			F			С			
G7	/	E7	Am	/	Ст	G	/	D7	G7			
	С			C7			F			E7		
F	/	Cdim	С	/	Α	D	/	G7	С	/	G7	

C7 С Running wild, lost con-trol F С Running wild, mighty bold G7 / E7 Am / Cm Feeling gay, reckless too / D7 G7 G Carefree mind, all the time, never blue ! **C7** С Always goin', don't know where E Always showin', I don't care ! **C** / B - A# Ε F Cdim Don't love no-body, it's not worth-while, G7 C / G7 C / C9... Α D All a-lone, running wild!



(0101) Intro : A#dim E7 A / G - G# A / E7 **E**7 (A7) D Dm Α Bm7 (0101)A#dim Bm7 **E**7 Α The more I see you, the more I want you Α A#dim Bm7 **E**7 Somehow this feeling just grows and grows % **C7** F **E**7 With every sigh I be-come more mad a-bout you Bm7 **B**7 **E**7

More lost wi-thout you and so it goes

A#dim Bm7 **E**7 Α Can you i-magine how much I love you? A#dim **A**7 Em7 Α The more I see you as years go by / Em7 D Dm F#7 Δ I know the only one for me can only be you Bm7 My arms won't free you, A / G-G# A / E7 **E**7 **E**7 And my heart won't try

Instrumental chanté (lalala) sur accords 2^{ème} couplet

A#dim Bm7 **E**7 Α how much I love you? Can you i-magine A#dim Em7 **A**7 Α The more I see you as years go by Dm A / Em7 F#7 D only one for me can only be I know the you Bm7 F#7 **E**7 Α My arms won't free you, and my heart won't try Bm7 My arms won't free you, A / G-G# **A** (0454) **E**7 And my heart won't try

Always look on the bright side of life - Monthy Py	<u>/thon</u>
Am/CmG/E7ASome things in life are badThey can really make you madImage: Comparison of the co	Am •••
Am / Cm G / E7 When you're chewing on life's gristle Don't grumble, give a whistle A7 D7 And this'll help things turn out for the best and	Am7
G/ EmAm/ D7G / EmAm / DAlways look on the brightside of lifeG/ EmAm / D7G / EmAm / DAlwayslook on the lightside of life	810
Am7 D7 G Em Bm If life seems jolly rotten There's something you've forgotten 2 If life seems jolly rotten 3 <td< th=""><td>Bm7</td></td<>	Bm7
When you're feeling in the dumps Dooon't be silly chumps A7 D7 Just purse your lips and whistle, that's the thing and G / Em Am / D7 G / Em Am / D	D7
Always look on the bright side of life <i>Come on</i> G / Em Am / D7 G / Em Am / D Always look on the right side of life	
Am7D7GEmFor life is quite absurdAnd death's the final word2Am7/D7GYou must always face the curtainwith a bow	E7
Am7D7GEmForget aboutyour sinGive the audience a grinA7D7Enjoy it, it's your last chance anyhowSo	Em 2 •
G / Em Am / D7 G / Em Am / D Always look on the bright side of death G / Em Am / D7 G / Em Am / D A just before you draw your terminal breath	F#m
Am7 / D7 G / Em Am7 / D7 Life's a piece of shit When you look at it Life's a laugh and death's a joke, it's Am7 / D7 G / Em You'll see it's all a show Keep 'em laughin' as you go D7 Am7 / D7 D7	G true
Just remember that the last laugh is on you And	G
G / Em Am / D7 G / Em Am / D Always look on the bright side of life G / Em Am / D7 G / Em Am / D Always look on the right side of life	
<u>Coda</u> :(ad lib) A / F#m Bm7 / E7 A / F#m Bm / E Always look on the bright side of life puis finir sur A	

EmDEmDNights in white satin,never reaching the end,CGFLetters I've written,never meaning to send.

D

Em

D

Intro :

Em

EmDEmDBeauty I've alwaysmissed,with these eyesCGFEmJust what the truthis,I can't say any more

A % ' C 'Cos I love you, yes I love you, C ' Em D Em D oh, how I love you____

Em Em D Gazing at people, some hand in hand, С Em G F Just what I'm going through, they can't under-stand. D' Em Em D Some try to tell me, thoughts they cannot de-fend, С G F Em Just what you want to be, you'll be in the end.

A % ' C And I love you, yes I love you, C Em D Em D Em % oh, how I love you..

Instrumental : Em D С **B7** Em D C **B7** Em С Em С Am B Am **B7** D С Em D D Em Em

EmDEmDNights in white satin,never reaching the end,CGFEmLetters I've written,never meaning to send.

EmDEmDBeauty I've always missed,with these eyes be-fore,CGFJust what the truth is,I can't say any more

Coda:

% A C 'Cos I love you yes I love you, Em C Em D D Em % oh, how I love you % 'Cos I love you____ yes I love you, Em D Em D Em. . . oh, how I love you_

















Intro: Am C G (/ - G7) F	<u>Jimmy - Moriarty</u>
Am C	Am C
Jimmy won't you please come home G	Hey you've gotta have a wash but you can't clean your name G
The grass is green and the buffaloes roam	You're now called Jimmy you'll be Jimmy just the same
Come see Jimmy your uncle Jim	The keys are in a bag in a chest by the door G
And your auntie Jimmie and your cousin Jim	One of Jimmy's friends has taken the floor
<u>Come</u> home Jimmy because you need a bath G	Am C Jimmy_ won't you please come home
And your grandpa Jimmy is still gone daft	G Where the grass is green and the buffaloes roam
Instrumental : Am C G Em Em E E	
Am C Now there's buffalo Jim and buffalo Jim G F	Dear old Jimmy you've forgotten you're young G But you can't ignore the buffalo song
And Jim buffalo now didn't you know	Instrumental : Am C G Em E
Jim Jim Jimmy its your last cigarette	Am F G Am And the Buffaloes used to sav the proud of vour name
There's buffalo piss and it's all kind of wet	Ama and banances ascard to say_ be proved of year manue Am The Buffaloes used to sav-av be what vou are
Jambo Jimmy you'd better hold your nose	The Bliffaloes lised to sav-aviroamic where voll roam
All roads lead to roam with the buffaloes	
Instrumental : Am C G Em E	Ine builaíoes used to say-ay do what you do
Am F G Am	Am C If voli re-member voli're lin-kown
And the Buffaloes used to say_ be proud of your name	
faloes used to say-ay be what you	Buffalo-land will be your nome
roam where you	mber you're un-
do what you	ffalo-land will be your home
Instrumental: Am F G Am (x2)	1 2 36 4e B B BH BH

Brown eved girl - Van Morrison Intro : * G C G D * G С G Л G Hey where did we go, G D days when the rains came G G Down in the hollow, playin' a new game G Laughin' and a-runnin' hey, hey, skippin' and a-jumpin' G G In the misty mornin' fog with, our, our hearts thumpin' and you С D G Em D7 My brown-eyed girl, you my brown-eyed girl G С G Whatever happened, to Tuesday and so slow G D G Goin' down the old mine with a transistor radio G G Л Standin' in the sunlight laughin', hidin' behind a rainbow's wall G D С G all along the waterfall with you Slippin' and a-slidin' Em Em D G С D My brown-eyed girl, you my brown-eyed girl **D**7 % **D7** \ \ (Block) G Do you remember when we used to sing D7 D Sha la te da (just like that) G D (* G) Sha la te da, la te da Instrumental : * G С G D * G С D G G G Л So hard to find my way, now that I'm all on my own G G D I saw you just the other day, my, you have grown G G Cast my memory back there, Lord, sometimes I'm overcome thinkin' about G G D Laughin' and a-runnin' hey hey, behind the stadium with you Em D С G My brown-eyed girl, you my brown-eyed girl **D**7 **D7** \ \ (Block) % G Do you remember when we used to sing Sha la te da G С G Sha la te da G Sha la te da G * **G** С G G... G D D G С G Sha la te da, la te da * G A ---2---3---5---3---2----7----8----10----8---7-**-**-2---3---5---3---2-E ---3---5---7---5---3----8---10---12---10---8---3---5---7---5---3---2----2----3---5-

I Will Wait - Mumford & Sons Intro: Am G C / F (/) C G G C / F (/) C G Am % **C** % F % Well I came home Like a stone C%GAnd I fell heavy into your arms % _C % % F These days of dust Which we've known C % % G Will blow a-way_____ with this new sun C / P<u>ont :</u> G F (/)C % Am G And I - I'll___ kneel___ down Wait for no - ow G C / F (/)C % Am G And I - I'll kneel down Know my grou-ound С. . . (NC) Ет... G. . . And I will wait, I will wait for you_ С. . . G. . . (NC) Ет... And I will wait, I will wait for you_ 0013 0033 Csus4 / C5 Instrumental : C % % /(C5) % С F % So break my step And relent C % % G You for-ga_____ve and I won't forget C % F % % Know what we've seen And him with less C%GNow in some way_____, shake the ex-cess % G C (2x) **C** % Em % Em G And I will wait, I will wait for you____ And I will wait I will wait for you % С. . . F. . . % Now I'll be bold As well as strong G. . . % % С. . . ____d alongside my heart Use my hea % F % С So take my flesh And fix my eyes G % С % That tethered min d free from the lies Pont : C / F (/)C Am G G And I - I'll___ kneel___ down Wait for no - ow C / F (/)C G Am G % And I - I'll kneel down Know my grou-ound Instrumental: (2x) C (/) C G/Am Am F/C G F / C (/)**C** G / Am Am С G Rai_____se my___ handsPaint my spiritC(/) CGAmAmF/C Paint my spirit go-old % G And bow_____ my___ head Keep my heart slow___ Em G C (2x) **C** % % Em G And I will wait, I will wait for you____ And I will wait I will wait for you____

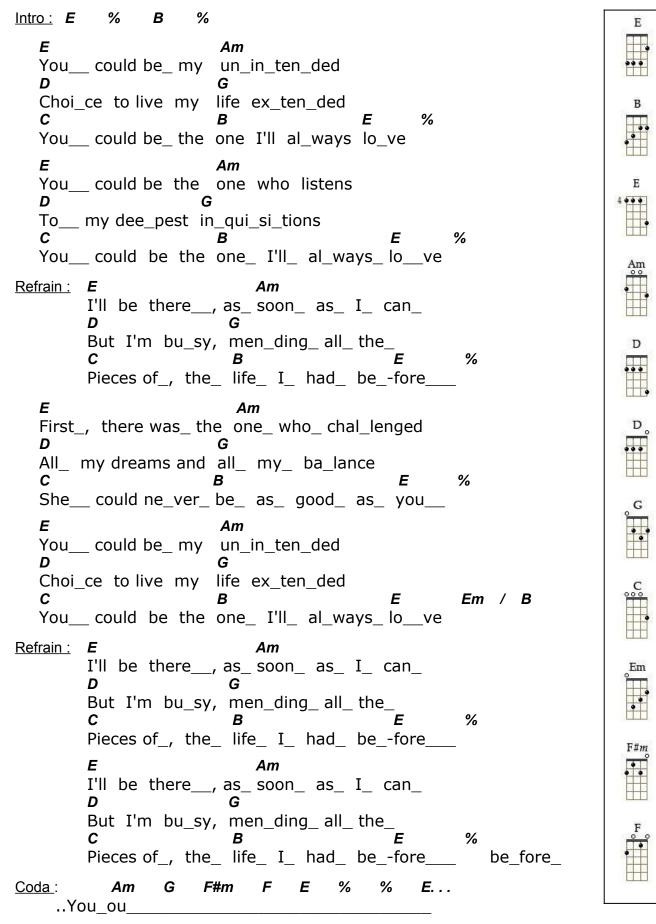
In the Summertime - Mungo Jerry Intro : Tchi tchi-tchi uh! Tchi tchi-tchi... E In the summertime when the weather is high, you can stretch right up and touch the sky, when the weather's fine, you got women, you got women on your mind. Have a drink, have a drive, go out and see what you can find. If her daddy's rich, take her out for a meal, if her daddy's poor, just do what you feel. Speed a-long the lane, do a turn or return the twenty-five. When the sun goes down, you can make it make it good and really fine. We're no threat pe-ople, we're not dirty, we're not mean, we love everybody but we do as we please. When the weather is fine, we go fishing or go swimming in the sea. We're always happy, life's for living, yeah, that's our philoso-phy. Sing a-long with us, di-di-di di di Da-da-da da da yeah we're hap-happy Da da da, di-da da di-da da da da da da di da-da Da-da-da da da, Instrumental : Ε % E E (Tchi tchi-tchi uh!..) E When the winter's here, yeah, it's party-time, bring a bottle, wear your bright clothes, it'll soon be summertime. And we'll sing again, we'll go driving or maybe we'll settle down. (Block If she's rich if she's nice, bring your friend and we will all go into town Moteur (NC) Instrumental (intro) ...

Refaire couplets 1 à 4

He tried to sing to let her know that she was not there alone, F " (/) C G7 but with no lava his song was all go_ne. F / G7 C F / G7 C F / G7 C I la-va You! I la-va You! (ralentir) I_ la_va_ You ! 31 He filled the sea with his tears and watched his dreams disappear F " (/) C G7 as she re-membered what his song meant to her. No longer are they all alone with A-lo_ha as their new home, F (1) C G7 and when you visit them, this is what they sin_g... That you'll grow old with me_, and I'll grow old with you_ G Someone to Lava - Jim Murphy Rising from the sea below stood a lovely volcano " (1) C G7 We thank the earth, sea, and the sky we thank too. that you're here with me_ and I'm here with you_ looking all around but she could not see hi_m. all to-gether now their lava grew and grew.
 Coda:
 F
 "
 C

 I have a drea_m
 I hope will come true_.
 I wish that the earth, sea, the sky up a-bove F / G7 C will sen_d me someone to la_va_ Refrain ... % ი ი C He sat high above his bay, watching all the couples play, Fthat you're here with me and I'm here with you Every day she heard his tune. Her lava grew and grew F " (/) C G7 Be-cause she believed his song was meant for her_. C G7 (ralentir) Now she was so ready to meet him a-bove the sea F " (1) C G7 (ralentity And from his lava came this song of hope that he sang F (1) C G7F " C " " I have a drea_m I hope will come true_, " Years of singing all alone turned his lava into stone, F " (/) C G7Un-til he was on the brink of extinc-tion_. C " G7 " But little did he know that living in the sea below F " (/) C G7 a-nother_volcano was listening to his son_g. as he sang his song of hope for the last ti_me. I wish that the earth, sea, the sky <u>up</u> a-<u>bo</u>ve F / G7 C (12&3&4&) Living all alone, in the middle of the sea_____ A long long time ago, there was a volcano. (1) **C G7** and wishing that, he had someone too_. out-lou_d every day, for yea_rs and ye_ars. will sen_d me someone to la_va_ G7 C G7 F (/)C G7 67 nstrumental : (ralentir) F ntro : C Refrain : C

Intro : **Csus2... Gm** (x 4) Gm Gm7 Eb D you know how I feel you know how I feel Birds flying high Sun in the sky Gm Gm7 Edim Eb Re_____eds driftin' on by you know how I feel Gm7 Gm Eb D It's a new dawn It's a new life **C7** / **C#7 D7** (block) Gm7 Eb D Gm And I'm feeling good For me Gm Gm7 D Eb Fish in the sea____ you know how I feel River running free____ you know how I feel Gm7 Edim Eb Gm Blossom in the trees you know how I feel Bb Gm **C**(5) D It's a new dawn It's a new day It's a new life C7 / C#7 D7 (block) Gm Eb Edim Eb And I'm feeling go____od For me (0431) Gm Gm7 Eb D Dragonfly___ out in the sun you__ know what I mean (don't you.. know) Butterflies all out havin' fun you know what I mean Gm Bb Eb Sle ep in pe e ace when the day is done Bb Eb Gm Eb D Gm Gm7 D And this old world Is a new world And a bold world For me Gm7 Eb Gm Stars when you shi____ ne You know how I feel Scent of the pi i ine You know how I feel Gm7 Edim Gm Eb Yeah, Freedo_om is mi____ine And you know how I feel D С Bb Α **C7** It's a new dawn It's a new day It's a new life For me **C7** Α % F % Eb % Butterfli_i___es, ooohoh ohhhhh Ah Ah ahhhhh **D7** | | | | | | **D7** | | | | | | **D7** | | | | | | **D7** (Block) Oh, ooh... . (Ouh..) (Block) **Gm** Gm7 Eb Gm Gm7 Eb D D hhhh Ouhou Freer than youhhouhouh Ouh С Gm Gm7 Edim Eb D Bb A C7 / C#7 **D7**(block) Gm... Oouhouhouhouhouhouh Feeling good Csus2 Gm Gm7 Eb Edim C#7 D7 D Bb



Picking accords

%

D (X 4)

D

D

D

D

D

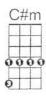
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Bm

It's going to be a bright, *(bright)* bright *(bright)* sunshiny day Chorus: F F F C % Look all a-round there's nothing but blue skies F F A % Look straight a-head nothing but blue skies. C#m G C#m G C Bm7 A %

I can see clearly now the rain is gone

Gone are the dark clouds that had me blind

I think I can make it now the pain has gone

And all of the bad feelings have disappeared

Here is the rainbow I've been praying for

It's going to be a bright, (bright) bright (bright) sunshiny day

It's going to be a bright, (bright) bright (bright) sunshiny day

I can see all obstacles in my way

44

%

%

%

Intro : (x4) *E* / G#m E / G#m E / G#m E7 / C#m7 E7 / C#m7 Everybody talking at me I don't hear a word they're saying F#m / B7 F#m / B7 E / G#m E / G#m Only the echoes of my mind

 E /
 G#m
 E7
 C#m7
 E7
 /
 C#m7

 People
 stop
 and
 staring
 I
 can't
 see
 their
 faces

 F#m
 /
 B7
 E
 /
 G#m
 E
 /
 G#m

 Only the shadows of their eyes B7 E F#m E7 I'm going where the sun keeps shining Through the pouring rain **E** / G#m **E7** / C#m7 B7 F#m Going where the weather Suits my clo_ o_ o_ othes F#m E7 F B7 Banking off the northeast winds Sailing on summer breeze F#m **B7** E / G#m E7 / C#m7 And skippin' over the ocean Like a stone E E E7 E7 Wa____Wa-Wa-Wa_Wa-Wa-Wa____Wa-Wa-Wa B7 E E7 F#m Wa **B**7 F#m E F7 I'm going where the sun keeps shining Through the pouring rain **B7 E** / G#m **E7** / C#m7 F#m Going where the weather Suits my clo_ o_ o_ othes E E7 F#m **B7** Banking off the northeast winds Sailing on summer breeze *F#m B*7 E / G#m E7 / C#m7 And skippin' over the ocean Like a stone E / G#m E / G#m E7 / C#m7 E7 / C#m7 Everybody talking at me I can't hear a word they're saying F#m / B7 F#m / B7 E / G#m E / G#m On-ly the echoes of my mind F#m / B7 F#m / B7 E / G#m E / G#m I won't let you leave my love be-hind

 F#m
 B7
 F#m
 B7
 E
 G#m
 E
 G#m

 No I won't let you lea
 ve

 F#m
 B7
 F#m
 B7
 E
 G#m
 E
 G#m

 Whoaa
 B7
 F#m
 B7
 E
 G#m
 E
 G#m

 F#m
 B7
 F#m
 F#m
 E
 G#m
 E
 E

 Whoaa
 F#m
 B7
 F#m
 E
 G#m
 E...

 I won't let you leave my love be-hind

- G GM7 G7 G6 Am D7 D DM7 D7 D6 Em A7

Come As You Are - Nirvana

Fm D Em Em D Come as you are, as you were, as I want____ you to be Em Em D D As a friend, as a friend, as an old____e-nemy Em D Em Take your time, hurry up, choice is yours___, don't be late D Em D Take a rest as a friend, as an old____ Em G Em Em G G Em G Memori____-i-i-a, memori____-i-i-a, memori____-i-i-a, memori____-i-i-a Em D Em D Em Come doused in mud, soaked in bleach as I want___ you to be D Em D As a trend, as a friend, as an old___ Em G Em G Em G Em G Memori____-i-i-a, memori____-i-i-a, memori____-i-i-a, memori____-i-i-a С Α С Α С Α When I swear that I don't have a gun no, I don't have a gun No, I don't___ have a gun **Em D** D Em **EIII** -----3-----3-----E | ---- | | • ------5----5--• Em <u>Solo (2x)</u> : **Em** D Л A | -2-----5----7-- | --2----5----7-- | --9-----7----5---- | G Em G Em Em G (Memo)ri____-i-i-a, memori____-i-i-a, memori____-i-i-a Em G Memori -i-i-a No, I don't have a gun Α Α С Α С When I swear that I don't have a gun no, I don't have a gun С Δ С No, I don't___ have a gun no, I don't___ have a gun No, I don't have a gun <u>Outro (2x)</u> : **Em D** E | ---- | | : ------3-----5-|----Em C | -2 - | | : -2 - 3 - 4 - - - - 4 - 4 - 3 - 2 - - - 2 - 2 - - - | -2 - 3 - 4 - - - - 4 - 4 - 3 - 2 - - - 2 - 2 - - - : | | Memori -i-i-a

Don't Look Back In Anger - Oasis Intro : C % % % (2 temps par mesure) Couplet 1 C G Am **E7** Slip inside the eye of your mind Don't you know you might find С Am / G С Am You said that you'd never been A better place to play F G Am / G **F7** But all the things that you've seen they slowly fade a-way Pré-refrain : % F % Fm С Fm you said the brains I had went to my head So I start a revo-lution from my bed % % С Fm G Step outside, the summertime's in bloom Stand up beside the fireplace (0233) G % Am F % G Gsus % **E7** Take that look from off your face you ain't ever gonna burn my heart out Refrain : G **E**7 С Am / G С Am G So Sally can wait, she knows it's too late as we're walking on by G Am **E**7 Her soul slides a-way, but don't look back in anger I heard you say F G Am / G Instrumental : G Am **E**7 С Couplet 2 G Am **E7** F С Take me to the place where you go Where nobody knows, Am / G С С Please don't put your life in the hands If it's night or day G С **F**7 Am / G of a rock and roll band, who'll throw it all a-way Pré-refrain : Fm С % F Fm % you said the brains I had went to my head So I start a revo-lution from my bed % Fm С G % Step outside, the summertime's in bloom Stand up beside the fireplace Am G % % Gsus % **E**7 G % Take that look from off your face you ain't ever gonna burn my heart out Refrain : **E**7 С G Am С Am / G she knows it's too late as we're walking on by Sally can wait, So G Am / G Am **E**7 F My soul_____ slides a-way, but don't look back in anger I heard you say Instrumental : (accords pré-refrain) F Fm С % (x3)G % **E7** % Am G F % G % Gsus Gsus / G Coda : G Am **E**7 F С Am / G С G Sally can wait, she knows it's too late as we're walking on by Am **E**7 Am / G G G Her soul____ slides a-way, but don't look back in anger I heard you say С G Am **E**7 F G С Am / G she knows it's too late as we're walking on by Sally can wait, So Am... С % F... Fm... % G % My soul___slides a-way... but don't look back in anger don't look back in anger Am **E**7 F Fm Fm... G С I heard you say least not to-day

https://www.youtube.com/watch?v=_gsg2-Qbjdc

F/C С С F/C I would like to leave this city, this old town don't smell too pretty and C / Em F/C Am Л I can feel the warning signs running around my mind С F/C F/C С And when I leave this island I'll book myself into a soul asylum Em C / Am F/C Cos' I can feel the warning signs running around my___ mind_ Refrain : Am С **E**(7) Am So here I go_ to still scratching around in the same old hole G7 F/C G My body feels young but my mind is very o____oho_old С **E**(7) Am Am So what do you say you can give me the dreams that are mine anyway Fm . . . % C / Em % Am F.. Ha_alf the world away_ Ha_alf the world away_ Ha_alf the world a-way_ % F/C % F/C \ \ / x x I've been lost i've been found but I dont feel down F/C Instrumental : (F/C) C F/C С С F/C F/C С And when I leave this planet, you know I'd stay but I just can't stand it and C / Em Am F/C I can feel the warning signs running around my mind С F/C F/C And if I could leave this spirit, I'll find me a hole and I'll live in it and C / Em Am Л F/C I can feel the warning signs running around my mind Refrain : Am С Am **E**(7) here I go_ to still scratching around in the same old hole G F/C **G7** D My body feels young but my mind is very o____oho_old Am Am **E**(7) So what do you say you can give me the dreams that are mine anyway F.,, Fm . . . % % C / Em Am Ha_alf the world away_ Ha_alf_the world away_ Ha_alf the world a-way_ % F/C F/C No I don't feel down I've been lost i've been found but I dont feel down F/C % % F/C \ \ / x x No I don't feel down Coda: F/C F/C (F/C) **C** F/C С F/C С С I don't feel_ down_____ I don't feel_ down_____ I don't feel_ down_____ C F/C C F/C C F/C C F/C (ad.) C F/C (ad. lib.) I don't feel_ down___aah___ aah____ aah____ aah____ aah

Wonderwall - Oasis <u>Intro:</u> (x2) *F#m* / *A E* / *B* Couplet 1 : **F#m** / Δ Today is gonna be the day F R That they're gonna throw it back to you, F#m Α By now you should of somehow Ε / R Rea-lised what you gotta do. F#m / I don't believe that anybody Ε / R feels the way I do D / E В About you now. Couplet 2 : F#m / Α Back beat, the word is on the street Ε / B That the fire in your heart is out, F#m / Δ I'm sure you've heard it all before, Ε B But you never really had a doubt. F#m / Α I don't believe that anybody Ε / В feels the way I do F#m / A E / B About you now. Pont : D 1 And all the roads we Ε F#m have to walk are winding, D / And all the lights that Ε F#m lead us there are blinding, Ε Л / There are many things that F#m - E / A -I would like to say to you (-) E В % But I don't know how. <u>Refrain</u>: D / F#m A / F#m Because maybe_____ You're gonna be the F#m A / F#m D / one that saves me And after D/F#mA / F#m _ You're my wonder -All

D / **F#m A** / **F#m**... (N C)

- wall_

Couplet 3 : 1 F#m Α Today was gonna be the day, But they'll never throw it back to you, F#m / Α By now you should have somehow Ε В Rea-lised what you're not to do. F#m / I don't believe that anybody Ε / B feels the way I do F#m / A E / B About you now. Pont : D 1 And all the roads that F#m Ε lead you there are winding, D And all the lights that F#m Ε light the way are blinding, D / Ε There are many things that F#m - E / A -I would like to say to you (-) E В % But I don't know how. Refrain : (x 2) D / F#m A / F#m I said maybe_____ ____ You're gonna be the D / F#m A / F#m one that saves me____ And after D / F#m A / F#m All You're my wonder -D / F#m A / F#m - wall Coda : D / F#m A / F#m I said maybe_____ You're gonna be the D / F#m A / F#m one that saves me_____ You're gonna be the A / F#m D / F#m one that saves me_____ You're gonna be the D / F#m A / F#m one that saves me Instrumental: (x2) **D** / **F#m** A / F#m D F#m Ε В Esus A F#m Е В A D

Intro: F

F Dm F / С It's been seven hours and fifteen days since you took your love away F / C Dm I go out every night and sleep all day since you took your love away Since you been gone I can do what-ever I want____ Dm / C I can see whomever I choose F I can eat my dinner in a fancy restaurant Dm but nothing, I said nothing can take a-way these blues % Bb Bb Eb Eb С / 'cos nothing com-pares nothing com-pares 2 U F / C F С Dm It's been so lonely with-out U here like a bird without a song aaaaaa Bb Dm С nothing can stop these lonely tears from falling tell me baby where did I go wrong? Dm I could put my arms around every boy I see but they only remind me of U. aaaaaa F С I went to the doctor and guess what he told me guess what he told me Dm he said: "girl-U-better-try-to-have-fun-no-matter what U do" but he's a fool Eb / Bb Dm С С % 'cos nothing com-pares nothing com-pares 2 U Instrumental : F С Dm F / C aaaaaa F С Dm F / CF All the flowers that U planted mama in the back yard Dm all died when U went away aaaaaa I know that living with U baby was sometimes hard Dm but I'm willing 2 give U another try С С Eb Bb Dm / nothing com-pares nothing com-pares 2 U Eb Bb Dm С / / nothing com-pares nothing com-pares 2 U Eb Bb Dm nothing com-pares nothing com-pares 2 U_ Coda: Eb / Bb Dm / C С Eb / Bb Dm / C С F... Bh $\mathbf{E}h$

Wagon wheel - Old Crow Medicine Show

Wagon wheel - Old Crow Medicine Show Refrain : A	ock me momma like a D 1e momma any way yo	\vec{E}	F#m D Rock me momma like a south bound train	A E D % Hey momma_rock_me	Instrumental: (2×) A E F#m D A E D %	A	Walkin' to the south out of Koanoke <i>F#m</i> I caught a trucker out of Philly had a nice long toke	A E But he's a heading west from the Cumberland gap	- <u>-</u>	And I gotta get a move on before the sun	r#m I hear my baby calling my name and I know that she's the only one	A E D % And if I died in Raleigh at least I will die free	<u>Refrain :</u> A So rock me momma like a wadon wheel	F#m D A E D % Rock me momma any way vou feel Hev momma rock me	in	F#m D Rock me momma like a south bound train	A E D E / D A Hey momma rock me
<u>Intro:</u> (2x) A E F#m D A E D % Refr	A E Heading down south to the land of the pines F#m D	nbing my way into North Caroline <i>D</i> %	Staring up the road and pray to God I see headlights A	ours	%			F#m b A E b % Rock me momma any way you feel Hey momma rock me Bu		k me momma like a south bound train E D %	Hey momma rock me	D A E D %	A E Running from the co_ld up in New England E#m D	to be a fiddler in an old time string band E	My baby plays a guitar, I pick a banjo now A		I lost my <u>money</u> playing poker so I had to leave town A But I ain't turning back to living that old life no more

Life Is Life - Opus <u>Intro : **Am**</u> Dm G % (x2) (2 t / mesure) Am G % (x4) Am Dm Na na_ nana-na <u>Refrain :</u> Am Dm G Life (Na na_ nana-na) Dm Am G G Dm Life is life (*Na na_ nana-na*) G Am Dm G Labadab dab dab life (*Na na_ nana-na*) Am G Dm % G Life is life (Na na_ nana-na) F Dm G Am When we all give the power We all give the best Am F Dm G Every minute of an hour Don't think about the rest Am F Dm G And you all get the power You all get the best % Am Dm F % G When everyone gets everything And every song every-body sings Refrain . . . Pont : Dm G % С Life is life when we all feel the power G % С Dm Life is life come on, stand up and dance Dm % С G Life is life when the feeling of the people Dm С G % Life is life is the feeling of the band F Am Dm G When we all give the power We all give the best Am F Dm Every minute of an hour Don't think about the rest Am Dm F G Then you all get the power You all get the best % % Am Dm F G When everyone gives everything And every song every-body sings Refrain . . . Am % % Am Dm G Dm G Life (Na na_ nana-na) (Na na nana-na) % Am Dm Am Dm % G G Life (*Na na_ nana-na*) (Na na_ nana-na) <u>Refrain</u>... F Dm Am G And you call when it's over You call it should last Am F Dm Every minute of the future Is a memory of the past F Dm Am G Cause we all gave the power We all gave the best Am Dm And everyone gave everything % % (Block) % G

And every song every-body sin_____ing

Life is life !!

Bb C] Intro: Csus % [(x2) F Dm F Dm E-nola Gay You should have stayed at home yesterday Bb C *Uh-huh*, it's kinda of sly The feelin' and the way of life F Dm These games you play They're gonna end in all the tears someday Bb C It shouldn't ever have to end this way Uh-huh, E-nola Gay Instrumental : F Dm Bb C F Dm At ten-fifteen And that's the time that it's always been C Bb We got your message on the radio Collision's novel and your comin' home C Instrumental: (x 2) F Dm Bb F Dm It's not the proud little voice today E-nola Gay CSUS Bb *Uh-huh*, this kiss you give It's never ever gonna fade away. Instrumental : F С Dm Bb F Dm E-nola gay It shouldn't ever have to end this way Rh *Uh-huh*, E-nola Gay It should have ever been our dreams away F Dm At ten-fifeteen And that's the time that it's always been Bb We got your message on the radio Collision's novel and your comin' home F Dm It's not the proud little voice today E-nola Gay Rh Csus *Uh-huh*, this kiss you give It's never ever gonna fade away. Finir sur F



Hey Ya ! - OutKast Intro : One two three go! חםח חם ם G С D(1/2) Em Em My baby don't mess around because she loves me so and this I know for sure But does she really wanna But can't stand to see me walk out the door Don't try to fight the feeling 'cause the thought alone is killing me right now two together 'Cause we don't know how I thank god for mom and dad for sticking Refrain : G D(1/2) Em Em С С **X4** Hey yaaaaa... Heeeey yaaaaa... G С You think you got it, Oh you think you got it D(1/2) Em Em But got it just don't get it Till there's nothing at all We get together, Oh we get together D(1/2) Em Em But separate's always better When there's feelings involved If what they say is "Nothing is forever" D(1/2) Em С Then what makes, then what makes, Then what makes, then what makes, then what makes love (love exception) So why you why you why you why you why you С D(1/2) Em XXXX(1 mesure off :)) Why you are so in denial When we know we're not happy here... **Refrain X4** Hey, alright now Pont 1 : G С Alright now fealous, (YEAH!) Now what's cooler than bein' cool? D (1/2) Em G I say what's cooler than bein' cool? (ICE COLD!) I can't hear ya' С (ICE COLD!) whooo... С С Allright, allright, allright, allright Allright, allright, allright, allright D(1/2) Em Allright, allright, allright, OK now ladies, (YEAH!) Allright, allright, allright, allright D(1/2) Fm And we gon' break this back down in just a few seconds Em Now don't have me break this thang down for nothin' С Now I wanna see y'all on y'all baddest behavior D (1/2) Em Gimme some suga', I am your neighber ahh here we go! Pont 2 : X4 G Shake it Shake shake it, Shake it shake shake it С Em D(1/2) Em Em Shake it shake shake it Shake it shake it Shake Shake it like a polaroid picture Refrain x4

Нееееу уааааа... Неу уааааа... Нееееу уааааа... Неу уааааа...

Intro: Am %

Am / C G / Am Jo-lene, Jo-lene, Jo-lene, Jo-lene Am / G Em / Am % I'm begging of you please don't take my man Am / Am C / G Am Jo-lene, Jo-lene, Jo-lene. Jo-lene G / % Em Am Please don't take him just because you can

Am / C G / Am 1. Your beauty is be-yond compare with flaming locks of auburn hair G / **Em** Am % with ivory skin and eyes of eme-rald green. Am / C G / Am Your smile is like a breath of spring your voice is soft like summer rain G / Em Am % And I cannot com-pete with you Jolene.

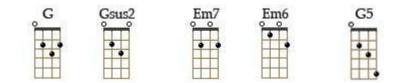
/ С G / Am Am 2. He talks about you in his sleep there's nothing I can do to keep G / Em Am % from crying when he calls your name Jolene Am / **C** 1 Am G Now I can easily understand how you could easily take my man Em Am 1 % But you don't know what he means to me Jolene

G / Am Am / C Jo-lene, Jo-lene, Jo-lene, Jo-lene Am / G Em % / Am I'm begging of you please don't take my man Am / Am C / G Am Jo-lene, Jo-lene, Jo-lene. Jo-lene % G / **Em** Am Please don't take him just because you can

/ Am Am / С G 3. You can have your choice of men but I could never love again % G / Em Am He's the only one for me Jolene *Am / C* **G** / Am I had to have this talk with you My happiness de-pends on you G / **Em** Am % and whatever you de-cide to do Jolene

Am / C G / Am Jo-lene, Jo-lene, Jo-lene, Jo-lene % Am / G Em / Am I'm begging of you please don't take my man Am / Am C / G Am Jo-lene, Jo-lene, Jo-lene. Jo-lene Em Am G / % Please don't take him just because you can Am Am Am... Jo-lene, Jo-lene, Jo-lene...

Intro : G / Gsus2 - G G / Gsus2 - G G / Gsus2 - G Gsus2 G / Gsus2 - G G / Gsus2 - G G / Gsus2 - G Gsus2 listless... breakfast table in an otherwise empty room alone... G / Gsus2 - G G / Gsus2 - G G / Gsus2 - G G / Gsus2-G center of her own attention vouna airl... violins... G / Gsus2-G G / Gsus2 - G mother reads aloud, child tries to understand it G / Gsus2 - G G / Gsus2 - G G / Gsus2 - G tries to make her proud the shades go, Em6 Em7 Em7 Em6 (G...) Down it's in her head.. painted room.. can't de-ny.. there's something wrong... G / Gsus2-G Gsus2 - G G / Gsus2 - G G / Gsus2 (G.,) don't call me daughter, not fit to the picture kept will remi-i-ind me G / Gsus2 - G / Gsus2 - G Gsus2 - G Gsus2 G G / (G..) don't call me daughter, not fit to the picture kept will remi-i-ind me G / Gsus2-G don't call me... [(x4) *Em7 / Em6*] *G* Gsus2 Em7 / Em6 Em7 / Em6 Em7 / Em6 She holds the hand that holds her down she will... *Em7 / Em6 G (8 mesures variations sur G, Gsus2, G5)* rise a-bove... (léaer) G / Gsus2 - G G / Gsus2-G G / Gsus2 - G Gsus2 (G.,) don't call me daughter, not fit to the picture kept will remi-i-i-ind me G / Gsus2 - G G / Gsus2 - G G / Gsus2 - G Gsus2 (G..) don't call me daughter, not fit to kept will remi-i-i-ind me the picture (fort) G / Gsus2 - G / Gsus2-G G / Gsus2 - G G Gsus2 (G.,) don't call me daughter, not fit to the picture kept will remi-i-i-ind me / Gsus2 - G G / Gsus2 - G (G..) G / Gsus2 - G G Gsus2 don't call me daughter, not fit to the picture kept will remi-i-i-ind me G / Gsus2-G don't call me... (x8) Em7 / Em6 Em7 Em6 Em7 Em6 down the shades go the shades go down Em7 Em6 Em7 Em6 the shades go, go, go...

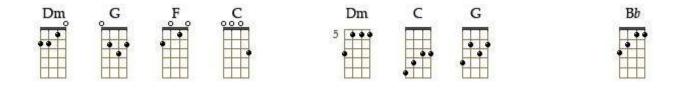


& 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 I<u>ntro</u> С С С Sor-ry is the fool who trades his soul for a Cor-vette **D7 E**7 Thinks he'll get the girl he'll on-ly get the me-cha-nic A7 % Wha t's mis-sing ? He's li-ving GI (Block) / ZC Fm A day - he'll - soon - for-get F **G7** That's one more time a-round_ The sun is go-ing down **E**7 A7 The moon is out but he's drunk and shou-ting Put-ting pe-ople down. G7 He's li-ving He's_ pis-sing___. C - Csus / C - Csus C - Csus / C A day he'll soon for-get Pont : G7 F Counts his mo-ney e - v'ry mor-ning **G7** F The on-ly thing_ that keeps him_ hor-ny **G7** Locked in a gi-ant house that's a-lar-ming G\ (Block) / ZC Fm The towns-folk - they - all - laugh С F Sor-ry is the fool _ who trades his love for hi - rise rent **D7** E7 Seem the more you make equals the lone-li-ness you get A7 % And ____ it's ____ fitting ____. He's ____ bare-ly ____ li-ving____ G (Block) / ZC Fm a day he'll - soon - for-get G7 That's one more time a-rou nd and there is not a sound **E**7 A7 He's ly-ing dead_ clut-ching Ben-ja-mins. Ne-ver put the mo-ney down_ G7. . . F He's stif-fe-ning. We're_ all_ whist-ling_ C - Csus / C - Csus C - Csus / C - Csus - C... G7. . . A man we'll soon for-get D7 G G7 Dm E Fm Csus4 12& 34 & 12 & 3 4 1 2 & 34 & 12 & 3 & 4 C - Csus / C - Csus C - Csus / C C - Csus / C - Csus C - Csus / C - Csus - C... <u>Intro:</u> (4 x) **Dm**

% Dm % % We don't need no e-du-ca-tion % Dm % % We don't need no thought con-trol % % % Dm No dark sarcasm in the class-room Dm G % % (DUDUD*DU*UDUD*)Teachers leave them kids a-lone 7555 5433 4232 G <u>Dm</u> / Dm \ - C \ $\underline{Dm} \setminus \setminus \setminus / C \setminus \setminus - G \setminus \setminus$ % Hev! Teacher! Leave them kids a-lone! % F С Dm All in all it's just a - nother brick in the wall. F С Dm (Block) ZC All in all you're just a - nother brick in the wall. ZC ZC % Dm We don't need no e-du-ca-tion Dm % % % We don't need no thought con-trol % % Dm % No dark sarcasm in the class-room Dm % % G Teachers leave them kids a-lone 7555 5433 4232 G $Dm / Dm \setminus - C \setminus$ <u>Dm</u> \ \ \ / C \ \ - G \ \ % Hey! Teacher! Leave them kids a-lone! F С Dm % All in all it's just a - nother brick in the wall. Dm % F All in all you're just a - nother brick in the wall.

 Instrumental :
 Dm (x 8)
 G (x 2)
 Dm (x 2)
 G (x 2)

 Dm (x 2)
 C (x 2)
 Bb (x 2)
 C (x 2)
 Dm...



Another Brick In The Wall - Pink Floyd

D * * U D| * **D** U d| * **D** U d| *

	(1003)						
F	Caug F	Caug	F	Caug	F		F7
Bb	Bbm	F /	G7	C /	C7	C6	/ C
	(1003)						
F /	Caug	F / Cau		/ Ca	8		F7
. The su	n has left and	for-got-ten me	e it's dai	rk Ica	n-not	see	Wh
Bb		Bbm	F	/ G7	C7 (B	lock)	
	in pour down I'r		in a sea		- (o confusion
	Caug F	<u>/ Caug</u> : know who wh		7 (011 pro 62	d and		Bbm And yo
Somebouy			len-ever y	ou ale sa	u anu	Diue	Anu yu
F / A	A7 I	Om / G7 Gm	ı /	C7	F		
feelin' all al	one and left beh	nind just tak	e a look in	-side you a	nd you	'll find	You gotta
Bb	Bb /	Bbm	F		%		
hold or		hrough the night		on		as will b	e all righ
							5
G7		<u>%</u>					
Even wher	it's dark and	not a bit of spa	-	000)			
	C	/ C7		/		С	
		sunshine from a		reading ra			ve .Jus
<u> </u>							
Bb	Bb	/ Bbn			%		
hang o	n hang o	on to the vind	e stay	/ on	500	n you ii	be divine
G7	%	(B	lock)				
If you sta	rt to cry loc	ok up to the s	ky				
				<u> </u>			
	C Somothin	/ <u>C7</u> g's coming up a		<u>C6</u>	/ toars t	C	octood
	Somethin	g s conning up a	ineau to i	uni you	lears l	o uew n	isteau .
F /	Caug F	/ Caug H	F / 1	F 7		Bb /	Bbm
. And so I	hold on to his a	ad-vice when c	hange is l	nard and r	not so	nice	If yo
F /	A7	Dm	/ G7	,			
		/hole night throi		Your sun	nv		
			agn	Tour Sun			(5558)
	Gm	С7		F	I	Bbm	F
	. someday wi	ll come one day	/ soon	to you			
F Caug	F7 Bb	Bbm G7	C .	C7 C		A7 D	m Gm
					H		

F.... Dm.... Je ne veux pas travailler (Pink Martini) Gm7.... C7.... F.... Le so-leil passe son bras par la fe-nê-tre F.... G.... Les chasseurs à ma porte comme les p'tits soldats G7.. C.. Cauq.. (Caug: 1003) Qui veulent me pren - dre F / Dm Gm7 / C (Gm7:0211) Je ne veux pas tra - vail-ler (Refrain).*.... F / Dm Gm7 / C Je ne veux pas dé - jeu-ner F / A Dm7 / Bbm Je veux seul'ment l' ou – bli- ier F / C7 F Et puis je fume F Dm (Couplet)......Déjà j'ai connu le parfum de l'a-mour Gm7 / C7 Un mil-lion de roses n'em-baum'raient pas au-tant G F Maint'nant une seul' fleur dans mes en-tou-rages G7 C / Caug Me rend... ma... la... de... F / Dm Gm7 / C (*Refrain*)...... Je ne veux pas tra – vail-ler (non !) F / Dm Gm7 / C Je ne veux pas dé - jeu-ner F / A Dm7 / Bbm Je veux seul'ment l' ou - bli-ier F / C7 F Et puis je fume (Pont).....Je n'suis pas fière de sa Vie qui veut me tu - er 111 E7 1111 111 Am 1111 C'est ma-gnifique Être sym-pathique Mais je n' le connais ja – mais (Refrain) *..... (Instrumental sur couplet et refrain)...... (Pont)..... F / Dm Gm7 / C (Outro).....Je ne veux pas tra - vail - ler non ! F / Dm Gm7 / C Je ne veux pas dé - jeu-ner F / A Dm7 / Bbm... Je veux seul'ment l'ou - bli - ier... F... C7... F... Et puis.... je..... fume...

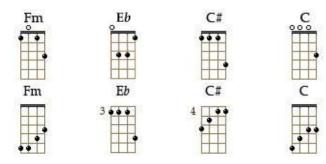
Lilly - Pink Martini

Intro : Fm / Eb C# / C Fm / Eb7 C# / C CII-/-II (NC) **C7** % Fm С Fm С **C7** Fm Fm С Lilly comes when you stop to call her Fm Lilly runs when you look a-way Fm Lilly leaves kisses on your collar **C7** Fm Lilly, Lilly, Lilly, Lilly, stay! Fm С Lilly comes when you stop to call her Fm Lilly runs when you look a-way Fm Lilly leaves kisses on your collar Fm C7 Lilly, Lilly, Lilly, Lilly, stay! One day she passed him by Fm A twinkle in her eye Fm **C7** He said " she was meant for me!"

F# But when he turned around Fm He lost what he had found G C7 Oh where can his Lilly be? Fm C Lilly comes when you stop to call her C7 Fm

Lilly runs when you look a-way *Fm C* Lilly leaves kisses on your collar *C7 Fm* Lilly, Lilly, Lilly, stay!

Break : (Fm) / Eb C# / C Fm / Eb7 C# / C C



Instrumental: (x 4) Fm **C7** Fm С С He searched the city streets Fm He tempted her with treats **C7** Fm But nobody stopped to taste them **F**# Some are in his pocket Fm Some are in a locket He couldn't bring himself to waste them С Ever since she's gone Fm Some days he can't go on **C7** Fm She ruinned for a-nother F# Pressed up against the glass Fm He prays that she will pass **C7** G Now he's living with his mother Fm Lilly comes when you stop to call her Lilly runs when you look a-way Fm Lilly leaves kisses on your collar **C7** Fm Lilly, Lilly, Lilly, Lilly, stay! Fm Lilly comes when you stop to call her Fm Lilly runs when you look a-way Fm Lilly leaves kisses on your collar **C7** Fm Lilly, Lilly, Lilly, Lilly, stay!

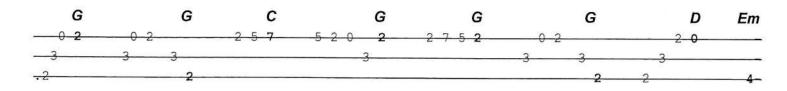
(/) **Eb C# / C C|| - / - || Fm**... Stay, stay, stay,



Eb7



F#



G G I met my <u>love</u>, by the gas works wall Dreamed the dream..., by the old canal... G G I kissed my girl..., by the fact'ry wall ... D Em Dirty old **town**..., dirty old town... G G Clouds are **drif**...-ting a<u>cross</u> the <u>moon</u> С G on | their **beat**... Cats are **prow**...-ling G round the streets at night... Spring's a **girl**... D Em Dirty old town..., dirty old town... (instrumental) С C С С С G Am G G I heard a **si...** -ren from | the docks С G set the <u>night</u> on | fire... saw a **train...** G G I **smell...**ed the <u>spring</u> on the <u>smo</u>key <u>wind</u> D Em Dirty old **town...**, dirty old **town...** G G me a big <u>sharp</u> <u>axe</u> I'm gonna make... tempered in | the fire shining steel... G G I'll chop you down... like an old dead tree D Em Dirty old town..., dirty old town... G G by the <u>gas</u> <u>works</u> <u>wall</u> I met my <u>love</u>, G Dreamed the dream..., by the old canal... G G I kissed my girl..., by the fact'ry wall ... Em Dirty old **town...**, dirty old town ...

> | **Em** |dirty old <u>town</u>

D

Dirty old town...,

<u>Intro:</u> (2 x) Gm	% Cm7	(% Eb %	Bbadd2 ou F7sus) Bbsus4 / Bb	<u>I'm so excited - Pointer</u> Bb	<u>Sisters</u>
<u>Verse:</u>	Gm To-night's the Eb To-night we'll Gm Give in this tir Eb	% night we're g % put a_ll other % ne and show i %	6	% pen %	Gm Cm7 Eb
I wan And it	Am	% ou, please yo Bb	rap myself a-rour <i>Gm</i> ou I just can't g F7 F7 (%	Bbsus4 Bb Bb
<u>Chorus:</u> Gm	%	Eb % E		F	Gm %
I'm so ex-cited, <i>Gm</i>	and I just ca %		'm about to lose o % Cm	con-trol and I think I <i>F</i>	l like it
I'm so ex-cited, <i>Gm</i>	and I just %	can't hide it	And I know, I	know, I know, I kno	W
I know I want y	ou, (I want yo	ou)			F7
<u>Verse:</u>	<i>Eb</i> Sweet memor <i>Gm</i> We'll have a g <i>Eb</i>	% ies will last a % ood time baby %	<i>Cm7</i> bout to-morrow <i>Bb</i> long, long time <i>Cm7</i> y, don't you worr und, boy that's jus	Bb Bb (Block)	F F Am
<u>Chorus:</u> Gm	%	Eb %	Eb	F	Gm %
Let's get ex-cite <i>Gm</i>	d, we just ca %		I'm about to lose % <i>Cm</i>	con-trol and I think	I like it
I'm so ex-cited, <i>Gm</i>	and I just %	can't hide it		now, I know, I know	,
I know I want y		u			C ^m
Instrumental:(2x)	im % Cm7	% Eb	% Bbsus4 / Bb	Bb	Cm
<u>* Bridge + Chorus</u>					
<u>Coda:</u> (x 2 <i>ou ad lik Gm</i> I'm so ex-cite <i>Eb</i>				% : You've got me burnii	ng up
		<i>oo-hooooo, al</i> and I	<i>hw!</i> just can't hide it	% ve got to give it up %	Bbadd2
And I know,	I know, I know 000-h0000000		ow I want you, w		6 3

Every breath you take (The Police) D E F#m % F#m Intro: A % F#m % F#m Δ every move you make Every breath you take F#m F#m F Every bond you break every step you take, I'll be watching you F#m F#m % F#m Every single day every word you say F#m Every game you play every night you stay, I'll be watching you D Chorus: A D 1 C D Oh, can't you see , you be-long to me B(7)% E with every step you take how my poor heart a ches, E % F#m Every move you make, every vow you break F#m F#m % Every smile you fake every claim you stake, I'll be watching you F Bridge: % Since you've been gone, I've been lost without a trace I dream at night I can only see your face I look around but it's you I can't re-place I feel so cold I long for your em-brace I keep crying ba_by, ba_by please **B**7 F#m % D E Instru F#m % A A % F#m % D E A Chorus: A D D 1 C you be-long to me_ Oh, can't you see_, B(7)G how my poor heart a_ches, with every step you take F#m Every move you make, every vow you break F#m F#m Every smile you fake every claim you stake, I'll be watching you F#m % % Every move you make, every step you take I'll be watching you F#m % F#m D I'll be watching you Every breath you take, every move you make, every bond you break (ad lib) F#m (D% D I'll be watching you Every claim you stake Every single day, every word you say, every game you play (D)% F#m n I'll be watching you Every step you take Every move you make, every vow you break, every smile you fake % Coda: (D) F#m D A. I'll be watching you

Walking on the Moon - Police Riff :sur la corde de C 0 - 0 - 2 - - 5 - 4 - 0 (en permanence sauf chorus) INTRO : Dm7 (2213) % C % Dm7 % C % Dm7 % С % Giant steps are what you take Walkin' on the moon Dm7 % С % I hope my leg don't break Walkin' on the moon Dm7 С % % We could walk forever Walkin' on the moon Dm7 % % C Dm7 We could be together Walkin' on, walkin' on the moon

INSTRU : Dm7 C % Dm7 % C %

1000

Dm7	%		С			%		
Walkin'	back from your	house	Walkin'	on	the	moon		
Dm7		%	C			%		
Walkin'	back from your	house	Walkin'	on	the	moon		
Dm7	%		с			%		
Feet th	ey hardly touch	the ground	Walkin'	on	the	moon		
Dm7	%		с		%			Dm7
My feet	don't hardly m	ake no sound	Walkin'	on	wa	lkin'	on the	e moon

CHORUS :		
Bb(3211) F	c	Gm(0231) Bb
Some, may say	I'm wishi	in' my days a - way
F	с	Gm Bb
No way	And	if it's the price I pay
F	С	Gm Bb
Some say	Tomorr	row's another day
F	С	C Dm7 + <u>INSTRU</u>
You stay	I ma	ay as well play
Dm7	%	C %
Giant steps are	what you take	Walkin' on the moon
Dm7	%	C %
I hope my leg d	on't break	Walkin' on the moon
Dm7	%	C %
We could walk fo	orever	Walkin' on the moon
Dm7 %		C % Dm7
We could be tog	ether	Walkin' on, walkin' on the moon
CHORUS		
Dm7 %	C %	
Keep it up	Keep it up	
Dm7 %	с	%
Keep it up	Kee	p it up
A	(a) (a) (a) (b) (b) (b) (b) (b) (b) (b) (b) (b) (b	

(Yo, yo, yo, yo, yo) (Yo, yo, yo, yo, yo) ... Repeat to fade

Intro : Am(7) D7 G D(7) **GM7** (0222) **G6** (0202) G % Are you lonesome to-night, do you miss me to-night? % G **E**7 Am Are you sorry we drifted a-part? D7 % % % Does your memo-ry stray to a bright summer day, Am7 **D7** % G When I kissed you and called you sweet-heart ? **G7** % % Do the chairs in your parlor seem empty and bare? Am7 A7 **D7** % Do you gaze at your doorstep and picture me there? % Is your heart filled with pain, shall I come back again ? Am7 **D7** G **D*** (2225) Tell me, dear, are you lonesome to-night?

Instrumental :

G	GM7	%	G6	G	E7	Am	%
D7	%	%	%	Am7	D7	G	%
G7	%	С	%	A7	%	Am7	D7
G	%	A	%	Am7	D7	G	D (2225)

GGM7%G6Are you lonesome to-night,do you miss me to-night ?

GE7Am%Are you sorrywe drifteda-part ?

D7%%Does your memo-ry strayto a bright summer day,

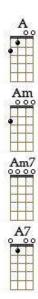
Am7D7G%When I kissed youand called yousweet-heart ?

G7%C%Do the chairs in your parlor seem empty and bare ?

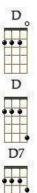
A7%Am7D7Do you gaze at your doorstep and picture me there ?

G%A%Is your heartfilled with pain,shall I come backagain ?

Am7D7GG*(777.10)Tell me, dear, are you lonesometo-night ?



C.











[A (Block) - NC / NC - A] [A (Block)...] Blue Suede Shoes - Elvis Presley 2 3 **& 4** & **1** NC Α A (Block) Well, its one for the money, Two for the show A A(Block) Three to get ready, Now go, cat, go **D**7 % % step on my blue suede shoes. But dont you % **D7 E**7 You can do anything but lay off of my blue suede shoes. A (Block) A_ A (Block) Well, you can knock me down, Step in my face A A(Block) A A(Block) Slander my name All o-ver the place ___ A(Block) A A (Block) Α Do anything that you want to do, A A(Block) Α But uh-uh, Honey, lay off of my shoes **D**7 % % Dont you step on my blue suede shoes. % **E7 D7** Α You can do anything but lay off of my blue suede shoes. Instrumental: A % % **D7** % % **E**7 **D7** % Δ Δ A(Block) A_A(Block) You can burn my house, Steal my car $A_A(Block)$ $A__A(Block)$ Drink my liquor From an old fruitjar A_A(Block) A_A(Block) Do anything that you want to do, A_A(Block) But uh-uh, Honey, lay off of my shoes **D7** % % step on my blue suede shoes. Dont you % **E**7 **D7** Α You can do anything but lay off of my blue suede shoes. % D7 % Instrumental A % Α % Α **E**7 **D7** % Α A(Block) A(Block) Α Well, its one for the money, Two for the show A_A (Block) Α Three to get ready, Now go, cat, go % **D**7 % But dont you step on my blue suede shoes. % **E**7 D7 Α You can do anything but lay off of my blue suede shoes. % Well it's blue, blue, blue suede shoes % Α blue suede shoes, yeah Blue, blue, **D**7 % blue suede shoes baby Blue, blue, Α % Blue, blue, blue suede shoes Α / Α\... **D7** F7 Well you can do anything but lay off of my blue suede shoes

LOVE ME TENDER

Intro: F F

FG7Love me tenderlove me sweetC7FNever let me goG7FG7You have made mylife completeC7FAnd I love you so

F/A7Dm/F7Love me tenderlove me trueBb/BbmFAll my dreams ful-filledF/D7G7For my darlin'I love youC7FAnd I always will

FG7Love me tenderlove me longC7FTake me to your heartFG7For it's there thatI belongC7FAnd we'll never part

F/A7Dm/F7Love me tenderlove me trueBb/BbmFAll my dreams ful-filledF/D7G7For my darlin'I love youC7FAnd I always will

F/A7Dm/F7Love me tenderlove me dearBb/BbmFTell me you are mineF/D7G7I'll be yours throughall the yearsC7FTill the end of time

Don't get me wrong (the Pretenders) (doubles croches)

C % Am % F % G

GC%AmDon't get me wrongIf I'm looking like kind of dazzledAmFI see neon lightsWhenever you walk by

Am % C G If you say hello and I take a ride Don't get me wrong Am Upon the sea where the mystic moon Is playing havoc with the tide G % % Am % G Don't get me wrong

Am % C G If I'm acting so dis-tracted Don't get me wrong Am That go off when you smile I'm thinking about the fireworks % Am $\cdot C$ G If I split like light re-fracted Don't get me wrong % G Am Accross a moonlight mile I'm only off to wander

G Dm Dm Two people meet Once in a while Dm G Dm They just pass on the street Seemingly for no-o reason Dm Dm showers every-where Suddenly thunder G Who can explain the thunder and rain % But there's something in the ai-ai-air

G % % Am 0% F F Am % Am C % G If I come and go like fashion Don't get me wro-o-ong % Am But hopeless yester-day I might be great to-morrow % C G If I fall in the mode of passion Don't get me wro-o-ong G Am Am It might be unbe-lievable But let's not say so long % Am ... % G Am It might just be fan-tastic Don't get me wrong

(2225) (6454) Intro : % D D % Buona sera, signorina, buona sera It is time to say goodnight to Napo-li Though it's hard for us to whisper, "Buona sera" With that old moon above the Mediterranean Sea In the mornin', signorina, we'll go walkin' Where the mountains help the <u>sun</u> come into sight Gm Л And by the little jewelry shop we'll stop and linger While I buy a wedding ring for your finger 1 -In the meantime let me tell you that I love you Buona sera, signo-rina, kiss me goo-dnight **D** (Block) Buona sera, signorina, kiss me good-night NC NC Doot-doo-wah, doot-doot-doo-wah... (reprendre couplet, mesures doubles – rythme rapide) 2 -**D7** G In the meantime let me tell you that I love you **D** (Block) Buona sera, signo-rina, kiss me good-night Instrumental : D D Л Α (accords couplet jusqu'à ,, come into sight) Α D Α Α D D D G (Reprendre rythme lent) And by the little jewelry shop we'll stop and linger While I buy a wedding ring for your finger D7 In the meantime let me tell you that I love you Buona sera, signo-rina, kiss me good-night Buona sera, signorina, kiss me good-night (final sur rythme rapide) (2222)Dm / **A** - **D** (Block) D6 D Mmm-sera, signo-rina, kiss me good-night

Intro :

Bb % Gm % F % Eb %

Bb % Gm % I never meant to cause you any sorrow % F % Fh I never meant to cause you any pain % Bb % Gm I only wanted to one time see you laughing F **Bb** (Block) % I only wanted to see you laughing in the purple rain

(NC) Eb % purple rain Purple rain Eb % % Bb Purple rain purple rain Gm % % % F Purple rain purple rain F **Bb** (Block) % % I only wanted to see you bathing in the purple rain Bb % Gm % (NC) I never wanted to be your weekend lover F % % Eb I only wanted to be some kind of friend Bb % Gm Baby I could never steal you from another F **Bb** (Block) It's such a shame our friendship had to end

% (NC) Eb Purple rain purple rain Eb % % Bb Purple rain purple rain % % Gm % F purple rain Purple rain % F **Bb** (Block) I only wanted to see you underneath the purple rain

% % (NC) Bb Gm Honey I know I know I know times are changin' F Eb % % It's time we all reach out for somethin' new That's mean you too % Bb Gm You say you want a leader But you can't seem to make up your mind % **Bb** (Block) % And let me guide you to the Purple Rain I think you better close it

		(NC)		Eb	%						
F 4	Purple		purple		07						
Eb	. .	%		Bb	%						
-	Purple		purple	rain		• /					
Gm		%	_	F	%	%					
	Purple	rain	purple	rain							
F	%		%				%			Bb (Block)	(NC)
	I only	want	to see yo	ou, on	ly want	to see	you	In the	Purple	Rain	
<u>Coda :</u>	(ad lib)	Bb	%	Gm	%	F	%	Eb	%		

(oohoo-oohoo)

(oohoo-oohoo)

(oohoo-oohoo)

Purple Rain - Prince

Gm



E	l	,	
•			

<u>A whiter shade of pale</u> (2 temps / mesure)

С Em Am С F Am Dm F G G7 Em G7 G F C С Em Am C We skipped a light fan-dango___o F Dm Am Turned cartwheels 'cross the floor G G7 Em G7 I was feeling kind of seasick С C Em Am The crowd called out for mo-ore F Am Dm F The room was humming harder G G7 Em **G7** As the ceiling flew a-way С Am Em When we called out for a-nother dri-ink F Am Dm The waiter brought a tray G7 \ \ \ C Em Am С And so it wa as that la ate-er REFRAIN F Dm Am F As the miller told his tale G G7 Em That her face at first just ghostly G С С F G7 Turn a whiter shade of pale С F F Em Am С Am Dm F G G7 F G Em G7 С С Em Am С She said there is no reaso on F Dm F Am And the truth is plain to see G G7 Em G7 But I wandered through my playing cards С Em Am C Would not let her be-e F F Am Dm One of the sixteen vestal virgins G7 G G7 Em Who where leaving for the coast С С Em Am And al-though my eyes were open

Am Dm They might just as well 've been closed

> <u>REFRAIN</u> + C Em Am C F Am Dm F G G7 Em G7 C F G

 \underline{OUTRO} (ralentir) F C G.... C....

F

Ε % C#m Let's Marvin Gaye and get it on You got the healing that I want C#m F Until the dawn Let's Marvin Gaye and get it on Just like they say it in the song Couplet 1 - (Charlie Puth) Ε % C#m **B** (Block) We got this king size to our-selves Don't have to share with no-one else E (Block) C#m Don't keep your secrets to your-se_elf It's karma sutra show and te ell Yeah ! Pont : G# G#7 C#m % Wo-o-oh There's lo_oving in your eyes That pulls me closer oho pulls me closer F# F#7 F#m **B** (Block) I'm in trouble But I'd love to be in trouble with you It's so subtle, It's so subtle, I'm in trouble Ε % C#m Refrain : Let's Marvin Gaye and get it on You got the healing that I want C#m Ε R Just like they say it in the song Until the dawn Let's Marvin Gaye and get it on Β... F % I'm screaming mercy, mercy please You got to give it up to me C#m Ε Until the dawn, let's Marvin Gaye and get it on Just like they say it in the song Couplet 2 - (Meghan Trainor) % C#m **B** (Block) F And when you leave me all alone I'm like a stray without a home C#m В E (Block) Ε I'm like a dog without a bo o one I just want you for my own, I got to have you bab Pont : G# G#7 C#m % lo_oving in your eyes That pulls me closer oho pulls me closer Wo-o-oh There's F# F#7 F#m **B** (Block) I'm in trouble But I'd love to be in trouble with you It's so subtle, I'm in trouble It's so subtle, Ε % C#m <u>Pre-refrain</u>: Let's Marvin Gaye and get it on I got that healing that you want C#m B Ε... Until the dawn, let's Marvin Gaye and get it on Like they say it in the song Ε % C#m Refrain : Let's Marvin Gaye and get it on You got the healing that I want C#m R Ε Just like they say it in the song Until the dawn Let's Marvin Gaye and get it on babe B C#m % You got to give it up to me I'm screaming mercy, mercy please C#m Ε B Just like they say it in the song Until the dawn, let's Marvin Gaye and get it on E. . . C#m R Ε Just like they say it in the song Until the dawn, let's Marvin Gaye and get it on Ooh E C#m Α G# G#7 F# F#7 B F#m

Intro: (4x) D - Dsus4 / D Crazy little thing called love - Queen % G C / G called love, I just can't han dle it, This thing, G 1 % G called love, I must, get round to it, This thing, Dsus D (Block) Bb D I ain't ready, Crazy little thing called love. D This thing, this thing called love, called love С 1 It cries, like a baby in a cradle all night, % G It swings, oohoo it jives, oohoo it shakes all over like a jel_ly fish, Bb 1 C D (Block) D I kinda like it, Crazy little thing called love. Pont : % G C There goes my ba_aby, she knows how to rock and roll, % Bb E(7)She drives me cra_azy, she gives me hot and cold fever, (- D51..) A(7) (Block) Bb then she leaves me in a cool, cool sweat. Break * - D5 \ / C#5 \ - C5 \ - A5 \ / G#5 \ - G5 \ E(7) \ \ \ \ \ \ A(7) (Block) D % G С 1 G relax, % I gotta be cool, get hip, get on my tracks, E take a back seat, hitch-hike take a long ride on my mo_tor-bike Bb C D (Block) D until I'm ready Crazy little thing called love. Instrumental: **Bb** % **D** % **Bb** % **E**(7) **A**(7) (Block) Break * - D5 \ / C#5 \ - C5 \ - A5 \ / G#5 \ - G5 \ E(7) \ \ \ \ \ A(7) (Block) Z.C. % % % relax, % get hip, get on my tracks, I gotta be cool, Z.C. take a back seat, hitch-hike take a long ride on my motorbike % Z.C. % % until I'm ready Crazy little thing called love. % G G This thing, called love, I just can't han_dle it, % G called love, I must, get round to it, This thing, Bb C I ain't ready, Crazy little thing called love. Coda: Bb C Crazy little thing called love. D5Bb С 1 Crazy little thing called love, yeah, yeah (ad lib to fade) * - D5 / C#5 - C5 - A5 / G#5 - G5 E(7) | | | | | A(7) (Block) A---5---4---3----7---6---5----2-2-2-2-2-2-0-C---2---1---0-----4---3---2-2-2-2-2-2-2-2-1-

-----1-1-1-1-1-1-0-

74

<u>Don't stop me now - Queen</u>	F Am Dm I'm a rocket ship on my way to Mars,on a col-lision course Gm C I'm a satellite,I'm out of control F Am I'm a sex machine ready to re-loadIke an atom bomb Gm C F About to oh! <th>F7 Bb Gm I'm burning through the sky yeah, two hundred degrees 07 06 D7 Cm Cm D7 Cm Cm I'm travelling at the speed of light (NC) (NC)</th> <th>supersonic wom</th> <th>Don't stop me, don't stop me, don't stop me hey, hey, hey Don't stop me, don't stop me oo, oo, oo Don't stop me, don't stop me have a good time, good time Don't stop me, don't stop me <i>woooaaaawwww</i></th> <th>irning through the sky yeah, two hundred degree:</th> <th>That's why they call me Mr. Fahren – heit D7 D7 I'm travelling at the speed of light C I wanna make a supersonic man out of you <u>Refrain</u> : (fini par Eb)</th> <th><u>Coda :</u> (fade) F Am Dm Gm C F F7 Bb la la laaaaa 75</th>	F7 Bb Gm I'm burning through the sky yeah, two hundred degrees 07 06 D7 Cm Cm D7 Cm Cm I'm travelling at the speed of light (NC) (NC)	supersonic wom	Don't stop me, don't stop me, don't stop me hey, hey, hey Don't stop me, don't stop me oo, oo, oo Don't stop me, don't stop me have a good time, good time Don't stop me, don't stop me <i>woooaaaawwww</i>	irning through the sky yeah, two hundred degree:	That's why they call me Mr. Fahren – heit D7 D7 I'm travelling at the speed of light C I wanna make a supersonic man out of you <u>Refrain</u> : (fini par Eb)	<u>Coda :</u> (fade) F Am Dm Gm C F F7 Bb la la laaaaa 75
F Am	To-night I'm gonna have my-self $Dm \dots C \dots C \dots C \dots C$ real good time, I feel a-li i i ive $F \dots F7 \dots Bb \dots Bb$ And the wor ld turning inside out yeah, $Gm \dots D7 \dots D7 \dots$ a floating around in ecstasy so $Gm \setminus Dm \cup C \cup Gm \dots Gm \setminus Dm \cup C \cup$ don't stop me now, don't stop me	n c7 munities a good time, having a good time, having a good time having a good the sky, Am of gravi-ty of gravi-ty	F DM DM DM I'm a racing car passing by, like lady Go-diva GM C I'm gonna go! go! go! there's no stopping me	F7 Bb Gm I'm burning through the sky yeah, two hundred degrees D7 D7 Gm D7 Gm D7 Gm D7 Gm	the speed of light C <i>Gm</i> supersonic man out of you	Fi / Gm /- Am / Dm C Don't stop me now, I'm having such a good time I'm having a ball Fi / Gm /- Am / Dm Don't stop me now, if you wanna have a good time just give me a call Gm/ Dm /- C / $GmDon't stop me, now/cause I'm having a good timeGm$ / Dm /- C / $GmDon't stop me, now/ves I'm having a good timeDn$ /t stop me, now/ves I'm having a good time	t wann;

I want to break free - Queen

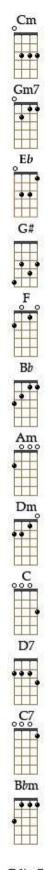
(F#) **A** / **B**\ C#m\ / C#m\ - B\ A\ / B\ $C#m \setminus / C#m \setminus - B \setminus$ A\ / B\ **E*** E*(Block) NC % Ε % Α Ε % В Α Ε E (Block) Intro : % Ε Ε % I want to break free I want to break free Ε % I want to break free from your lies, You're so self satisfied % Ε % I don't ne ed you I've got to break free C#m E (Block) Ε God kno ws God knows I want to bre-ak free % % Ε Е I've fallen in lo-ove I've fallen in love for the first time % % Ε Α And this time I know it's for re al I've fallen in love E B Ε % (e5 – e4 – c4 - c4) God kno ws God knows I've fallen in love B It's strange but it's true hey ! В C#m7 I can't get over the way you love me like you do **C#m7** (4444) F#7sus / F#7 But I have to be sure When I walk out that door C#m / C#m - B Α / В F#7sus Oh how I want to be free baby C#m / C#m - B Α / В Oh how I want to be free E (Block) В Ε / Α F#7 Oh how I want to bre ak free Instrumental : **E** % Ε % Α % Ε % В Ε E (Block) Δ * E % Ε % % Ε % Α В Α Ε % В Α Ε E (Block) Ε % Ε But life still goes on I can't get used to living without living without Ε Α % Ε Living without you by my si_ide I don't want to live a-lo_ne hey ! R Ε % Α got to make it on my_ own God knows E (Block) Ε R Α So baby can't you see_ee I've got to bre-ak free Coda : Ε % Ε % % Ε I've got to break free I want to bre-ak free yeah ! % % (E ad lib to fade) Ε Ε F# I want I want I want I want to bre ak free_ 4452 * (var. instru) E E / E - Esus4 E % *F*#*m* / *A A* / *A* - *F*#*m* % Ε

Intro: (ZC) F \ F Gm \ Gm Bb \ Bb F **Bb** \ / **F** \ \ Gm \ Ra___ di-o F١ F **Gm** \ Gm Bb \ Bb Gm \ Bb \ / F \ \ Gm7 \ / F \ \ Ra___ di-o F١ F I'd sit a-lone, and watch your light Gm \ Gm My on-ly friend, through teenage nights Bb \ Bb And e_verything, I had to know $Bb \setminus / F \setminus$ F Gm \ I heard it on my ra di-o F١ F You gave them all, those old time stars Gm \ Gm Through wars of worlds, in-vaded by Mars Bb \ Bb You made 'em laugh, you made 'em cry Gm \ **Bb**\ / **F**\\ You made us feel like we could fly Gm7 \ / F \ \ Ra___ di-o F١ F So don't become, some background noise **Fm6** \ (1213) Fm6 A backdrop for, the girls and boys Bb \ Bb Who just don't know, or just don't care **Bdim** \ (1212) Bdim And just complain, when you're not there F/C \ % You had your time, you had the power C7sus \ **C7** You've yet to have, your finest hour **Bb**\ / **F**\\ **Gm7**\ / **F**\\ Ra di-o Ra di-o **F7** \ $Bb \setminus / F \setminus$ All we hear is ra-dio ga ga, **Bb** / **F**\\ $Bb \setminus / F \setminus$ Ra-dio goo goo, ra-dio ga ga F7 \ **Bb** \ / F۱۱ All we hear is ra-dio ga ga Bb **F** \ \ / Ra dio blah blah Eb \ **Bb** \ / **C** \ Ra dio what's new? Csus4 \ / C \ Csus2 \ / C \ **F** \ Dm \ % Ra_dio, so_me – o_ne sti_ll lo ves you Gm7 Bdim7 F7 Fm6 C7sus Csus4 Csus2

Radio Ga Ga - Queen (4 x ZC) F١ F We watch the shows, we watch the stars Gm \ Gm O_on videos, for hours and hours Bb \ Bb We hardly need, to use our ears Gm \ Bb \ F۱۱ F How music changes through the years F١ F Let's hope you never, leave old friend **Fm6** \ Fm6 Like all good things, on you we depend Bb \ Bb So stick around, cause we might miss you Bdim \ Bdim When we grow tired, of all this visual % F/C \ You had your time, you had the power C7sus \ C7 \ You've yet to have, your finest hour **Bb**\ / **F**\\ **Gm7**\ / **F**\\ Ra___ di-o Ra___ di-o Z.C. % <u>All</u> we hear is ra-dio ga ga Ra-dio goo goo ra-dio ga ga All we hear is ra-dio ga ga Ra-dio goo goo ra-dio ga ga **Bb**\ / **F**\\ F7 \ All we hear is ra-dio ga ga **Bb** \ / **F** \ \ Ra-dio blah blah Eb \ Bb / C Ra dio what's new? Csus4 \ / C \ Csus2 \ / C \ **F** \ % So me - o ne sti ll lo ves you (9 x ZC) **F**\... F **Gm**\... Gm Radio ga ga Radio ga ga **Bb**\... Bb Gm\... Bb \ / F \ \ F Radio ga ga F۱ F **Fm6** \ Fm6 Bb \ Bdim \ Bb **Bdim** F/C \ % You had your time, you had the power C7sus \ C7 \ You've yet to have, your finest hour **Bb**\ / **F**\\ **Gm7**\ / **F**\\ Ra___ di-o Ra___ di-o Coda:: **F** ι F **Fm6** \ Fm6 Bb \ Bb Bdim \ Bdim F/C \ F/C C7sus \ **C**7 Bb \ / F \ \.77

<u>We are the champions - Queen</u> $(2 \times 3 t / m)$

Ст **Gm7** \\ Cm Gm7 \\ I've paid my dues Time after time Gm7 \\ Cm Gm7 \\ Cm But committed no cri me I've done my sentence Eb G# G# Eb I've made a few_ And bad mis-ta kes Bb\ / *Cm*\ / *F*(7)∖ Eb\ Bb\ I've had my share of sand kicked in my face But I' ve come through **Bb7**\ / Bb7\ **Bb7**\ / **C**\ And we mean to go on and on and on on Dm Bb\ - / C\ -F Am We are the cham pions my frie ends Am Bb / D7 And we 'll keep on figh ting till the en d Gm7 **C**7 Bbm *Edim* (0101) We_are the cham_pions We_ are the cham pions G# Bb7 C7\.. F Eb No time for lo sers 'Cause we_ are the cham_pions Fm Gm7 Fm Gm7 Fm Gm7\\.. of the world Gm7 \\ Ст Ст Gm7 \\ I've taken my bows_ And my curtain calls_ Gm7 Ст You brought me fame and fortune and everything that goes with it Cm Gm7 I thank you all Eb G# Eb G# But it's been no bed of roses No pleasure crui se Bb\ **Cm** / **F**(7)\ Bb\ Eb\ I consider it a challenge before the whole human race And I ain't gonna lose Bb7\ / Bb7\ **Bb7** / **C**\ And I need to go on and on and on on Am Dm Bb - / CF We_ are the cham_pions my frie_ends Bb / D7 Am And we 'll keep on figh ting till the en d C7 Bbm *Edim* (0101) Gm We are the cham pions We_ are the cham_pions F Eb G# Bb7 C7\.. No_time for lo_sers 'Cause we_ are the cham_pions of the world Am Dm **Bb**||| / **C**||| We are the cham pions my frie ends Am Bb / D7 And we_'ll keep on figh_ting till the en_d Gm **C7** Bbm *Edim* (0101) We are the cham_pions We are the cham pions G# С 11. . . F Eb Bb7 No_time for lo_sers 'Cause we_ are the cham_pions





Fm

Creep - Radiohead (2 x 4 temps / mesure)

R

В

running out a-gai-ain_

G When you were here be-fore R Couldn't look you in your eyes You're just like an an-gel Ст Your skin makes me cry You float like a fea-ther R In a beautiful world I wish I was spe-cial Ст You're so very spe-cial

G But I'm a creep R I'm a weirdo - o What the hell am I doin' here Cm I don't be-long here

G I don't care if it hurts I wanna have con-trol I want a perfect bo-ody Ст I want a perfect soul G I want you to no-tice When I'm not a-round С You're so very spe-cial Cm I wish I was spe-cial...

G But I'm a creep R I'm a weirdo - o С What the hell am I doin' here Cm I don't be-long here oooh oooh

She __'S running out G Ст she run run ruu uuu uuu un run *Cm... / Cm6...* (2333) Ruuu uu uu un... G Whatever makes you happy R Whatever you want You're so very spe-cial Ст I wish I was spe-cial G But I'm a creep В I'm a weirdo - o What the hell am I doin' here Cm... I don't be-long here

"

's

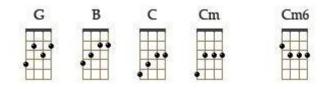
G

С

С

She

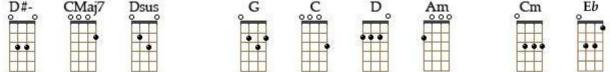
G... I don't be-long here



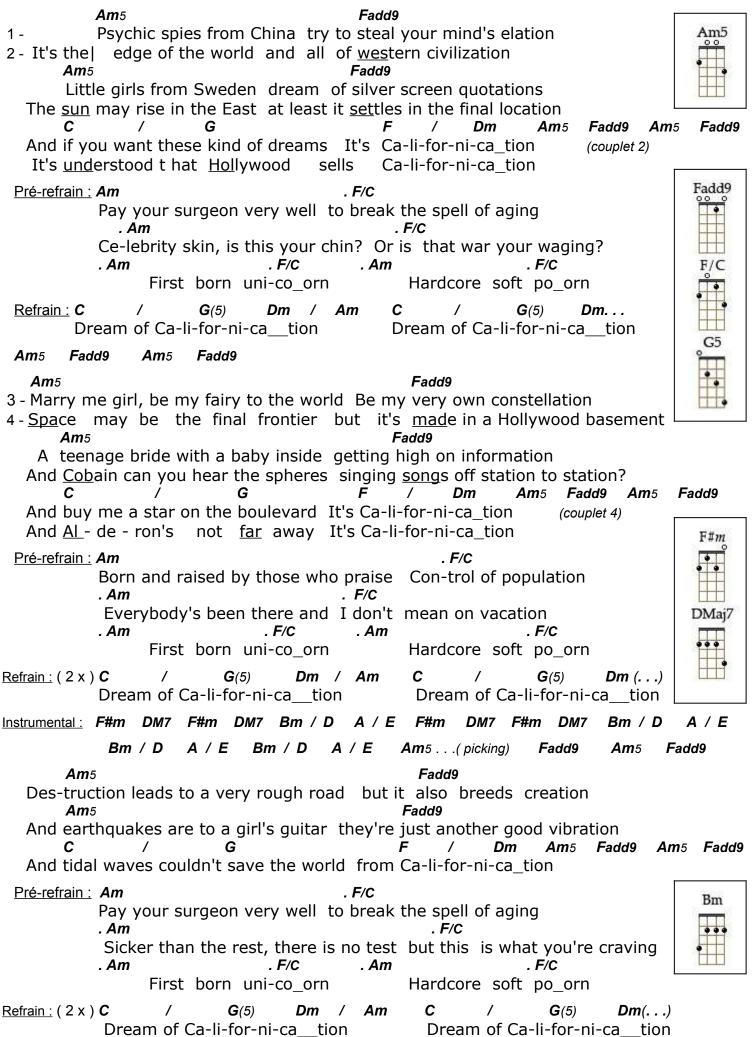
(Cm 3 - et 6 - 8)

No surprises - Radiohead D * D * D U D *

* G Gl-----Intro: (x2)* picking seul (x2)* picking et accords % CM7 G A heart that's full up like a landfill CM7 С A job that slowly kills you, G / D#-D / Dsus G bruises that won't Heal G % CM7 % You look so tired-unhappy Bring down the government D / Dsus G G / D#-С They don't, they don't speak for Us G % CM7 % I'll take a quiet life A hand-shake of carbon monoxide and **D** / **D**sus - **D**(5) (x 3) (D5:0250) Refrain : Am No_alarms and no sur-prises * G **G** / **D#-** (x2) Si lent % CM7 Pont: G % This is my final fit My final bel-ly-ache with **D** / **D**sus - D(5) (x 3) Refrain : Am No alarms and no sur-prises * G G / D#-Please D#-Instrumental : D D D#-**Am D#-** - Cm / Eb - D#-Pont: CM7 % G % Such a pretty house and Such a pretty garden Refrain : Am **D** / **D**sus - D(5) (x 3) No_alarms and no sur-prises * G G / D#-Please Coda : * [G G / D#-] G...



<u>Intro:</u> (x 4) **Bm** Rag'n'Bone Man - Human Bm Bm Maybe I'm foolish, maybe I'm blind Thinking I can see through this Bm Bm And see what's be-hind Got no way to prove it so maybe I'm blind Fm But I'm only human after all, I'm only human after all Bm Bm Bm / Bm - A Α Don't put your blame on me, don't put the blame on me Bm Вm Δ Bm / Take a look in the mirror and what do you see Вm **Bm** / Bm - A $Bm / Bm \setminus - A \setminus$ (/) Α Do you see it clearer or are you de-ceived in what you be-lieve (Cos' I'm) (A)Em G Cos I'm only human after all, you're only human after all Bm / Bm Bm /(Block) -Α Don't put your blame on me, don't put the blame on me Ooooh.. Refrain : **Bm** Bm Α Bm 1 Bm - A / Some people got the real pro-blems Some people out of luck Bm **Bm** - A\ Bm Bm Α / -Some people think I can solve them Lord heavens a-bove (I'm..) (A)Em I'm only human after all, I'm only human after all **Bm** / Bm Α Bm /(Block) Don't put your blame on me, don't put the blame on me Bm Bm Don't ask my opinion don't ask me to lie Then beg for forgiveness Bm Bm for making you cry, for making you cry___y Em G Cos' I'm only human after all, I'm only human after all Bm -/ Bm Α **Bm** / (Block) Don't put your blame on me, don't put the blame on me Ooooh.. Refrain : Bm Вm Bm - A -Α Bm 1 Some people out of luck Some people got the real pro-blems Bm Вm Bm / **Bm** - A\ Α Some people think I can solve them Lord heavens a-bove (I'm..) (A)Em / Em -G I'm only human after all, I'm only human after all **Bm** / Bm Bm / Bm\ - A\ Α Α Don't put your blame on me, don't put the blame on me (I'm..) (A)Em / Em I'm only human I make mistakes, I'm only human that's all it takes Bm / Bm /(Block) -Bm Α Don't put your blame on me, don't put the blame on me **F**# %... Pont : / D - Em Bm D / D -Em D I'm no prophet or mes-siah Should go looking somewhere hi gher Refrain : G... Em... I'm only human after all, I'm only human after all **Bm...** / Bm Bm... / Bm - A... -Α... Don't put your blame on me, don't put the blame on me (I'm..) (A...) G... Em... I'm only human I do what I can I'm just a man, I do what I can Bm... Don't put the blame on me Don't put your blame on me... 81 Intro : (2 x) Am5 Fadd9 Am5 Fadd9



2x : Em C / B :	Am / Bm C / G
<i>Em</i> C / B Road trippin' with my two favorite allies	These smiling eyes are just a mirror for We <i>are four</i>
Em C / B Fully loaded we got snacks and supplies	2× : Em / A C / D Em / A C / Cdim : Cdim
Em C / B	Em C / B
It's time to leave this town, it's time to steal away <i>Em C / B</i>	In Big Sur we take some time to linger on Em C / B
Let's go get lost anywhere in the U.S.A. Em C / B	We three hunky dory's got our sna-ake finger on
Let's go get lost, let's go get lost	Now let us drink the stars it's time to steal away
Em C / B	Let's go get lost right here in the U.S.A.
Blue_ you sit so pretty west of the one	
ark-les light with yellow icing, just a mirror for the	Let's go get lost, let's go get lost
	Em C / B
C / B Am / Bm C / G	Blue_ you sit so pretty west of the one Em C / B Em
Just a mirror for the suuun	ark-les light with yellow icing, just a mirror for the
ese smiling eyes are just a mirror for	Just a mirror for the su n
(<i>Wea_refour</i>)	C / B Am / Bm C / G
Em C / B	mirror for the su -u -u -u
So much as come before those battles lost and won	Am / Bm C / G These smiling eyes are just a mirror for
Em C / B This life is shining more forever in the sun	
	Am / Bm C / G These smiling eves are just a mirror for
Now let us check our heads and let us check the surf Em C / B	
iying high and	Am / Bm C / G Your smiling eyes are just a mirror for _{Cdim}
η, Just a mirror for the su_n	
C/B/C/B/C/G/C/C/G/Distamirror for the suit of the suit	8x : Em :
2 2	22

The Zephyr Song – Red Hot Chili Peppers F Am G Em Fmaj7(5500) Intro: Am7 **G7** Em C-----9-----7-----7------4------5------9------7------7------4-------5-------5-------G Am Can I get your hand to write on Just a piece of leg to bite on Em Do you want to flash your light on What a night to fly my kite on Em F Am Coming down, no, not today Take a look it's on display for you Am G Did you meet your fortune teller Get it off with no propeller F Fm What a way to finally smell her Do it up, it's on with Stella G Em F Am Pick it up If not too stron____g for you Take a piece and pass it on Chorus : D G D Fly away on my zephyr, I feel it more than ever D Π G And in this perfect weather, we'll find a place together Interlude : Am G Em F Fly____ on ... my____ wind Am G Em Rebel and a liberator Find a way to be a skater Rev it up to levitate her G F F Em F Am Super friendly aviator Take a look it's on display for you Coming down no not today Chorus : D D Fly away on my zephyr I feel it more than ever D Π G And in this perfect weather, we'll find a place together G D In the water where I center my emotion, all the world can pass me by____ G D Fly away on my zephyr, we'll find a place together___ Em Solo : ||: Am G F :|| 2x A----7--5--7--7--5--7--3--2--0-----5--3--5--5--5---5---5--7--3--2--0 Am Em G whoa, whoa, whoa, whoa, whoa, who a - do you yeah, y G Am Em whoa, whoa, whoa, whoa, whoa, who___a - want to ___yeah, yeah, yeah, yeah, yeah, ye___ah Chorus : D G Α Fly away on my zephyr, I feel it more than ever D G Α And in this perfect weather, we'll find a place together___ D In the water where I center my emotion, ______all the world can pass me by_____ D G Α Fly away on my zephyr, we're gonna live forever_____ <u>Outro</u>: ||: D % G **A** :|| x4 D... Forever____(☆sur le 2^{ème} seulement)

<u>Intro:</u> (x 4) G

GBSittin' in the morning sun
C/ C-B-BbC/ C-B-BbAI'll be sittin' in the e-ve-ning come
GBWatching the ships roll in,
C/ C-B - BbHen I watch them roll a-way a - gain, yeah

 $\begin{array}{cccc} \underline{Refrain:} & & & & E(7) \\ \hline \mathbf{G} & & & E(7) \\ \mbox{I'm sittin' on the dock of the Bay} & & & \\ & & & & & & \\ & & & & & \\ & & & & & & \\ & & & & & \\ & & & & & & \\ &$

GBI left my home in GeorgiaCC<

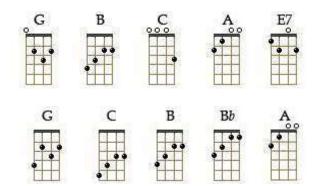
Refrain :GE(7)So I'm just sittin' on the dock of the BayGE(7)watching the tide roll a-wayGAooh I'm sittin' on the dock of the BayGE(7)wasting ti____ime

Pont :G/DCLook like nothing's gonna changeG/DC/DEve-rything still remains the sameG/DC/GI can't do what ten people tell me to doFDSo I guess I'll re-main the same

GBSittin' here resting my bonesCCC

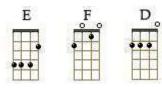
 $\begin{array}{c|c} \hline Refrain: & & & & E(7) \\ \hline Now I'm just sittin' on the dock of the Bay & & & \\ \hline G & E(7) & & & \\ \hline Watching the tide roll a-way & & & \\ \hline G & A & & \\ \hline Ooh I'm sittin' on the dock of the Bay & & \\ \hline G & E(7) & \\ \hline Wasting ti ____ime & & \\ \hline \end{array}$

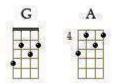
<u>Coda :</u> (sifflé) **G %** (to fade)



%

E(7)





Intro : F / Dm - G Am Losing my religion - R.E.M. F / Dm - G Am / G (8 temps / mesure) 63 69 (/G) Am Em Am __h, life is bigger It's bigger than you, And you are not me. Em Am The lengths that I will go to, The distance in your eyes, 69 Dm Em Oh no, I've said too much, I set it up. Refrain : " Am Em Am That's me in the corner, That's me in the spot - light Losing my re-ligion. Am Em Trying to keep up with you. And I don't know if I can do it Em Dm Oh no, I've said too much, I haven't said e-nough. / Pont: " F Dm -G Am I thought that I heard you laughing, I thought that I heard you sing *F* / *Dm* - *G Am* / *G* I think I thought I saw you try. 67 63 Am Em Am Every Whisper of every waking hour I'm choosing my con-fessions, Em Am Trying to keep an eye of you Like a hurt lost and blinded fool, fool " G Dm Em Oh no, I've said too much, I set it up. 69 Am Em Am Consider this, consider this, The hint of a century, Consider this: Em Am The slip that brought me to my knees failed. What if all these fantasies come Em Dm G flailing around? Now I've said too much Pont: " / Dm -F G Am I thought that I heard you laughing, I thought that I heard you sing F / Dm - G Am / G I think I thought I saw you try.

 Am...
 / G...
 F...
 / G...

 A|-7-7-7-5-5-5-5-5-3-3-3-0-0-0-0-|
 A|-7-7-7-5-5-5-5-5-3-3-3-0-0-0-0-0-|
 A|-7-7-7-5-5-5-5-5-3-3-3-0-0-0-0-0-|

 C...
 / Dm...
 C...
 / Dm

 But that was just a dream,
 That was just a dream.
 That was just a dream.

 Instrumental : Am... / G... 69 Refrain : Am Em Am That's me in the corner, That's me in the spot - light Losing my re-ligion. Em Am Trying to keep up with you. And I don't know if I can do it " Em Dm Oh no, I've said too much, I haven't said e-nough. Pont: " / F Dm -G Am I thought that I heard you laughing, I thought that I heard you sing. " / Dm - G Am F / Dm I think I thought I saw you try. But that was just a dream F / Dm - G Am / G Am Try, cry, why, try. That was just a dream, just a dream, just a dream, dream. BI-----8--5----8----5----8-----

I'll Be There For You – The Rembrandts <u>Intro (</u>2x) : **A**... A | -0---4---4-2-0-----0-2---0-2---0-----| -0---4---4-2-0------0-2---0-2---0-----| C | -1------Α / G Α So no one to_ld you life was gonna be this way____ Your job's a jo_ke, you're broke C#m G / Your love life's D. O. A____ It's like you're always stuck in second gear_ Л G Ε / / When it hasn't been your day_, your week, your month or even your year, but Ε Chorus : A / (A) E I'll be there for you___ when the rain starts to pour____ (A) / D I'll be there for you____ like I've been there before Ε / D I'll be there for you____ 'cause you're there for me too - oo C#m Α / G You're still in bed at ten 4 ... and work began at eight_ C#m Α You've burned your break-fast so far, things are go-ing great G Your mo-ther warned you there'd be days like these 1 E G But she didn't tell you when the world has brought You down to your knees that Chorus: A / Ε D (A) I'll be there for you___ when the rain starts to pour____ F A / D (A) you__ I'll be there for like I've been there before Ε 1 Δ Л G 'cause you're there for me too I'll be there for you - 00 Bridge: D % No one could e-ver know me, no one could e-ver see me F#m Seems you're the on-ly one who knows, what it's like to be me Bm Someone to face the day with, make it through all the rest with G Ε (F#m) Someone I'll al-ways laugh with even at my worst, I'm best with you____, yeah <u>Solo (</u>2x) : *F#m / D E* A / D Ε D G It's like you're always stuck in second gear_ G (/) **E** E7 \ \ \ \ \ \ \ \ D When it hasn't been your day_, your week, your month or even your year _____ <u>Chorus</u>: A / D Ε (A) I'll be there for you___ when the rain starts to pour____ F Α D (A) like I've been there before I'll be there for you____ Ε G / D I'll be there for you____ 'cause you're there for me too - oo / Ε Ε Л / Л <u>Outro</u>: **A** Α I'll be there for you____ I'll be there for you_ G / Ε A... D I'll be there for you____ 'cause you're there for me too_____ - oo_

F... Intro : F. . . Dm. . . Bb.. - Am.. - Gm.. ----0------0-----0------E----1-1-1--1--1--1--1--1--3--3 5--3--1 **F**(x4) F % Bb Little boxes on the hillside, little boxes made of ticky-tacky F Am Gm Little boxes on the hillside, little boxes all the same % Bb There's a pink one, and a green one, and a blue one, and a yellow one F / C7 F (C0 E0) F Gm Am And they're all made out of ticky-tacky, and they all look just the same F % Bb And the people in the houses, all went to the uni-versity **C7** Am Gm F Where they were put in boxes, and they came out all the same % Bb F And there's doctors, and there's lawyers, and bu-siness e-xecutives Gm F / C7 (C0 E0) **F** Am F And they're all made out of ticky-tacky, and they all look just the same % Bb F And they all play on the golf course, and drink their mar-tini dry Am Gm F **C7** And they all have pretty children, and the children go to school % Bb And the children go to summer camp, and then to the uni-versity Gm F / C7 F Am (C0 E0) **F** And they're all made out of ticky-tacky, and they all look just the same % Bb And the boys go into business, and marry and raise a family Am Gm In boxes made of ticky-tacky, and they all look just the same % Bb F There's a pink one, and a green one, and a blue one, and a yellow one Gm F C7. . . Am F. . . And they're all made out of ticky-tacky, and they all look just the same Coda: Dm Bb - Am - Gm F.. ----0---_____0 E-----0h1---0----1 C--0-2--0-----0--2--2----2-----2----0 -----2-----2------2------_____ ----2 Bb Gm Dm

(x2) % Ε C#m A / B Sara perchè ti amo – Ricchi e Poveri % E Che confusione, sarà perché ti amo io canto al ritmo del dolce tuo respiro DUDUDUDUDUD.. C#m % è un'emozione, che cresce piano piano sarà perché ti amo è primavera, % Α Stringimi forte e stammi più vicino cade una stella, ma dimmi dove siamo % В se ci sto bene sarà perché ti amo sarà perché ti amo che te ne frega, D DUDUDU UDUDUDU (x 2) E% (C#m)E vola vola si sa, sempre più in alto si va C#m (A) e vola vola con me, il mondo è matto perché Α e se l'amore non c'è basta una sola can-zone % per far confusione fuori e dentro di te. E % Ma dopo tutto, che cosa c'è di strano Stringimi forte e stammi più vicino C#m % sarà perché ti amo è una canzone, e così bello che non mi sembra vero % A se cade il mondo, allora ci spostiamo se il mondo è matto che cosa c'è di strano В % sarà perché ti amo se cade il mondo, matto per matto, almeno noi ci amiamo. (x2) Ε % C#m A/B Е % (C#m) E vola vola si sa, sempre più in alto si va E vola vola si va, sarà perché ti amo C#m % (A) e vola vola con me, il mondo è matto perché e vola vola con me e stammi più vicino % Α R e se l'amore non c'è basta una sola can-zone e se l'amore non c'è ma dimmi dove siamo che % (E)(B) Per far confusione fuori e dentro di te. confusione, sarà perché ti amo. Coda : E C#m A/B %

E % C#m A / B E..

Hello - Lionel Richie 0202 2013 (demi-mesure) F/C G6 G6 / F/C Intro : Am G6 F/C G6 / F/C Am G6 F/C Am G6 / F/C I've been alone with you inside my____ mind G6 / F/C Am G6 F/C And in my dreams I've kissed your lips a thousand times Am G6 F/C G6 / F/C I sometimes see you pass outside my door F/C Am G6 Hel-lo___ is it me_ you're looking for? Dm С I can see it in your eyes, I can see it in your smile E **Am / E7**/B **Am/C / E7/**B Bb You're all I've ever wanted and my arms are open wide F G С Dm 'Cause you know just what to say and you know just what to do-o Eaug(1003) / E (1402) NC Am G6 And I want to tell you so much, I love you Instrumental : F/C G6 / F/C Am F/C G6 / F/C G6 **G6** F/C G6 / F/C Am I long to see the sunlight in your hair G6 / F/C F/C Am G6 And tell you time and time again, how much I care_ G6 / F/C G6 F/C Am Some-times I feel my heart will over flow F/C Am **G6** Hel-lo___ I've just got to let you know Dm G С 'Cause I wonder where you are and I wonder what you do Am / E7/B Am/C / E7/B Bb Ε Are you somewhere feeling lonely or is someone lo_ving you_? G С Dm Tell me how to win your heart for I haven't go t a clue *Eaug*(1003) / *E*(1402) *NC* Am **G6** I love you But let me start by saying, Instrumental: F/C G6 / F/C 4 x [Am G6 F/C G6 / F/C] G6 F/C Am Hel-lo_ is it me you' re looking for ? Eaug Dm G С 'Cause I wonder where you are_ and I wonder what you do_o / **E7**/B **Am**/C / **E7**/B Ε Am Bb Are you somewhere feeling lonely someone lo ving you ? Dm G С Tell me how to win your_ heart_ for I haven't go__t a clue_ *Eaug*(1003) / *E*(1402) *NC* Bb Am **G6** But let me start by saying, I love you

Diamonds - Rihana

Bm\...A\. NC / F#m \ . Intro : GI Shine bright like a diamond Shine bright like a diamond G Bm Find light in the beautiful sea I choose to be happy F#m You and I, you and I We're like diamonds in the sky Bm You're a shooting star I see A vision of ecstasy F#m When you hold me, I'm alive We're like diamonds in the sky Bm F#m A A I knew that we'd be - come one right away Oh, right away F#m Bm (G) A At first sight I felt the energy of sun ra-ays I saw the life in-side your eyes Pre-refrain : G Bm 1 F#m A G to_night_ you and I_ We're beautiful like diamonds in the sky So shine bright F#m 1 Eye to eye, so a - live We're beautiful like diamonds in the sky Refrain (2x): (G) Bm Shine bright like a diamond Shine bright like a diamond wo-oho F#m Shinin' bright like a diamond We're beautiful like diamonds in the sky (G) Bm Palms rise to the universe As we moonshine and molly F#m Feel the warmth, we'll never die We're like diamonds in the sky Bm You're a shooting star I see A vision of ecstasy F#m When you hold me, I'm alive We're like diamonds in the sky F#m (G) Bm 1 At first sight I felt the energy of sun ra-ays I saw the life in-side your eyes Pre-refrain : Bm F#m G So shine bright_ to_night_ you and I_ We're beautiful like diamonds in the sky Bm A F#m Eye to eye, so a - live We're beautiful like diamonds in the sky Refrain (2x): (G) Bm Shine bright like a diamond Shine bright like a diamond wo-ho wo-oho (A) F#m G(...) Shinin' bright like a diamond We're beautiful like diamonds in the sky Inter: (G) Bm . . . NC Shine bright like a diamond Shine bright like a diamond Shine bright like a diamond Bm 1 F#m Pre-refrain : G So shine bright_ to_night_ you and I_ We're beautiful like diamonds in the sky Bm A F#m so a - live We're beautiful like diamonds in the sky Eye to eye, Coda: (G) Bm Shine bright like a diamond Shine bright like a diamond wo-ho wo-oho F#m (A) G Shine bright like a diamond O ho yeah Bm Shine bright like a diamond Shine bright like a diamond wo-ho_ wo-oho (A) Bm . . . Shine bright like a diamond Shine bright like a diamond

91

Angle - The Rolling Stones Intro : 0233 0011 0013 0203 - Am % E7 % F(sus) (Am) G(sus4) C(sus - C / C2 - C) C --0-~-~------(0)-%* % G F Csus - C / C2 - C / Cmaj7 Am **E**7 An_-gie, when will those clouds all disap-pe___ear? An_-gie, % F Csus - C / C2 - C Csus4 %* Am **F**7 G An<u>g</u>ie, where will it lead us from he ere ? An_-gie, %* **E**7 % G Dm Am E--0-0-0-----With no loving in our souls and no money in our coats C-----2-0---G F % You can't say we're satis-fi ied Am %* **E**7 % G F Csus - C / C2 - C C / Cmaj7 you can't say we never tri____ed An___gie, But Angie, Am % E7 % G F Csus - C / C2 - C C / Cmaj7 An_-gie, you're beautiful, but ain't it time we said good-by ye ? Am % E7 % G F Csus - C / C2 - C С Am An_-gie, I still love you, remember all those nights we cri___ied ? G % Dm Am All the dreams we held so close seemed to all go up in smoke % F G Let me whisper in your ear : % Csus - C / C2 - C Am E7 % F С G Angie, Angie where will it lead us from he ____ere? Instrumental : Am F % % Csus - C / C2 - C E7 G ---0-3-G C-----0---0---2-----2-----Csus - C / C2 - C % E7 % G Am С E-----0-----4--0-----3-----0--1---0-----------2----0------% G Dm Am Oh, Angie, don't you weep, all your kisses still taste sweet G % I hate that sadness in your e____eyes %* % F Csus - C / C2 - C Am **E7** G С Fsus4 ain't it time we said good-by___ye? Angie, ___gie, An % G Csus - C / C2 - C % E7 Am С F A---3--2-2--0----2--0-0----- ain't it time we said good-by ye? -----4--0-% Dm G Am Dm With no loving in our souls and no money in our coats F G % You can't say we're satis-fied % Am Dm % Am Dm % % I still love you, baby Ev'rywhere I look I see your e_eyes Angie, Dm % Am % С F % There ain't a woman that comes close to you Come on Baby, dry your e_eyes Am %* **E**7 % G F Csus - C / C2 - C / Cmaj7 _gie, ain't it good to be a-li____ive? An Angie, % % G F Csus - C / C2 - C... Am **E**7 An_-gie, they can't say we never tri_____ied An_-gie,

<u>Intro:</u>(2x) **G A C D**

G C D Α It is the eve-ning of the da_ av C G D A I sit and watch the chil-dren pla____ ay C D Smiling faces I can see-ee G / D Em but not for me % D С % I sit and watch as tears go by G С D A My riches can't buy every-thi ing G С D A I want to hear the children si_ ing C D all I hea-ear is the sound G / D Em of rain falling on the ground C % % n I sit and watch as tears go by_ Instrumental: G С D A G C A D С D G/D Em С % D % G C D A It is the eve-ning of the da____ ay C G D Α I sit and watch the chil-dren pla____ ay C D doing things I used to do-o G / D ou (G / GMaj7 Em) Em thin-king of you C % D % ou (D - Dsus4 / Dsus2 - D) I sit and watch as tears go by_

Coda: (ad lib to fade)

G A C D Hmm Hmm Hmm Hmm_ Hmm Hmm Hmm Hmm

93

Intro: E---2-3-5-3-2-----2----Paint it Black - The Rolling Stones ----4-4---1 3 4---4 3 1-3-Em % B7 Em * (E----2-3-5-3-2-----2----) ZC ZC **Em** % (C--4----4-4-3-4---4-3-) * Em % **B**7 Em I see a red door and I want it pain-ted black * Em % **B**7 No co-lors a-ny-more I want them to turn black % (e-3-2-3-5-3-2-3) Em / D G Em / D I see the girls walk by dressed in their summer clothes Em / D G / D Α **B**7 I have to turn my head un-til my darkness goes * Em % **B**7 I see a line of cars and they're all pain-ted black * Em % **B**7 % With flo-wers and my love both never to come back (e-3-2-3-5-3-2-3) Em / D G / D Em % I see people turn their heads and quickly look away Em / D G / D Like a new born baby it just happens ev'ry day * Em % **B**7 I look in-side my-self and see my heart is black * Em % **B**7 % I see my red door I must have it pain-ted black Em / D G / D Em % (e-3-2-3-5-3-2-3) Maybe then I'll fade a-way and not have to face the facts G / D Em / D Δ It's not easy facin' up when your whole world is black * Em. . . NC **B**7... NC No more will my green sea go turn a dee-per blue * Em. . . **B**7... NC I Could not fore-see this thing hap-pe-ning to you Em / D G / D Em (e-3-2-3-5-3-2-3) % If I look hard e-nough in-to the settin' sun Em / D G / D My love will laugh with me be-fore the mornin' comes * Em % **B**7 % I see a red door and I want it pain-ted black * Em % **B**7 % No co-lors a-ny-more I want them to turn black (e-3-2-3-5-3-2-3) % Em / D G / D Em I see the girls walk by dressed in their summer clothes Em / D G / D Α I have to turn my head un-til my darkness goes Bsus4 * Em **B**7 % % B7sus * Em % **B**7 % I wanna see it painted, painted black Black as night, black as coal * Em % **B**7 % blotted out from the sky I wanna see the sun * Em % **B**7 % I wanna see it painted, painted, painted, painted black Yeah! * Em **B**7 % (ad lib)

Am / G F / G % She would never say where she came from G % Am / G F С Yester-day don't matter if it's gone Am / D Am / D G G While the sun is bright Or in the darkest night С % No one knows She comes and goes

c / G c c / G c Good - bye, Ruby Tuesday Who could hang a name on you? c / G Bb / F When you change with every new day G / c G Still I'm gonna miss you

/ G % Am / G F С Don't question why she needs to be so free Am / G F / С G % She'll tell you it's the on-ly way to be Am D G Am D 1 / She just can't be chained To a life where nothing's gained G % % And nothing's lost At such a cost

C / G C C / G C Good - bye, Ruby Tuesday Who could hang a name on you? C / G Bb / F When you change with every new day G / C G Still I'm gonna miss you

1 F 1 G С % Am G There's no time to lose, I heard her say Am / G F / C G % / G Catch your dreams be-fore they slip a-way Am 1 Am G л / D Dy-ing all the time Lose your dreams % G C % And you may lose your mind. Ain't life un-kind?

c / G c c / G c Good - bye, Ruby Tuesday Who could hang a name on you? c / G Bb / F When you change with every new day G / C G Still I'm gonna miss you

C / G C C / G C Good - bye, Ruby Tuesday Who could hang a name on you? C / G Bb / F When you change with every new day G / C G Still I'm gonna miss you

Am/G F/G C

Wild Horses – The Stones

Intro: G Am G Am G

Вm 3m G Bm G Childhood living is easy to do 3m C / D G / The pains you wanted I bought them for you G Graceless lady you know who I am *m c* / *b G b* You know I can't let you slide through my hands D / C

BmGBmGI know I dreamed youa sin and a lieAmCDGDGI have my freedombut I don't have much timeBmGBmGBmGBmGBmGBmGBmGBmGBmGBmGDGAmCCDGDI at's do some livingafter wording

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AmCDG/*FCBmWildhorsescouldn't drag me a-wayAmCDG/*FCWild, wild horsescouldn't drag me a-way

AmC/DG/*FC/BmWildhorsescouldn't drag me a-wayAmC/DG/*FCWild, wild horseswe'll ride them some day

D

Let's do some living,

after we die

۱*m* Now you've de-cided, to snow الماد مند *Bm* No sweet vain exits or offstage lines *C / D G* 3m G Bm I watched you suffer a dull aching pain Am C / D G D / C Am He-cided, to show me the same G Could make me feel bitter or treat you un-kind

AmC/DG/*FC/BmWildhorsescouldn't drag me a-wayc//C//CVmC/DG/*FCCWild, wild horsescouldn't drag me a-way

2013 Instrumental : F/C

CF/CC/DGG

<u>Instrumental:</u> Bm G Bm G Am C / D G

AmC/DG/*FC/BmWildhorsescouldn't drag me a-wayAmC/DG/*FC/D <u>Coda</u>: G... Wild, wild horses we'll ride them some day

D***D**UD*D*D*D***D**.

D***D**UD*D**UDU**D**..

https://www.youtube.com/watch?v=SQTHB4jM-KQ

<u>Be My Baby - The Ronettes</u> (8 t / m) (tona orig E)

<u>Intro:</u> (ZC) " **F** " Gm / C F The night we met I knew I needed you so F '' Gm / C And if I had the chance I'd never let you go. A7 D7 So won't you say you love me I'll make you so_ proud of me " C7 / C G7 We'll make 'em turn their heads eve-ry place we go. So won't you.. " F Dm F"Dm"pleaseBe my little babySay you'll be.. (Be my, be my baby) (My one and only baby) Gm " C / C7 Gm"C/C7my darlin'Be my baby now_____Woh-oh-oh-oh (Be my, be my baby) (My one and only baby) " F Gm / С I'll make you happy, baby, just wait and see Gm / C For every kiss you give me, I'll give you three D7 Oh, since the day I saw you I have been waiting for you. G7 " You know I will adore you 'til e-ter-ni-ty. So won't you.. 69 " **Dm** " Be my little baby Say you'll be.. F please (Be my, be my baby) (My one and only baby) Instrumental: (F) Gm / C F Gm / C So come on and.. F"Dm"pleaseBe my little babySay you'll be.. (Be my, be my baby) (My one and only baby) Gm (My one and only baby) C (My one and only baby) (My one and on (Be my, be my baby) (My one and only baby) Break: (NC) Dm"GmBe my little baby__oh-oho-oh-oh_ <u>Coda (ad lib)</u>: **F** " (Be my, be my baby) (My one and only baby) "
C7 / C (F) oh-oho-oh-oh_ Woh-oh-oh-oh_ (Gm) (Be my, be my baby) (My one and only baby)

D7

Gm

Reality (La Boum) R. Sanderson Intro : * G Bm Dm E Am D E / D - EDm Bm G Met you by surprise I didn't realize That my life would change for ever Cm Am Saw you standing there I didn't know I'd care A7 / D7 Bm7 Em71 There was something special in the air A7 **B**7 Em7G B Dreams are my reali-ty The only kind of real fan - ta - sv / D Bm7 Em7 C 1 Illusions are a common thing I try to live in dreams F / DAm7 It seems as if it's meant to be Em7A7B / B7 G Dreams are my reali-ty A different kind of re - a -li-ty / D Bm / *Em* С I dream of loving in the night And loving seems all right / D7 C/G*GBm Dm E Am D Am7 Al-though it's only fan-ta-sy E / D - EBm Dm G If you do exist Honey, don't resist Show me your new way of loving A7 / D7 Em7Bm7 / , Cm Am Tell me that it's true Show me what to do I feel something special about you A7G B / **B**7 Em7Dreams are my reali-ty The only kind of re - a -li-ty Em7 C D7Bm7 / 1 Maybe my-foolishness is past And maybe now at last F / DAm7 I'll see how the real thing can be Em7 A7B / B7 G Dreams are my reali-ty A wondrous world where I like to be Em7Bm7 1 C 1 D7I dream of holding you all night And holding you seems right / D7 G B/B7 Em7 A7 C/D7 Bm7/Em7 Am7/D7 C/G Am7 Perhaps that's my re-a - li-ty E / D - EG Bm Dm Met you by surprise I didn't realize That my life would change for ever A7 / D7 Cm Bm7 / Em7 Am Tell me that it's true Feelings that are new I feel something special about you G B / B7 Em7A7 Dreams are my reali-ty A wondrous world where I like to be D7 Bm7 / Em71 С Illusions are a common thing I try to live in dreams \boldsymbol{F} / D Am7 Al-though it's only fan-ta-sy B / B7 A7 Em7G Dreams are my reali-ty I like to dream of you Close to me C / D7 Bm7 1 Em7 I dream of loving in the night And loving you seems right / D7 C.. / G.. - D7.. G.. Am7 Perhaps that's my re-a - li-ty 98

<u>Still loving you</u> Scorpions

<u>(arpège jusqu'au 2ème interlude puis strum)</u> <u>Intro : G</u>m Gm Eb Eb D7 D7

Gm Gm Gm Gm Time, it needs time To win back your love again A A D D I will be there. I will be there Gm Gm Gm Gm Love, only love Can bring back your love someday D A A D I will be there, I will be there

Interlude : Gm /F Eb/D7 D7 D7 x2

Gm Gm Gm Gm I'll fight, babe, I'll fight To win back your love again A A D D I will be there, I will be there Gm Gm Gm Gm Love, only love Can break down the wall someday Α D D А I will be there, I will be there

<u>Refrain :</u>

Gm Eb Bb F If we'd go again All the way from the start Eb Gm I would try to change Bb The things that killed our love Gm Cm D Your pride has built a wall, so strong Gm That I can't get through F Eb Eb F Is there really no chance To start once again (Gm) I'm loving you

<u>Interlude :</u> Gm /F Eb/D7 D7 D7 x2

Gm Gm Gm Gm Try, baby try To trust in my love again А А D D I will be there, I will be there Gm Gm Gm Gm Love, our love Just shouldn't be thrown away А D D А I will be there, I will be there

<u>Refrain :</u>

Gm Eb Bb F If we'd go again All the way from the start Gm Eb I would try to change Bb F The things that killed our love Gm Cm Your pride has built a wall, so strong Gm That I can't get through Eb F Eb F Is there really no chance To start once again Gm Eb Bb F If we'd go again All the way from the start Eb Gm I would try to change Bb The things that killed our love D Gm Cm Yes, I've hurt your pride, and I know Gm What you've been through Eb Eb You should give me a chance F F... This can't be the end Gm Eb Bb F Gm Eb Bb F I'm still loving you I'm still loving you Gm Eb Bb F I'm still loving you, I need your love Gm Eb Bb F Gm... Still loving you, babe

Ed Sheeran – Perfect Intro: **G** Verse: G D - Dsus4 / D Em Darling just dive right in, and follow my lead I found a love for me, Em G beautiful and sweet. Well I found a girl I never knew D - Dsus4 / D you were the someone waiting for me Pre-chorus : G Cause we were just kids when we fell in love, G/D Em С Not knowing what it was, I will not give you up this ti - me G Em Darling just kiss me slow, your heart is all I own and in your eyes D - Dsus4 / D... you're holding mine <u>Chor</u>us Em / C G / D Em / С **G** / Baby, I'm dancing in the dark, with you between my arms, barefoot on the grass, Em D G listening to our favorite song, when you said you looked a mess, G Em С (G - D /)/ / D I whispered underneath my breath, But you heard it, darling you look perfect tonight G - D / Em - D C / D... Verse: Em G Well I found a woman, stronger than anyone I know, She shares my dreams, **D** - Dsus4 / D I hope that someday I'll share her home G Em I found a love, to carry more than just my secrets, To carry love, D - Dsus4 / D to carry children of our own Pre-chorus : G We are still kids, but we're so in love, Em G / D fighting against all odds, I know we'll be alright this ti - ime G Em Darling just hold my hand, be my girl, I'll be your man С D - Dsus4 / D I see my future in your eyes Chorus Em / C Em / C G D / dancing in the dark, with you between my arms, barefoot on the grass, Baby, l'm D Em С G / D 1 listening to our favorite song, When I saw you in that dress, looking so beautiful Em / С G Em С D... I don't deserve this, darling you look perfect tonight Em / Em / C G / D G С dancing in the dark, with you between my arms, barefoot on the grass, Baby, l'm Em С G D / D / listening to our favorite song, I have faith in what I see, now I know I have met an angel G G G **G**... / D D In person, and she looks perfect, I don't deserve this, you look perfect tonight Dsus4

100

Shape of you - Ed Sheeran Intro : Am Dm F G (x 2) D DUDUD Am Dm The club isn't the best place to find a lover so the bar is where I go Am Dm Me and my friends at the table doing shots, drinking fast and then we talk slow Am Dm Come over and start up a conver-sation with just me and trust me I'll give it a chance now Am Dm Take my hand, stop! Put Van the man on the jukebox and then we start to dance and now I'm singing like (girl..) Pre-refrain : Dm Am G Girl, you know I want your love Your love was handmade for somebody like me Dm G Come on now, follow my lead I may be crazy, don't mind me, say Am Am Dm Boy, let's not talk too much Grab on my waist and put that body on me Dm N.C. Come on now, follow my lead Come on now, follow my lead mmm mmm Refrain : Am Dm F Am I'm in love with the shape of you We push and pull like a magnet do Dm Am Although my heart is falling too I'm in love with your bo_dy Am And last night you were in my room And now my bedsheets smell like you Am Dm Every day disco-vering something brand new Well I'm in love with your bo dy (Am)Dm Am (x3) Oh I, Oh I, Oh I, Oh I I'm in love with your bo dy (Am)Dm Am Every day disco-vering something brand new I'm in love with the shape of (you) Am Dm G One week in we let the story begin We're going out on our first date Am Dm But you and me are thrifty so go all you can eat Fill up your bag and I fill up a plate We talk for hours and hours about the sweet and the sour And how your family is doin' o-kay Dm Am And leave and get in a taxi, we kiss in the backseat Am Tell the driver make the radio play, and I'm singing like (girl..) Pre-refrain ... Refrain ... Pont: (x 2) (Am) (Dm)(F) (G)Come on, be my baby, come on Come on, be my baby, come on (x2) Am Come on, be my baby, come on Come on, be my baby, come on Refrain ...

El Condor Pasa (If I Could) - Simon & Garfunkel

Intro : Em % % % % % % % С % Em Em... E----7-5---5-7-----7-5---5-7------C-----7-----7------7------G------Couplet 1 (NC) G (I)I'd rather be a sparrow than a snail /G - D7 G / G - D7 G / G - B7 Em / Em - B7 Em Yes I would, if I could, I surely would Hmm - mmmmm **C** / C - **D**7 **G** / G - **D**7 Refrain С G A-way, I'd rather sail away Like a swan that's here and gone С / C - D7 G / G - D7 G (I)A man gets tied up to the ground He gives the world its saddest sound / G - **B7** Em / Em - B7 Em / Em - B7 Em Its saddest sound, hmm - mmmmm Couplet 2 Fm G (/)I'd rather be a hammer than a nail /G-D7 G /G-D7G/G-B7 Em / Em - B7 Em Yes I would, if I only could, I surely would Hmm - mmmmm **C** / C - **D**7 **G** / G - **D**7 Refrain С G A-way, I'd rather sail away Like a swan that's here and gone / C - D7 G / G - D7 С G (I)A man gets tied up to the ground He gives the world its saddest sound Em / Em - B7 Em / Em - B7 Em / G - B7 Its saddest sound, hmm - mmmmm Couplet 3 Em G (/) I'd rather be a forest than a street /G - D7 G / G - D7 G / G - B7 Em Yes I would, if I could, I surely would **C** / C - **D**7 **G** / G - **D**7 Refrain С G A-way, I'd rather sail away Like a swan that's here and gone Ċ / C - D7 G / G - D7 G (/)A man gets tied up to the ground He gives the world its saddest sound Em / Em - B7 Em / Em - B7 / G - B7 Em Its saddest sound, hmm – mmmmm Couplet 4 Em G (/) I'd rather feel the Earth beneath my feet G /G-D7G/G-B7 /G - D7 Em Yes I would, if I only could, I surely would **C** / C - **D**7 **G** / G - **D**7 С G Coda: (accords du Refrain) C / C - D7 G / G - D7 G / G - B7 С Em / Em - B7 Em / Em - B7 Em / Em - B7 Em ...

<u>Intro :</u> **F C G C** (x 3) FCGCSlow down, you move too fast. F C G C You've got to make the morning last. Just F C G C kickin' down the cobble stones. F C G C F C G C Looking for fun and feelin' groovy____ FCGCFBa da-da-da da da da da feelin' groovy С G С F C G C Hello lamppost, what'cha knowin' ? C G C F I've come to watch your flowers growin'. С F C G Ain'tcha got no rhymes for me? F C G C F C G С Doot-in' doo-doo, Feelin' Groovy_____ F C G C F C G С Ba da-da-da da da da feelin' groovy F С G Got no deeds to do, no promises to keep. F С G С I'm dappled and drowsy and ready to sleep. С F G С Let the morning time drop all its petals on me. F C G C F C G С Life, I love you, all is groovy_____ Ba da da F С G С da da da da da Ba da F С G С da da da da da.. Ba da

Intro : Dsus2 C-x----x-----(en picking) Dsus2 С % Dsus2 Hello darkness my old friend I've come to talk with you a-gain Bb / F F F (/) **Bb** F Dsus2 / Because a vision softly_y cree-ping Left his seeds while I wa as slee-ping % F / F - Bb F / Dsus2 Bb And the vision that was planted in my brain still re-main С Dsus2 (/)**F** Dm. . . within the sound of silence. Couplet 1 С % Dm In restless dreams I walked a-lone Narrow streets of cobbled stone F F F Dm / F Bb / (/) **Bb** 'Neath the halo of a_a street lamp I turned my collar to the cold and damp . F / F - Bb % F Bb / Dm When my eyes were stabbed by the flash of a neon light That split the night (/)**F** С Dm of silence. and touched the sound Couplet 2 % Dm Dm С And in the naked light I saw Ten thousand people maybe more Dm / F Bb / F F (/) **Bb** F People talking withou out spea-king People hearing withou out liste-ning % F / **F** - **B**b F / Dm $(/)\mathbf{F}$ Bb And no one dare People writing songs that voices never share (/)**F** С Dm disturb the sound of silence Couplet 3 Dm С % Dm Fools said I you do not know Silence like a cancer grow F F Bb F (/) **Bb** Dm / / F Hear my words that I mi ight teach you Take my arm that I mi_ight reach you /F-Bb F / Dm Bb % F like silent raindrops fell But my words С Dm of silence And echoed in the well Couplet 4 % Dm С Dm And the people bowed and prayed To the neon god they made Bb / F Dm F F (/) **Bb** And the sign flashed out i its war-ning In the words that it wa as for-ming **F** / **F** - (Bb) (/)**F** % Bb And the sign said the words of the prophets are written on the subway walls F / Dm F Dsus2 / Dm... (-) **Bb** С /... Dsus2 of silence and whispered in the sound And tenement halls



Intro: C % % %

С % Am % I'm just a poor boy, though my story's seldom told G6 (0202) G7 % % C I have squandered my resistance for a pocketful of mumbles, such are promises % F Am All lies and jest, still a man hears what he wants to hear and disregards the rest % G % G7 C % Mm-mm mmmm mm-mm mmmmmm, mmm mm mmmmmm % С When I left my home and my family, I was no more than a boy % G7 % G6 In the company of strangers, in the quiet of the railway station, runnin' scared С Am Laying low, seeking out the poorer quarters, where the ragged people go % С Looking for the places only they would know (0201)% G7 C9 Am % Am % Em % G Lie-la-lie lie-la-la-lie-la-lie, lie-la-lie Lie-la-la-la-lie-la-lie, la-la-la-lie % Am С % Asking only workman's wages, I come lookin' for a job % G % G7 G6 But I get no offers, just a come-on from the whores on Seventh Avenue F Am I do de-clare there were times when I was so lonesome I took some comfort there G7 % % % С % G ouh-la-la-la, la-la-la-la Am % % G С Now the years are rolling by me The are rocking easi-ly I am older than I once was Am G6 С % % No, it isn't strange And younger than I'll be that's not un-usual F % After changes upon changes We are more or less the same C After changes we are more or less the same (0201)G :|| C % C9 % Am % G7 % % ||: Am Em Lie-la || : lie lie-la-la-la-lie-la-lie, lie-la-lie Lie-la-la-la-lie-la-lie, la-la-la-la :|| lie G Am % % Then I'm laying out my winter clothes wishing I was gone, going home G7 G6 С Where the New York City winters aren't bleeding me % % С % G % G7 Em % Am % Leading mee-eeeeeee to going home Am % In the clearing stands a boxer, and a fighter by his trade % C % G7 G6 And he carries the reminders of every glove that laid him down or cut him 'til he cried out % G F Am In his anger and his shame, "I am leaving, I am leaving, but the fighter still re-mains" ່ວ່ % F Just still re-mains ||: Am%Em%Am%G7G:|| CLie-la (x 2) ||: lielie-la-la-la-lie-la-lie, lie-la-lie, lie-la-lieLie-la-la-la-lie-la-lie, la-la-la-la-la:|| lie %

Ain't got no faith C / D G / C// G Ain't got no God ain't got no love	Ain't got no water, ain't got no love Em Ain't got no air ain't got no God D Ain't got no wine, ain't got no money	Em Ain't got no smokes C / D G / C11 G Ain't got no ticket ain't got no token Em G	Ain't got no friend, ain't got no schoolin' Em Ain't got no friend, ain't got no nothing D Ain't got no water, ain't got no air	D Bm(7) Ain't got no children, ain't got no aunts Em Ain't got no uncles C D G C \/ C D G C \/	<i>Em G</i> Ain't got no culture, ain't got no mother <i>Em G</i> Ain't got no father ain't got no brother	Ain't got no skirts, ain't got no sweaters Em Ain't got no perfume C / D Ain't got no love ain't got no faith	<i>Em</i> Ain't got no home, ain't got no shoes <i>Em</i> Ain't got no money, ain't got no class <i>D</i> <i>Bm</i> (7)	<u>Intro:</u> A0-2-20-2-3-32-0-2-32-0-200-
Provide the second sec	Am / Am - Am7 Am - Am7 / Am C D I've got li_fe, I've got my freedom oho-hooo G / C G / C G I've got life	Got my neart, got my soul got my back, I got my_se_x Em / Bm Em / Bm I got my arms, got my hands got my fingers, got my legs Em / Bm Got my legs Got my feet, got my toes got my liver, got my blood Got my blood	G / C G / C I got my hair, got my head got my brains, got my ears Bm Am D Got my eyes, got my nose got my mouth, I got my_ smi_le G / C C I got my tongue, got my chin got my neck, got my boobs Bm Am D Got my tongue, got my chin Bm Am D Got my tongue, got my chin Bm Am D Got my tongue, got my chin Bm Am D	Am / Am - Am7 Am - Am7 / Am Bm / Bm - Bm7 Bm - Bm7 / Bm I've got life I I've got lives Em / Bm D / A D7 \\\\\\\\\\ D7 \\\\\\\\\\ D7 \\\\\\\\\\ I've got headaches and toothaches and bad_ times_ too_ like_ you_ D I've got like_ you_	Em / Bm Em / Bm I got my arms, got my hands, got my fingers, got my legs Em / Bm Am / D G1 \ 1 (Block) Got my feet, got my toes got my liver, got my blood	c hea ose	C % Am % A_and what have I got? Why am I a-li_ve anyway? % Am7 % D7111111110711117 (Block) Yeah, what have I got? Nobody can take away?	2 <i>Em</i> - <i>Em</i> -2 <i>Em</i> - <i>Em</i> -2 <i>Em</i> - <i>Em</i> -2 <i>m</i> - <i>Em</i> - <i></i>

My baby just cares for me - Nina Simone (Gus Khan -Walter Donaldson)

Intro: (2 x) A / F#m Bm7 / E7 **E**7 Α / F#m Bm7 / My baby don't care for shows F#m Bm7 / **E**7 Α / My baby don't care for clothes A / F#m Bm7 / Bm7 E / E7 E7 My baby just cares for me C#7 % F#m F#m7 (2424) My baby don't care for cars and races **F#m6** (2324) **B7** Bm7 \ \ (Block) NC (*E*7) high-tone places My baby don't care for Α / F#m Bm7 / **E**7 Liz Taylor is not his style Α 1 F#m Bm7 / **E**7 And even Lana Turner's smile F#m Bm7 / E7 **D6** (2222) DM7 Α / Is somethin' he can't see **D6** G#7 **A7** / **Em6** (0102) F#7 My baby don't care who knows е it Α / F#m7 **E**7 Bm7 / **E**7 Bm7 My baby just cares for me

Instrumental : (mêmes accords que 1^{er} couplet)

F#m Α / F#m Bm7 / **E**7 Α / Baby, my baby don't care for shows Bm7 / **E7** And he don't even care for clothes Bm7 / E7 E / E7 A / F#m Bm7 He cares for me C#7 % *F#m7* (2424) % My baby don't care for cars and races *F#m6* (2324) *Bm7*\\(Block) **B**7 NC (E7) My baby don't care for he don't care for high - tone places Α / F#m Bm7 / **E**7

Liz Taylor is not his style F#m Bm7 / E7 F#m Α / A / And even Liberace's smile Bm7 E7 **D6** (2222) DM7 / Is some-thin' he can't see Is something he can't **D6** G#7 A7 / Em6 F#7 See I wonder what's wron with ona ba-abv

 Bm7
 E7

 My baby just cares for
 C#m7 (1102)
 F#7

 My baby just cares for
 (0102)

 Bm7
 E7
 A / Bm7
 E7 / A \
 Em6...

 My baby just cares for me
 F
 F
 F
 F

F#m

F#m7

F#m6

DMaj7

Em6

B7

D6

G#7

F#7

C#m7

Bm7

Intro: $D \setminus / E \setminus E$ $D \setminus / Em \setminus C \setminus / D \setminus$ **D** \ / **E** \ Ε $D \setminus / Em \setminus C \setminus / D \setminus$ Hey hey hey hey! Ooooooooooh, oh_ oh_ Ε Won't you come see about me? I'll be alone dancing you know it baby. F Tell me your troubles and doubts, giving me everything inside and out, and out. Ε Love's strange so real in the dark, think of the tender things that we were working on Ε Slow change may pull us apart, when the light gets into your heart, baby Refrain : E D D don't, don't ,don't, don't. Don't you forget about me, Ε % Don't you forget about me. <u> Pont :</u> % G % Will you stand abo_ve me, look my way, never love me? % Rain keeps falling, rain keeps falling down, down, down. Will you reco-gnize_me, call my name or walk on by? Rain keeps falling, rain keeps falling down, down, down, down Intro: $D \setminus / E \setminus E$ **D** \ / **Em** \ C \ / D \ **D**\/**E**\ Ε $D \setminus / Em \setminus C \setminus / D \setminus$ Hey hey hey hey! Ooooooooooh, oh_ oh_ Ε D Don't you try to pretend, it's my feeling we'll win in the end. I won't E harm you or touch your defenses; vanity and se-curity. F Don't you for-get about me, I'll be alone dancing, you know it baby. Е Ε Going to take you apart, I'll put us back to-gether at heart baby. ... Refrain : E D Don't you forget about me, don't, don't ,don't, don't. Ε Em Don't you forget about me Л F will you call my na me? As you walk on by will you call my na_me? As you walk on by_ D When you walk a-way D Α Ε D Ε Or will you walk a-way? Will you walk on by? D Come on call my name. Will you call my_ name? (3x) Coda: Ε D Α (E) D F Α Α... *la* When you walk on by

Am(7)DmG7CM7 / C7Fly me to the moon,let me play among the stars,FBm7/b5E7Let me see what spring is like on Jupiter and Mars,

Dm7G7CAmIn other words,hold my hand!Dm7G7CDm6/ E7In other words,baby kiss me !

Am(7)DmG7CM7 / C7Fill my heart with song, and let me sing forever moreFBm7/b5E7Am / A7you are all I long for all I worship and a-dore

Dm7G7CAmIn other words,please be true!Dm7G7CDm6/F7In other wordsI love you

Instrumental :

G7 CM7 / C7 Am Dm F Dm **E**7 Am / A7 Dm7 G7 Em7 A7 С Dm7 G7 **E7**

Am(7)Dm7G7CM7C7Fill my heart with song, and let me sing forever moreFDmE7Am / A7you are all I long for all I worship and a-dore

Dm7 G7 Em7 A7 In other words, please be true! G7 **E**7 A7 Dm7 In other words In other words Dm7 G7 С C (Block) / CM7... In other words I love you !







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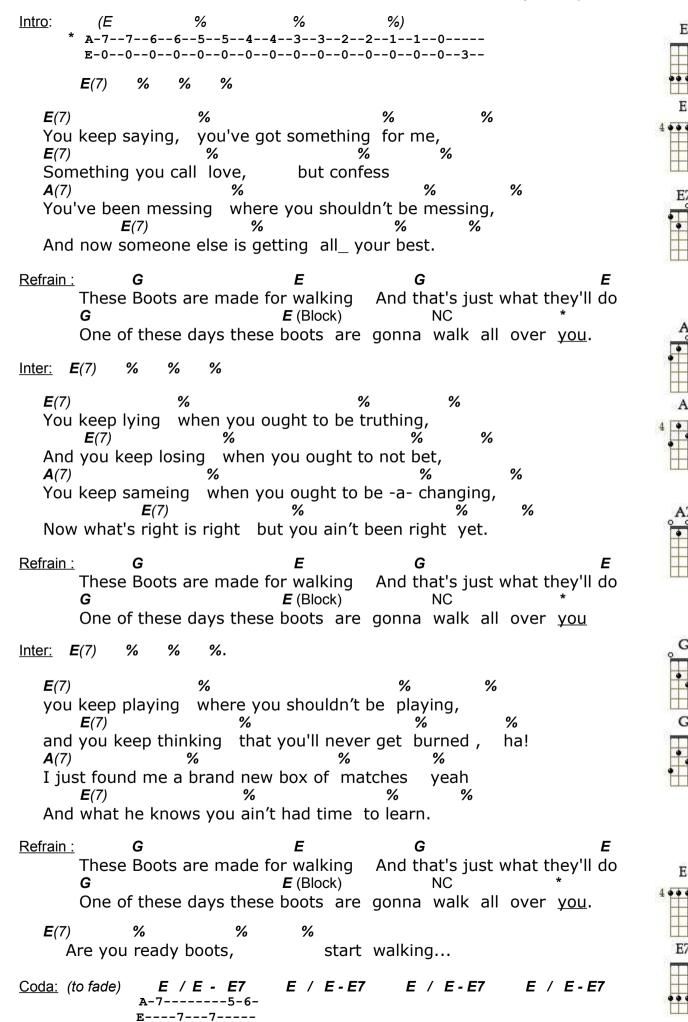
These boots are made for walking - Nancy Sinatra

E

E

G

E



Am / D7(2020) Am9 (2030) / D7 Intro: G % G Em7 (0202) Couplet 1 G GM7 (0222) / 1 I know I stand in line until you think D7 Am9 / D7 G Am (1)1 You have the time to spend an evening with me D7 Am Am9 D7 1 1 And if we go some place to dance I know that there's a chance GM7 Em7 GM7 / Em7 1 You won't be leaving with me G 1 Dm7 G7 And afterwards we drop into a quiet little place CM7 (0002) / Am7 (0000) Eb (0331) And have a drink or two Am D7 Am9 1 1 And then I go and spoil it all by saying (1)D7 G Something stupid like I love you Pont G7 / Dm7 (2213) G7 I can see it in your eyes that you de-spise CM7 Am7 (0000) The same old lines you heard the night before A7 Em7 1 A7 And though it's just a line to you for me it's true Am9 / D7 Am / Daug (3225) And never seemed so right be-fore 1 Em7 Couplet 2 G GM7 1 I practise every day to find some clever lines Am9 / D7 (/) G Am D7 1 To say to make the meaning come true Am 1 D7 Am9 1 D7 But then I think I'll wait until the evening gets late GM7 / Em7 GM7 / Em7 And I'm a-lone with you G Dm7 G7 The time is right your perfume fills my head CM7 / Am7 Eb The stars get red and oh the night's so blue Am 1 D7 Am9 And then I go and spoil it all by saying D7 (1)G % Something stupid like I love you Instrumental: (sur accords 1^{ère} partie couplet 2) et Outro sur 2^{ème} partie du couplet 2 G Eb (Block) (1)D7 G The time is right Something stupid like I love you G Eb G Eb I love you I love you G Eb G... I love you... I love you

Summer wine - Nancy Sinatra et Lee Hazlewood <u>Intro</u>: Am % G % G % Am % Strawberries cherries and an angel's kiss in spring % % Am G My summer wine is really made from all these things Am % G % I walked in town on silver spurs that jingled to % G % Am A song that I had only sang to just a few % % Dm Δm She saw my silver spurs and said, Let's pass some time G... Em7... % Dm % Am % Am And I will give to you summer wine, 0h-oh summer wine Chorus : Am % G % Strawberries cherries and an angel's kiss in spring % Am G My summer wine is really made from all these things % % Am Dm Take off your silver spurs and help me pass the time % % % Dm Am G... Em7... Am And I will give to you summer wine, 0h-oh summer wine % % G Am My eyes grew heavy and my lips they could not speak % G % Am I tried to get up, but I couldn't find my feet % Dm Am % She reassured me with an unfamiliar line % Dm % Am % G... Em7... Am And then she gave to me more summer wine Oh-oh summer wine

<u>CHORUS</u>

% % Am G When we woke up the sun was shining in our eyes Am % % G Our silver spurs were gone my head felt twice its size % Am % Dm Who took the silver spurs, a dollar and a dime % % Dm % Am G... Em7... Am And left us cravin' for more summer wine Oh-oh summer wine

CHORUS

G...Em7...Am...Oh-ohsummer wine

0010 Intro: (x4) **A G** D F/G Refrain : (x 2) F/G G D We are fami-ly I got all my sisters with me G **F**/G Δ We are fami-ly Get up everybody and sing Α Em7 1 D7 Α Em7 1 **D7** Every-one can see we're to-ge-ther as we walk on by Α Em7 **D**7 Em7 D7 / *Hey* And we fly just like birds of a fea-ther, I won't tell no lie Em7 D7 Em7 **D**7 Α $\{AIII\}$ All of the people a-round us, they say, can they be that close Em7 D7 1 Just let me state for the record Em7 **D7** Α / we're giving love in a family do - ose Refrain: (x2) G D **F**/G Α We are fami-ly I got all my sisters with me F/G G Л Get up everybody and sing We are fami-ly Em7 **D7** Α 1 Living life is fun and we've just begun to get our share Em7 / **D**7 of the world's de-lights Em7 / D7 Em7 **D**7 Α / *High* high hopes we have for the fu-ture and our goal's in sight Em7 / **D**7 {*We*!} no, we don't get de-pressed, here's what we call Em7 / **D**7 our golden rule Em7 / **D**7 Δ Α Have faith in you and the things you do, you won't go wrong, Em7 / D7 this is our family je - wel Refrain : (x 2) **F**/G G D Α We are fami-ly I got all my sisters with me G D F/G We are fami-ly Get up everybody and sing

Nobody knows you when you're down and out - Bessie Smith (4320) (2 temps/ mesure) Intro: F B7 C A7 D7 G7 C / G7 C... С **E**7 Α A / A7 Once I lived the life of a millionaire, Dm Dm / A Dm A7 Spendin' my money I didn' t care, F **B**7 С Α I carried my friends out for a good time, % G7 **D7** Buying bootleg liquor, cha_ampagne and wine. С **E**7 A / A7 Α When I be-gan to fall so low A7 Dm / A Dm Dm I didn't have a friend, and no place to go. F **B**7 D7 So if I ever get my hand on a dollar a-gain, (2432) (0312)D9 / D7 **D7** G7 G7auq I'm gonna hold on to it till them eagle's grin. Refrain : C E7 A7 % Dm A7 Dm / A Dm No o body knows you when you're down and out F **B**7 C A7 D7 % % **G7** In my_ pocket, not one_ penny; And my friends, I haven't any. A / A7 С **E**7 Α but if I ever get on my feet again Dm Dm / A **A**7 Dm Then I'll meet my long - lost friend F **B**7 **A**7 С It's mighty strange, without a doubt Dm % G7 D7 Nobody knows you when you're down and out С G7 **D**7 **G7** I mean when you're down and out. A / A7 Dm A7 Dm / A Instrumental : C **E7** Α Dm (idem refrain) A7 **D**7 % **D**7 F **B7** С G7 С G7 С **G7** G7aug Refrain : C **E**7 **A**7 % Dm **A**7 Dm / A Dm when you're down and out Mmmmmmmmmmmm F **B**7 A7 D7 % G7 % С not one penny; And my friends, I haven't any. Mmmmmmmmm D9 С **E**7 Α A / A7 Mmmmmmm and I felt so low Dm / Dm Dm **A**7 Α No-body wants me 'round their door Dh9 F **B**7 С A7 Mmmmmmmmm without a doubt % **G7** D7 С No man can use you when you're down and out 0201 1312 Coda C / Db9... **D**9 **G7** C9... I mean when you're down and out.

I'm not the only one - Sam Smith	F
FADmBbFADmBbYou and me we made a vowFor better or for worseFADmBbI can't believe you let me downF%FCF%But the proofis in the wayit	₽ ■
F A Dm Bb F A Dm Bb For months on end I've had my doubts De-nying every tear F A Dm Bb I wish this would be over now F C F % But I know that I still need you here F %	A •
Refrain: F A Dm Bb You say I'm cra_zy F A Dm Bb F A Dm Bb Cause you don't think I know what you've done F A Dm / C Bb F C \ \ F Bb But when you call me ba-by I know I'm not the on-ly one	Dm ••
FADmBbFADmBbYou've been so una-vailableNow sadly I know whyFADmBbYour heart is unob-tainableFCF%Even thoughLord knows you have mine	Bb
Refrain : F A Dm Bb You say I'm cra_zy I'm cra_zy F A Dm Bb Cause you don't think I know what you've done F A Dm Bb F A Dm / C Bb F C \ \ F Bb But when you call me ba-by I know I'm not the on-ly one One One One One	C C
Pont: Dm % F % I have loved you for many years A % Dm / C A % Dm / C May-be I am just not e-nough Bb % F % Bb % F % You've made me realise my deepest fear % Bb/C % C % By lying and tearing us up By lying And tearing us up By lying And tearing By lying	Bb/C
Refrain :(2 x) F A Dm Bb You say I'm cra_zy F A Dm Bb F A Dm Bb F Cause you don't think I know what you've done F A Dm / C Bb F C \ \ F % But when you call me ba-by I know I'm not the on-ly one One F %	
Coda:FADmBbFADmBbI know I'm not the on-lyoneI know I'm not the on-lyoneFADmBbAnd I know an' I knowF	

I know I'm not the on-ly one

Intro: (x 2) Gm \\ / Bb <u>all</u> O___oh...tainted love Gm Csus₂ Gm \ \ / I give you all a boy could give you Take-my-tears-and that's-not-nearly Tainted Love – Soft Cel Cm This tainted love you've given Once I ran to you (I ran) Now I'll run from you Gm \ \ / Bb Some-times I feel I've got Gm lost Gm \ \ / Bb Really want it any more from me to Gm \ \ / Bb Gm \ \ / Bb toss and turn I can't sleep at night Gm \ \ / Bb Gm \ \ / Bb Gm / Bb Dri - ive into the heart of me the Now Gm / Bb Eb / Lo - ove we Gm / Bb Tainted love Gm / Bb Get a-way from the pain you I know I've got to Run a-way I've got to Get a-way my light for I no - where and I've Run a-way I've got to Еb Eb / Bb - C Eb / Bb - C Eb / Bb - C Eb share seems to Eb / Bb - C Eb / Bb - C Еb Еb Eb / Bb - C Bb / Bb - C oho-oh / Bb - C You don't Bb - C Bb - C Bb - C ð (ho) Еb all O___oh... tainted love oho-oh Gm 11 / Gm \ \ / Bb (ho) Gm \ \ / Bb Ho Gm \ \ / Bb Gm Csus2 I give you all a boy could give you G Take-my-tears-and that's-not-nearly This tainted love you've given Once I ran to you (I ran) Now I'll run from you couch me Gm11 / Bi stand the way you te___ase Gm / Bb E Gm / Bb Gm | | Gm / love you though you hurt me so think love is to pray But I'm Gm | / / -one Gonna pack my things and go ! Gm 11 Sorry I don't pray that way make Tainted love, oho-oh ho Tainted love Touch me baby tainted love (x2)Tainted love Don't Eb / Bb - C Gm \\ / Bb to hold you tight And you'll / **Bb Eb / Bb - C** things right You need some-Eb / Eb / Bb - C Eb / Eb / Bb - C Eb / Bb - C please I can - not ́ Вb - С oho-oh Eb / Bb - C Eb // / Eb / Bb - C Bb -**⊡**° ີ 🕯 Eb / Bb - C Bb - C (×3) Bb tainted love oho-oh (x2) E6 Now I'm Eb / Bb - C ____°ດ **:** 16

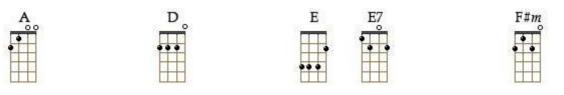
Еb

G

Ho

<u>Intro:</u> [**A D**] x 4 **E7** \ \ \ \ \ **E7** \ \ (Block)

% F#m % Ε Л Keep on running, keep on hiding One fine day I'm gonna be the one *E7* \ \ \ \ *\ Block*) To make you under-stand Oh, yeah, I'm gonna be your man F#m % Ε Keep on running, running fro om my arms One fine day I'm gonna be the one To make you under-stand Oh, yeah, I'm gonna be your man F#m % % Hey-hey, hey Everyone is talking about me It makes me feel so bad. F#m % **E**7 % Hey-hey, hey Everyone is laughing at me, It makes me feel so sad **E7** \ \ \ \\ **E7** \\ (Block) Α D Α D Α D Α D So keep on running hey hey all right Ε % F#m Keep on running, running fro_om my arms One fine day I'm gonna be the one % To make you under-stand Oh, yeah, I'm gonna be your man. % F#m % Everyone is talking about me It makes me feel so sad. Hey, hey, hey F#m % **E**7 Everyone is laughing at me, It makes me feel so bad Hey, hey, hey F#m D F Keep on running, running fro_om my arms One fine day I'm gonna be the one To make you under-stand Oh, yeah, I'm gonna be your man. D D Come on baby Make me feel so good I wanna be your man you know you make me feel so good Α Oh, yeah, I'm gonna be your man. I'm gonna be your man Α I'm gonna be your man I'm gonna be your man.



For What it's Worth - Buffalo Springfield

Intro : E A E E E There's somethin' happenin' here. What it is ain't exactly clear. Α There's a man with a gun over there A-tellin' me I've got to be-ware. Refrain : E I think it's time we stop. Children, what's that sound? E Everybody look what's goin' down. F There's battle lines bein' drawn. Nobody's right if everybody's wrong. Ε Young people speakin' their minds A-gettin' so much resistance from behind. Refrain : D F I think it's time we stop. Hey, what's that sound? E Everybody look what's goin' down. E / G E G A thousand people in the street What a field day for the heat. D / G G Singin' songs and a-carryin' signs Mostly sayin' hooray for our side. Refrain : . 1 D Ε I think it's time we stop. Hey, what's that sound? Everybody look what's goin' down. Ε Pa_ra_no_ia strikes deep. In-to your life it will creep. It starts when you're always a-fraid. Step out of line, the men come and take you away. Coda: Hey, what's that sound? Everybody look what's goin'... You better stop. You better stop. Hey, 'what's that sound? Everybody look what's goin'... You better stop. Hey, what's that sound? Everybody look what's goin'... You better stop. Children, what's that sound? G E E . . . E Everybody look what's goin' down C

Son of a preacher man - Dusty Springfield	E A / E
4442 4447 <u>Intro :</u> E / E* E* / E E / E* E* / E	The only one who could ever reach me <i>Was the son of a preacher man</i> <i>E</i>
E	The only boy who could ever teach me Was the son of a preacher man
Billy Ray was a preacher's son A / E	E / B A Yes he <i>was</i> , he <i>was</i> Lord knows he was (<i>yes he was</i>)
And when his daddy would visit he'd come along ${m F}$	Pont :
When they'd gather 'round and started talking	<i>D</i> How well I remember The look that was in his eyes
Cousin Billy would take me walking	stealin' kisses from me on th
through the back yard we'd go walking	B7 Tellin' me that he's all mine Learnin' from each other's knowing
Then he'd look into my eyes	Lookin to see how much we'd grown and
Lord knows to my surprise	
E	The only one who could ever reach the <i>was the soft of a preacher than</i> \mathbf{A}
The only one who could ever reach me	The only boy who could ever teach me <i>Was the son of a preacher man</i>
Was the son of a preacher man E	Yes he <i>was, he was, ooh</i> oh yes he was
The only boy who could ever teach me	<u>Coda :</u> (chant et choeurs)
Was the son of a preacher man	The only one who could ever reach me
E / B A E/E* E*/E	D / A
Yes he was, he was Mm, yes he was	He was the sweet talkin son of a preacher man
E Being good isn't always easy	The only boy who could ever teach me
A / E No matter how hard I tried	Aah, the kiss stealing son of a preacher man.
E When he started sweet-talkin' to me	The only one who could ever move me
He'd come and tell me everything is all right	the sweet talkin son of a preacher man A
He'd kiss and tell me everything is all right	The only one who could ever groove me D / A (to fade A D / A A D / A)
Can I get away again tonight	Was the son of a preacher man

C <u>Intro:</u> (x2) **C** Dm **G7** Am С Am Got a wife and kids in Baltimore Jack **G7** Dm I went out for a ri de and I never went back Am Am Am Like a river that don't know where it's flowing Dm G7 I took a wrong turn and I just kept going С Am Everybody's got a hungry heart Dm Dm Dm **G7** Everybody's got a hungry heart С Am Lay down your money and you play your part Dm **G7** Everybody's got a huh-uh un-gry heart G7 G7 **G7** Instrumental : Am Dm O-hoo С Am I met her in a King-stown bar Dm **G7** We fell in love I knew it had to end С Am We took what we had and we_ ripped it apart Dm G7 Now here I am down in King-stown again С Am Eb Everybody's got a hungry heart Dm G7 Everybody's got a hungry heart С Cm7 Am Lay down your money and you play your part Dm **G7** Eb Everybody's got a huh-uh un-gry heart Fm7 Instru : Cm7 Fm7 Bb7 Eb Cm7 Fm7 G7sus / G7 Ohoo ho-ho-ho-ho Ohoo ho-ho-ho-ho С Am Bb7 Everybody needs a place to rest Dm **G7** Everybody wants to have a home С Am Don't make no difference what no-body says Dm G7 Ain't nobody like to be alone Coda: (ad lib) С Am Everybody's got a hungry heart. Dm G7 Everybody's got a hungry heart С Am Lay down your money and you play your part Dm **G7** (C) Everybody's got a huh-uh un-gry heart

% % : || Streets of Philadelphia – Bruce Springsteen <u>Intro</u>: (2x) ||: **F** Am % bruised and battered I couldn't tell what I felt. I was Am I was unrecogni-zable to myself. % F Saw my re--flection in a window and didn't know my own face. % Am Oh brother are gonna leave me wastin' away (Bb) On the streets of Phi -ladelphia. (La la laaa-la...) (2x) ||: Bb F % :11 La la laaa-la La la laaa-la La la laaa-la La la laaa-laa-a % I walked the avenue, 'til my legs felt like stone, Am I heard the voices of friends, vanished and gone, Am At night I could hear the bloo_d in my veins, Am % This is black and whispering as the rain, (Bb) On the streets of Phi__-ladelphia. (La la laaa-la...) Bb % (2x) ||: :11 La la laaa-la La la laaa-la La la laaa-la La la laaa-laa-a Bridge : Bb Dm Ain't no angel gonna greet me_-e-e-e. Bb It's just you and I____ my frie-e-end. Am Bb And my clothes don't fit me no mo-ore, I walked С **C**... % A thousand miles, just to slip this ski-i-in. F % Night has fallen, I'm lyin' awake, Am I can feel myself fading away, % So receive me brother with your faithless kiss, % Am leave each other alone like this Or will we (Bb) On the streets of Phi -ladelphia. (La la laaa-la...) (ad lib / fade) ||: Bb % : La la laaa-la La la laaa-la La la laaa-la La la laaa-laa-a 121

0002 CM7 **D7** Am G F Dm Ε **E**7 La-la-la-la-la-la-la la la-la La-la-la-la-la-la-la la la-la La-la-la-la-la-la-la-la la la-la la Am **D**7 G Now that I've lost every thing to you CM7 You say you wanna start something new **E**7 And it's breaking my heart you're leaving Baby I'm grievin' Am **D**7 G But if you want to leave take good care CM7 Hope you have a lot of nice things to wear 0202 Dm Ε G **G7 - G6 - G** (C...) But then a lot of nice things turn bad out there С G % Oh baby baby it's a wild world Refrain : G % С It's hard to get by just upon a smile С G F Oh baby baby it's a wild world G Dm / E7 С I'll always re-member you like a child, girl D7 G Am You know i've seen a lot of what the world can do CM7 And it's breaking my heart in two Ę **E**7 Dm Because I never want ot see you sad girl Don't be a bad girl Am **D**7 G But if you want to leave take good care CM7 Hope you make a lot of nice friends out there G **G7 - G6 - G** (C..) Ε But just re-member there's a lot of bad and be-ware 'ware Refrain Instrumental: Am D7 G F Dm Ε CM7 **E**7 La-la-la-la-la-la-la la la-la La-la-la-la-la-la-la-la la Baby I love you Am **D**7 G But if you want to leave take good care CM7 Hope you make a lot of nice friends out there **G7 - G6 - G** (C..) Dm G Ε But just re-member there's a lot of bad and be-ware `ware <u>Refrain</u> (x 2) 0033 Finir sur F C5... G I'll always re-member you like a child, girl...

Baby jane - Rod Steward

Intro : Dm / C Bb / Bb - C Dm / C Bb F Bb - Dm / Bb - C Dm Ba - by Jane, Don't leave me han - gin' on the line. I knew you when you had no one to talk to Dm Bb-Dm / Bb-C С Don't forget, I know Now you're mo - ving in high soci - ety. se - crets about you. Bb Bb **C** (-C-Bb-Dm) / С / I used to think you were on my side, But now I'm no longer sure. Bb Bb Dm С 1 l know now I wish I knew what befo - o - ore. Dm / С Bb / Dm - CWhen I give my heart again, I know it's gonna last forever. Dm Bb Dm -С / С / Dm / C Bb No one tell me where or when, I know it's gonna last forever. Bb - Dm / Bb - C F С Dm Ba - by Jane, don't it make you feel sad. Just when I thought that we were win - ning. F С Dm Bb - Dm / Bb - C Yoouu and I were so clo - se in ev'ry way. Don't time fly when you're lo - ving and laughing, Bb Bb **C** (-C-Bb-Dm) 1 С / I've said goodbye so many times the situation ain't all that new. Bb / Dm С Optimism's my best defense, I'll get through without you. С Bb Dm Dm / / -С When I give my heart again, I know it's gonna last forever. Bb Dm -Dm 1 С / С No one tell me where or when, I know it's gonna last forever. Dm С Bb Dm С / / -I won't be that dumb again, I know it's gotta last forever. Dm Bb 1 Dm - CBb С / Dm / C When I fall in love again, I know it's gonna last forever. F С Dm / Bb С F Bb - Dm / Bb - C С Dm Ba - by Jane, I've said all I want to say. Go your own way, don't think twice about me. F Dm С **Bb** - **Dm** / **Bb** - **C** 'Cause I - 've got I - deas and plans of my own. So long dar - ling, I'll miss you, believe me. Bb / С Bb / **C** (-C-Bb-Dm) The lesson learned was so ha - ard to swallow, but I know that I'll survive Bb **Dm** (block) Dm С / I'm gonna take a good look at myself and cry-y-y. Yeah eh Bb Dm / С / Dm -С When I give my heart again, I know it's gonna last forever. Dm / С Bb / Dm С No one tell me where or when, I know it's gonna last forever. Bb Dm Dm / С С / -When I fall in love again, I know it's gonna last forever. / С Bb / С Dm Dm I won't be that dumb again, I know it'll last forever. (Dm / C)**Bb**) x2 fade

Intro: GM7 A GM7 A / E

F#m D Δ Α I am sail ing home a-gain 'cross the sea. I am sail ing, / **E** F#m Bm **B**7 Α I am sail ing stormy wa_ters, to be near you, to be free. Α F#m D I am fly ing, I am fly ing like a bird 'cross the sky. F#m / E7 **B**7 Bm Α passing high clouds, to be near you, to be free. I am fly ing F#m Δ D Can you hear me, can you hear me, throught the dark night far a-way? F#m Bm / E **B7** I am dy ing, for-<u>ever</u> try ing to be with you; who can say? F#m Δ D Can you hear me, can you hear me, throught the dark night far a-way? F#m Bm A / E7 (/) E7 **R7** I am dy ing, for<u>ever</u> try ing to be with you; who can say? E Bm / E7 Instrumental : **D A** Ε F#m D Α F#m Α D Α We are sail_ing home a-gain 'cross the sea. We are sail ing, / E7 **B**7 F#m Bm Α stormy wa_ters, to be near you, to be free Oh Lord We are sail ing / E7 Bm Α to be free Oh my Lord To be near you, Bm Α / **E**7 Oh my Lord To be near you, to be free. E7\ \... GM7 A / E Bm Α / To be near you, to be free. Oh Lord Coda : (ad lib) **A** F#m D Α **B**7 F#m Bm A / E7 Finir sur **A**... **B**7 Bm Fim GMaj7 E D

(demi mesure) <u>Intro</u>: (x4) **Em** Bm Bm7 Α Em Bm Bm7 Em Bm Bm7 Α I don't drink coffee I take tea my dear I like my toast done on the side Bm7 % Em Bm Em Bm Α And you can hear it in my accent when I talk I'm an Englishman in New York Em Bm Bm7 Em Bm Bm7 A walking cane here at my side See me walking down Fifth Avenue Bm Bm7 Em Bm7 Em Α Bm I take it everywhere I walk I'm an Englishman in New York oh-Bm Bm7 Em % Em Bm Α I'm a legal alien I'm an Englishman in New York *-ho* I'm an alien oh-Em Α Bm Bm7 Em Α Bm % I'm an Englishman in New York *-ho* I'm an alien I'm a legal alien Bm7 Em Bm Em Α Bm Bm7 If, "Manners maketh man" as someone said Then he's the hero of the day Bm Bm7 Em Bm Bm7 Em Α Α It takes a man to suffer ignorance and smile Be your-self no matter what they say oh-Em Bm Bm7 Em % Α Bm Α *-ho* I'm an alien I'm a legal alien I'm an Englishman in New York oh-Bm7 Em Bm Em Bm % Α *-ho* I'm an alien I'm a legal alien I'm an Englishman in New York Pont : % % Α A7 Bm Bm7 F# Modesty, propriety can lead to not oriety You could end up as the only one % % F#7 % Bm (Block) G Α Gentleness, sobriety are rare in this society At night a candle's brighter than the sun Instrumental: (x4) Em Bm Bm7 Α (x2) NC NC NC NC Bm Bm7 Bm % Em Α Em Takes more than combat gear to make a man Takes more than a license for a gun Bm7 Em % Em Α Bm Bm Δ Confront your enemies, avoid them when you can A gentleman will walk but never run Em Em Bm Bm7 Bm Bm7 If, "Manners maketh man" as someone said Then he's the hero of the day Bm7 Em Bm % Em Bm Α Α It takes a man to suffer ignorance and smile Be your-self no matter what they say Em Α Bm % Em Α Bm Bm7 Be your-self no matter what they say Be your-self no matter what they say oh-(ad lib to fade) Em Α Bm Bm7 -ho I'm an alien I'm a legal alien Be your-self matter what they say no Bm Bm7 Em Α I'm an Englishman in New York oh-Be your-self matter what they say no F# F#7 Bm Bm7 G A Em D

English man in New York - Sting

Fields of Gold - Sting

Bm % G You'll re-member me when the west wind moves U-pon the fields of barley Bm G G / D Δ You'll for-get the sun in his jealous sky As we walk in fields of gold Bm ... Interlude : D / G D / D - Dsus4 D A--5---4--2-----Е----3----2-% Л Bm G G So she took her love for to gaze awhile U-pon the fields of barley Bm G D G D In his arms she fell as her hair came down A-mong the fields of gold G Bm % G Will you stay with me, will you be my love A-mong the fields of barley Bm G / D G D* We'll for-get the sun in his jealous sky As we lie in the fields of gold D Interlude : **D** / **G D** / **D** - **Dsus4** D Bm G % Л See the west wind move like a lover so U-pon the fields of barley D G / D G D Bm / Feel her body rise when you kiss her mouth A-mong the fields of gold Pont: G I never made promises lightly G And there have been some that I've broken G But I swear in the days still left % G G Α D D We'll walk in fields of gold We'll walk in fields of gold Instrumental : Bm G % A-5-4-2----5-4-2-----Е-----5-5-5-----5-5 7--7--5-5------C-----2-4 6-Dsus4 Bm G / D G / A D A-5-4-2-----5-4-2-----Е----2-3---2-2-2-----C-----4-----4-----4-----4---2-% Bm G Many years have passed since those summer days A-mong the fields of barley Bm G / D G 1 Α See the children run as the sun goes down A-mong the fields of gold Bm % G You'll re-member me when the west wind moves U-pon the fields of barley G Bm G D You can tell the sun in his jealous sky When we walked in fields of gold G / Α When we walked in fields of gold D / Dsus4 - D When we walked in fields of gold <u>Coda (3x)</u>: **D** / **Dsus4 - D D** / **Dsus4 - D**

D...

<u>Intro:</u>(8x) **Bm**

Big Jet Plane

Intro (x 2) C Em Em Am She said, Em Em Am С Pleased to meet you hello mister I want to kiss her, I want to hold her, She smell the daisy, She smell the daisy, G С Am Em She drive me crazy She drive me crazy, Em Em С Am Gonna take her for a ride on a big jet plane G Em С Am Gonna take her for a ride on a big jet plane Em Em С Am hey, yeh yeh, yeh Em C Am Em Be my lover, lady river My G Am Em С But can I take you, Take you higher Em Em (x 2)С Am Gonna take her for a ride on a big jet plane G Em С Am Gonna take her for a ride on a big jet plane Em Em Am С hey, yeh yeh, yeh hey, yeh yeh, yeh Em., Am Am F... Gonna hold you, Gonna kissing my arms Away from Gonna take you, home Em Am Am F Gonna kissing my arms Gonna hold you, Gonna take you, Away from home Em Em Am (x 2) С Gonna take her for a ride on a big jet plane G Em С Am Gonna take her for a ride on a big jet plane Am Em Em С hey, yeh yeh, yeh yeh, yeh hey, yeh C (Block) hey, yeh

127

Golden Brown - The Stranglers 3 3 3 4 3 3 3 D] (x 3) Bm F#m <u>Intro :</u> [*Bm* F#m G Α G Ā----9----7-----10-9--7-----A----9-----7------E-7----7-5-----7-----10-9-Е-7----7-5----2--3---5-3--2-----C-----6-7-----6-7------C-----4--2-Em *Em D D A-----2-0-----2-0-----E----3----2----3-----2---C-4----2--4-----2-*Em *Em Em D Em D D D Golden Brown, texture like sun Lays me down, with my might she runs D *Em *Em D Em D Em Throughout the night no need to fight Never a frown with golden brown *Em Em D D *Em D Em D *Em D Em D Every time, just like the last On her ship tied to the mast D *Em *Em Em D Em D D To distant lands takes both my hands Never a frown with golden brown 3 3 3 4 3 3 3 4 G **D**](x3) **B**m F#m Α G [Bm F#m *Em D Em D *Em *Em D Em D D Em D finer temp-tress Golden Brown, Through the ages she's heading west *Em *Em Em D D D Em Л From far a-way stays for a day Never a frown with golden brown 3 3 3 4 3 3 3 4 [*Bm* **D**](x3) **Bm F#m** F#m G Α G Em D * Em D Em Instrumental : * **Em D** D *Em - D Em D *Em D *Em D Em D Em D A-----A--7-5-----7-5-----A-----E--3-2-3-2-3-2-3 5-5---E--3-2-3-2-3-2-3-2-0-E----7-5-----7-5-----C-----C-----C----7-6----7-6-* Em D Em D 3 3 3 3 3 4 3 4 [*Bm* **D**](x3) **B**m F#m G F#m Α G Em D *Em D *Em Em *Em D D D Em D Na na na na na na na *Em Em D *Em D Em D D Na na na na na na na <u>Nana-na-na</u> <u>Nana-na-na</u> <u>Coda</u>: **Bm** F#m G Bm F#m G Α A----5-----5-4----5-----7-4----5-----5-4----5-----7-4----E-7----7-5-----7-5-----7-5-----(7)-C-----G Bm F#m <u>Ad lib to fade</u> Bm F#m Α G Α with_ Ne_ - ver_, a_ fro_wn gol_ - den_ bro_wn never a frown (brown) go olden Bm F#m G Α Bm F#m G Α Ne_ - ver_, fro_wn with gol_ - den_ bro_wn_ a_ brown never a frown go olden (brown)

<u>Intro</u> (x2) Gm III (NC) F III Gm I (x2) Gm % F Gm Gm % Sitting here eating my heart out waiting Looking for a lover who needs another Gm Waiting' for some lover to call Don't want another night on my own Gm % Dialed about a thousand numbers lately Wanna share my love with a warm blood lover F Gm Almost rang the phone off the wall Wanna bring a wild man back home С 1 D Gm Looking for some hot stuff baby this evening Gotta have some hot love baby this evening С 1 D Gm I need some hot stuff baby to-night 1 D Gm I want some hot stuff baby this evening С (Gm)Gotta have some hot stuff Gotta have some love to-night Got to have some loving Got to have a love to-night Gm / (Gm) - Bb C / D Gm / (Gm) - Bb C / D Hot stuff I need some hot stuff I want some -hot stuff T need hot stuff Gm / (Gm) - Bb C / D Gm / (Gm) - Bb C / D hot stuff I need hot stu- - - - - - - uff -Hot lo - - -ove Looking for hot lo- - - - - - - - ove Instrumental: (x2) Gm % F Gm Gm % Gm (x 2) Hot -hot -hot -hot stu-u-uff Hot-hot-hot (Gm) С D Gm How's about some hot stuff baby this evening I need some hot stuff baby to -night Looking for my hot love baby this evening I need some hot stuff baby to -night 2 Hey-yeah I want some hot stuff baby this evening I want some hot stuff baby to -night hot stuff baby this evening Hey - hey - hey 3 I want some hot stuff baby to -night - Hey -hey -hey

<u>Intro</u>: **D** %

% D We are young, we run green, keep our teeth nice and clean Em See our friends, see the sights, feel al - right D D we go out, smoke a fag, put it out We wake up. Em D See our friends, see the sights, feel al - right F F#m Are we like you? I can't be su - ure Em Of the scene, as she turns, we are strange in our worlds D D But we are young, we get by, can't go mad, ain't got time Em Sleep around if we like, but we're al - right % Got some cash, bought some wheels, took it out, through some fields Em Л Lost control, hit a wall, but we're al - right F#m F Are we like you? l can't be su - ure Em Δ Of the scene, as she turns, we are strange in our worlds % D But we are young, we run green keep our teeth nice and clean Em D See our friends, see the sights, feel aaaaaaalright G F G F / G G Em Α % D Em D D % D Em F#m F Are we like you? I can't be su - ure Em Α Of the scene, as she turns, we are strange in our worlds % D But we are young, we run green keep our teeth nice and clean Em D **D** (fade) See our friends, see the sights, feel aaaaaaalright D Em F#m

Intro: Am Am Am Am

G Am Take a look at my girlfriend She's the only one I got Am Not much of a girlfriend I never seem to get a lot % E(7)E7Am Take a jumbo across the water Like to see America E(7)E7See the girls in California G., % Dm.. I'm hoping it's going to come true But there's not a lot I can do % Am F Could we have kippers for breakfast Mummy dear, Mummy dear % Am They got to have 'em in Texas 'Cause everyone's a millionaire Am % E(7)E7I'm a winner, I'm a sinner Do you want my autograph E(7)I'm a loser, what a joker Dm.. G., Dm.. G., I'm playing my jokes upon you While there's nothing better to do, hey Am % E(7)E7Ba ba da dum, ba ba, da-d' do da do da do E(7)E7Am Ba ba da dum, ba ba, da-d' do da do da do Dm.. G.. % F.. % la la La la la, la la la, la la G Am Don't you look at my girlfriend (girlfriend) she's the only one I got Not much of a girlfriend (*girlfriend*) F I never seem to get a lot What's she got? Not a lot % E(7)E7Am Take a jumbo across the water Like to see America E(7)E7See the girls in California G., G.. Dm. % Dm. I'm hoping it's going to come true But there's not a lot I can do, hey E(7)Am E7Ba ba da dum, ba ba, da-d' do da do da do E7 E(7)Am Ba ba da dum, ba ba, da-d' do da do da do % Am E(7)% Hey u-um, hey u-um, hey u-um, hey u-um % Am E(7)Hey u-um, hey u-um, hey u-um, hey u-um % Dm.. G., % F..

La la la, la la la la la la la

(3333) Intro : **Bb / Eb Cm7 / F7** (x4)

Bb/EbCm7/F7Bb/EbCm7/Oh it's raining a-gain,
F7Bb/EbCm7/F7Bb/EbCm7/Oh no
F7Bb/EbCm7/F7Bb/EbCm7/Oh no
F7Bb/EbCm7/F7Bb/EbCm7/Oh no
F7Bb/EbCm7/F7Bb/EbCm7/Oh no
F7Bb/EbCm7/F7Bb/EbCm7/F7Oh no,
it's raining a-gain,
F7Oh, will my heart ever mendOh, will my heart ever mendF7F7F7F7

BbEbCm7F7BbEbCm7F7You're old e-nough, some people say, to read the signs, and walk a-way
BbEbCm7F7F7BbEbCm7F7BbEbCm7F7It's only time that heals the pain, and makes the sun come out a-gain.

Refrain : Bb / Eb Cm7 / F7 Bb / Eb Cm7 / Oh it's raining a-gain, oh no my love's at an end. F7 Bb / Eb Cm7 / F7 Bb / Eb Cm7 / Oh no it's raining a-gain, too bad, I'm losing a friend (5343) Eb (/) F7 Bb Eb Ab Ab Bb Eb Eb

Cm7F7Cm7F7Come on you little fighter
Cm7F7no need to get up tighter
D7Eb...Come on you little fighterD7Eb...Come on you little fighterand get back up a-gain

Refrain :

Bb / Eb Cm7 / F7 Bb / Eb Cm7 / Oh it's raining a-gain, oh no my love's at an end. F7 Bb / Eb Cm7 / F7 Bb / Eb Cm7 / F7 Oh no it's raining a-gain, too bad, I'm losing a friend

Cm7 / F7 (x3) Instrumental : Bb / Eb Cm7 / Bb / Eb (Da da.. (5343) (/) **F7** Bb Eb Ab Eb Bb Eb Ab Fb

Cm7F7Cm7F7Come on you little fighterno need to get up tighterCm7F7Cm7F7Cm7F7Cm7F7Cm7F7Cm7F7D7...Eb...D7...Eb...D7...Eb...D7...Eb...D7...Cm7oh, get back up a-gainEbCm7F7(x 4):BbCm7F7(x 4):BbCm7F7(x 4):BbEbCm7F7(x 4):BbEbCm7F7(x 4):BbEbCm7F7Eb

Take the long way home -Supertramp	
(1/2 mesure par accord) Intro : C xxxx [(x 2) Cm7 Bb F C Bb % C %]	
Cm7 Bb F C	
So you <u>thin</u> k you're a <u>Ro</u> meo <u>Play</u> ing a <u>par</u> t in a <u>pict</u> ure-show	
'Cause you're the joke of the neighborhood Why should you care if you're feeling good	
Bb % C % Take the l <u>ong</u> way home Take the <u>long</u> way home	
Take the long way home Take the long way home	
Em Em7 Am	
But there are <u>times</u> that you <u>feel</u> you're <u>part</u> of the <u>sce</u> nery G F Dm Bb F	
<u>All</u> the <u>gree</u> nery is comin' <u>do</u> - own, <u>boy</u> G Em7 Am	
And then your wife seems to think you're part of the furniture	
G F Dm Bb F G7 % <u>Oh</u> , it's <u>pec</u> uliar, she used to <u>be</u> -e <u>so</u> -o <u>nice</u>	
Cm7 Bb F C	
When <u>lon</u> ely <u>day</u> s turn to <u>lon</u> ely <u>nigh</u> ts You take a <u>trip to the city</u> lights	
You <u>nev</u> er see what you <u>wan</u> t to <u>see <u>Fo</u>rever <u>play</u>ing to the <u>gal</u>lery</u>	
Bb % C % And take the l <u>ong</u> way <u>home</u> Take the <u>long</u> way <u>home</u>	
You take the long way home Take the long way home	
Em Em7 Am	
And when you're <u>up</u> on the <u>stag</u> e, its <u>so</u> unbe- <u>lie</u> vable,	
<i>G F Dm Bb F</i> Oh, unfor- <u>get</u> table, how they a- <u>do -</u> ore you,	
G Em7 Am	
But then your wife seems to think you're losing your sanity,	
G 	
Instrumental : (x 2) Eb Bb F C Bb % C %	
Em Em7 Am	
<u>Does</u> it <u>fee</u> l that you <u>life</u> 's be <u>com</u> e a ca- <u>tas</u> trophe?	
G F Dm Bb F	
Oh, it <u>has</u> to be for you to <u>gro - ow</u> , <u>boy</u> . G Em7 Am	
When you <u>look</u> through the <u>years</u> and <u>see</u> what you <u>coul</u> d have <u>been</u>	
G F Dm Bb F G7 %	
<u>Oh</u> , what <u>migh</u> t have been, If you'd <u>ha -</u> ad <u>mo</u> -ore <u>time</u> .	
Cm7 Bb F C So, when the <u>day</u> comes to <u>settle</u> <u>down</u> , Who's to <u>blam</u> e if you're <u>not</u> around?	
- You took the long way <u>home</u> (sur chaque accord x2) : Bb > G# > F > Bb > G# > F > Bb > F	
(2213) (0013)	
F6 Csus C % F6 Csus C % F6 Csus C % Aah – aah - aah - aah, Ooh – ooh - ooh - ooh, Aah – aah - aah - aah	
- Long way home (sur chaque accord x2): Bb > G# > F > Bb > G# > F > Bb / C > C	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	33

Where Did Our Love Go - The Supremes (1964) Intro: | X X X X X X X X (2 x 4 temps par mesure) С G Baby, baby.. baby don't leave me. G / **G7** Dm Ooh, please don't leave me.. all by my-self. G I've got this burning, burning, yearning feelin' in - side me, G Dm 1 oooh, deep in-side me, and it hurts so bad. G С You came into my heart, so ten-der-ly.. (Baby, baby) (where did our love go?) Dm G with a burning love, that stings like a bee. (Baby, baby) (Baby, baby) (/) **G7** С G Now that I sur-render, so help-less-ly.. (Baby, baby) (Where did our love go?) oo, baby, baby!) Dm G You now wanna leave, oooh, you wanna leave me. (Baby, baby) (Baby, baby (/) **G7** С G where did our love go? Ooooh, baby, baby, oo, baby, baby!) (Baby, baby) (Where did our love go?) G7 Dm G Ooh, don't you want me? don't you want me no more? (Baby, baby) Baby, baby oo, baby, baby Instrumental : С G Dm G / G7 С G where did our love go? Ooh, baby, baby, G Dm And all your promises of a love forever more? (Baby, baby) (Baby, baby (/) G7 G I've got this burning, burning, yearning, feelin' in-side me. (Baby, baby) oo, baby, baby!) (Where did our love go?) Dm G Ooooh, deep in-side me, and it hurts so bad. (Baby, baby) (Baby, baby (/) **G7** С G Before you won my heart, you were a perfect guy. oo, baby, baby!) (Baby, baby) (Where did our love go?) Dm G But now that you got me, you wanna leave me be-hind. (Baby, baby) (Baby, baby (/) **G7** G С Oooh, baby, baby... Baby, don't leave me. (Baby, baby) (Where did our love go?) oo, baby, baby!) Dm G Ooh, please don't leave me, all by my-self. (Baby, baby) (Baby, baby (/) G7 С Ooh, ba - by, ba - by.. oo, baby, baby!) (Ba - by, ba - by..) 134

Intro : | x x x x x x x x |

C G Dm G / G7

C G Dm G / F

	<i>G</i> where did our love		G / G7 Baby baby ooh Baby baby		
c Baby baby	<i>G</i> where did our love	Dm go Baby baby	G / G7 Baby baby ooh Baby baby		
C Baby baby	<i>G</i> where did our love	Dm go Baby baby	G / G7 Baby baby ooh Baby baby		
Instrumental :	C G Dm	G / G7			
C Baby baby	G where did our love	Dm go Baby baby	G / G7 Baby baby ooh Baby baby		
C Baby baby		Dm go Baby baby			
-	<i>G</i> where did our love	Dm go Baby baby			
c Baby baby	<i>G</i> where did our love	Dm go Baby baby	G / G7 Baby baby ooh Baby baby		
c Ba - by Ba - by					

(Am:2003) Intro C/Am C/Am C/Am C/Am G/Em G/Em C/Am C/Am Verse 1 C / Am С / Am If you've got a problem, don't care what it is C 1 Am С / Am If you need a hand, I can assure you this F F C/Am C/Am / Dm 1 Dm ...I've got two strong arms, I can help I can help, Bb - F / G C/Am C/Am It would sure do me good, to do you good, let me help. 1 . С <u>Verse 2</u> С Am Am 1 It's a fact that people get lonely, ...ain't nothing new 1 С Am С / Am But a woman like you, baby, should never have the blues F / Dm F / Dm C/Am C/Am Let me help, ...I've got two for me, ..let me help Bb-F/G C / Am C / Am It would sure do me good, to do you good, let me help. F BRIDGE When I go to sleep at night C / Am C / C7 You're always a part of my dreams F Holding me tight G7 (+5) D (block) Telling me e - every thing I want to hear. 1 Verse 3 C Am C / Am Don't forget me baby, ..all you gotta do is call С / Am С 1 Am You know how I feel a-bout you .. if I can do anything at all / Dm F 1 Dm C / Am C / Am Let me help, ... if your child needs a dad, I can help Bb-F/G C / Am C / Am It would sure do me good, to do you good, let me help. C / Am C/Am C/Am C/Am TAGG G / Em G/Em C/Am C / Am BRIDGE .. Verse 3 .. TAGG OUTRO .. C / Am C / Am C/Am C/Am G / Em G / Em C / Am G / Em – Am...

Shout - Tears for Fears Intro (2 x); G5 Eb % Shout, shout, let it all out, the se are the thin gs I can do without % G5 Come on, I'm talking to you, come on G5 Bb % In vi-olent times, you shouldn't have to sell your sou_oul Bh In black and white, they really really ought to kno_ow
 Bb
 %
 C
 %

 Those one track minds
 that took you for a wor-king bo_oy
 %
 C

 Bb
 %
 C
 %
 Kiss them good-bye, you shouldn't have to jump for jo_oy C (G5) You shouldn't have to (shout for jo_oy) Refrain : G5 % Eb % Shout, shout, let it all out, the se are the thin gs I can do without G5 Come on, I'm talking to you, come on Bb % C They gave you life, and in return you gave them he_ell % Gm As cold as ice, I hope we live to tell the ta ale (G5) I hope we live to (*tell the ta_ale*) Refrain : G5 Eb % Shout, shout, let it all out, the_se are the thin_gs I can do_ without G5 % % *A----1----1-Come on, I'm talking to you, come on E-3-1----3---1----G5 Eb % Shout, shout, let it all out, the_se are the thin_gs I can do_ without C5 *Gm % % % % Come on, I'm talking to you, come on Interlude: Eb % Gm % 4 x [Gm C] E-----3--3-6----6-3-(6) -G5 % Eb Refrain : Shout, shout, let it all out, the se are the thin gs I can do without % G5 Come on, I'm talking to you, come on % Pont : C Bb % And when you've taken down your gua_ard Bb % If I could change your mind, I'd really love to break your hea_eart (G5) I'd really love to (break your hea_eart) Refrain (2x): G5 Eb % Shout, shout, let it all out, the se are the thin gs I can do without % G5 Come on, I'm talking to you, come on Interlude (2 x); Gm % Bb % C % Gm % % <u>Coda(2x):</u> G5 Eb Shout, shout, let it all out, the se are the thin gs I can do without C5 % % Come on, I'm talking to you, come on

137

Raindrops keep fallin' on my head – B.J. Thomas DUD*DUD*DUD U*UD [D***D**UDu**D**U]D.. Intro: F / C Bb / C F Am Raindrops keep falling on my head Bb Am 1 And just like the guy whose feet are too big for his bed D7 Am Nothing seems to fit Gm7 **D7** Gm Those | raindrops are falling on my head, they keep falling . . . **C7** F Am So I just did me some talking to the sun **F7** Am / Rh And I said I didn't like the way he got things done **D7** Am Sleeping on the job **D**7 Gm Gm7 Those | raindrops are falling on my head, they keep falling **C**7 F Am But there's one thing I know Bb Am С The blues they send to meet me won't de-feat me Am **D7** Gm7 -Bb / C - -Bb / C -It won't be long till happiness steps up to greet me F Am Raindrops keep falling on my head **F7** Bb Am / But that doesn't mean my eyes will soon be turning red D7 Am / D7 Gm Gm7 Cryin's not for me 'Cause I'm never gonna stop the rain by complaining **C7** F C7 (F) Be - cause I'm free Nothin's worrying me Instrumental: **F** Am Bb С Am - Bb\ / C\ - - Bb\ / C\ -**D7** Gm7 Am It won't be long till happiness steps up to greet me F Am Raindrops keep falling on my head Bb Am / **F7** But that doesn't mean my eyes will soon be turning red **D7** Am / D7 Gm Gm7 Cryin's not for me | 'Cause I'm never gonna stop the rain by complaining 6 **C7** F **C7** (NC) Be - cause I'm fre e Nothin's worrying me Coda: (4x) **F** Am Gm Gm7 Bh Am

Intro: / F#m Bm Bm / E Α A -0-2--4--4-2-0-4---4-2-0-2-4-2-0----0-2-4-2-0----0--0--E ------**0**-0-2-----/ F#m Α Bm If you missed the train I'm on You will know that I am gone E Bm You can hear the whistle blow a hundred miles F#m Bm Δ / A hundred miles, a hundred miles A hundred miles, a hundred miles Ε Bm / Α You can hear the whistle blow a hundred miles Bm F#m Bm / Α Lord, I'm one, Lord, I'm two, Lord, I'm three, Lord, I'm four Bm E Lord, I'm five hundred miles away from home / F#m Bm Away from home, away from home, Away from home, away from home D。 Bm / E Lord, I'm five hundred miles away from home Instrumentale: A / F#m Bm % Ε Bm D/E A / F#m Α A... / F#m Bm E Not a shirt on my back Not a penny to my name Bm Lord, I can't go back home this ole way / **F#m** Bm Α This ole way, this ole way, **Bm** / **E A** This ole way, this ole way, Lord, I can't go back home this ole way / F#m Bm If you missed the train I'm on You will know that I am gone Bm You can hear the whistle blow a hundred miles / F#m Bm A hundred miles, a hundred miles A hundred miles, a hundred miles Bm / **E** You can hear the whistle blow a hundred miles Bm / Ε You can hear the whistle blow a hundred miles E... Bm... / You can hear the whistle blow a hundred miles

500 miles – Inside Lewyn Davis (BO)

G Intro: G G Em Almost heaven, West Jamaica, D True ridge mountains Shining down the River. Em G All my friends there, Older than those ridge, Younger than the mountains, Blowin' like a breeze D Em Country **roads**, take me **home**, To the **place** I be-lo-**ong**: West Ja-mai**ca**, my ol' ma**ma**, Take me **home**, country **roads**. C Em Em I heard her voice In the mornin' hour she calls me, Said "Son, you re-mind me of my home far away," And drivin' down the road I feel a sickness, I sure did, Oh yesterday, yester-**day**. G Em All my memories, oh, gathered 'round her, D My old lady, stranger to the water. G Em Dark and dusty, painted on the sky, D G Miss the taste of moonshine, Tears gone from my eyes. Em Country **roads**, take me **home**, To the **place** I be-lo-**ong**: West Ja-mai**ca**, my my ma-ma-**ma**, Oh won't you take me go **home**, country **roads**. Instrumental : D **C** / **G** (x2) G Em Em Country roads, take me home, To the place I be-lo-ong: West Ja-mai**ca**, my my ma-ma-**ma**, Oh won't you take me go **home**, country **roads**. Fm Country roads, take me home, To the place I be-lo-ong: D G my ol' ma**ma**, Take me **home**, country **roads** West Ja-mai**ca**,

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & <u>Africa - Toto (1/2 mesure)</u> Intro: (x4) Bb Bb/Am - Dm Dm % С Em Am 1. I hear the drums ech-o-ing to-night Am Bb Bb / Am - Dm Am Bb Dm She hears on-ly whis-pers of some qui-et con-ver-sa tion Em Am She's com-in' in 12-30 flight Bb Dm Am Bb Bb / Am - Dm Am The moonlit wings ref-lect the stars that guide me towards sal-va tion С Am Em 2. I stop-ped an old man a-long the way Bb Dm Am Bb Bb / Am - Dm Am Ho-ping to find some long for-got-ten words or ancient me lo-dies С Em Am He turn-ed to me as if to say Bb / Am - Dm Dm % Am Bb Hur-ry boy It's wait-ing there for you Eb Bb Gm F Refrain Gon-na take a lot to drag me a-way_ from you_ Gm Eb Bb There's noth-ing that a hund-red men or more could e-ver do Bb Gm Eb F I bless the rains down in A fri-ca Bb Dm F Gm / F (Bb) Gm Fh Gon-na take some time to do the things we nev-er ha a ad Oo- Hoo (2x) **Bb** (Hoo) **Bb** / **Am** - **Dm** % Dm С Em Am 3. The wild dogs cry out in the night Am Dm Am Bb Bb / Am - Dm Bb As they grow rest-less long-ing for some so-li-ta-ry co om-pa-ny С Em Am I know that I must do what's right Am Dm Bb / Am - Dm Bb Am Bb As sure as Kil-i-man-ja-ro ris-es like O-lym-pus a-bove the Ser-en-get-ti С Em Am I seek to cure what's deep in-side Bb / Am - Dm Dm % Am Bb Fright-ened of this thing that I've be-come Refrain . . . Instrumental: (couplet 2) C Em Am % Bb Dm Bb Bb / Am - Dm C Am Em Am Bb / Am - Dm Am Bb Dm % Hur-ry boy_ She's wait-ing there for you Gm Bb F Eb Gon-na take a lot to drag me a-way_ from you___ <u>Refrain</u> Gm Eb Bb There's noth-ing that a hund-red men or more could e-ver do Gm Fh Bb F I bless the rains down in A fri-ca (x 5) Gm Eb Bb Dm F Gm / F (Bb) Gon-na take some time to do the things we nev-er ha____a___ ad Oo - Hoo Coda: (ad lib to fade) [**Bb Bb** / **Am - Dm** % Dm 1

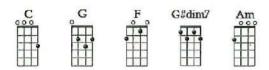
CGShould auld acquaintance be forgotCFAnd never brought to mind?CGCGGAnd auld acquaintance be for-gotAmAmFCAnd days of auld lang syne?

RefrainGCGFor auld_ lang_ syne, my dearCFFor auld_ lang_ syneCGVe'll tak' a cup o'kindness yetAm / FCFor daysauld_ lang_ syne

F C Should auld acquaintance be forgot F Bb And never brought to mind? F C / C#dim Should auld acquaintance be for-got Dm / Bb F And days of auld lang syne? Refrain · F , С For auld_ lang_ syne, my dear F Bb For auld_ lang_ syne F C / C#dim We'll tak' a cup o'kindness yet Dm / Bb F For days auld_ lang_ syne

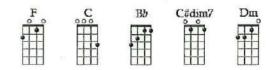
CGFaut-il nous quitter sans espoirCFSans es_poir de re-tour ?CGGGGFaut-il nous quitter sans es-poirAmAmFCDe nous re-voir un jour ?

RefrainGCGCe n'est qu'un au re-voirFCFCe n'est qu'un au re-voirGCGCGOui nous nous rever-rons...AmFCCe n'est qu'un aure-voir



FCFaut-il nous quitter sans espoirFBbSans es_poir de re-tour ?FCCFCDmBbFDe nousre-voirunjour ?Refrain

FCCe n'est qu'un au re-voir \dots $F^{(m)}$ BbCe n'est qu'un au re-voirFFC $Oui nous nous rever-rons<math>\dots$ DmBbFFCe n'est qu'un au re-voir



Intro: % Bm % Ε % Α % [ou Chorus] Α % Α Yeah it's pretty clear, I ain't no size two Bm But I can shake it, shake it like I'm supposed to do Ε Cause I got that boom boom that all the boys chase A (block) (NC) All the right junk in all the right places Δ I see the magazines working that Photoshop Bm We know that shit ain't real come on now, make it stop Ε If you got beauty beauty just raise 'em up A (block) Cause every inch of you is perfect from the bottom to the top Pre-Chorus : % % Bm Yeah, my momma she told me don't worry about your si_ze % % She says, boys like a little more booty to hold at ni ght % Bm You know I won't be no stick figure silicone Barbie do II, A (block) So, if that's what's you're into then go ahead and move alo - ong! Chorus : % Because you know I'm all about that bass, 'bout that bass no treble Bm I'm all 'bout that bass, 'bout that bass, no treble % I'm all 'bout that bass, 'bout that bass, no treble A (block) I'm all 'bout that bass, 'bout that bass Pont: I'm bringing booty ba-a-ack Bm Go ahead and tell them skinny bitches He-ey! Bm No, I'm just playing I know you think you're fa-at, But I'm here to tell you that, A (block) (NC) Every inch of you is perfect from the bottom to the top!

Pre-Chorus + 3 x Chorus (le 1er en mute)

Better when I'm dancin' - Meghan Trainor Intro : D Dsus4 E7sus4 ------Dsus4 D Em Don't think about it Just move your body (D) Listen to the music Sing, oh, ey, oh E7sus4 D G Em Just move those left feet Go ahead, get crazy (D) Anyone can do it Sing, oh, ey, oh Refrain: D G Em Show the world you've got that fire *(fire)* Feel the rhythm getting loudeeeer Em D Show the room what you can do, Prove to them you got the moves A(block) I don't know about you, D G But I feel better when I'm dancing, yeah, yeah Em Better when I'm dancing, yeah, yeah D G And we can do this to - ge - ther Em I bet you feel better when you're dancing, yeah, yeah Instrumentale: D G Em Α (Papadabap papa dadaa nanana nana dadaa nanana dada nana nana) D Em G And you slay that solo When you finally let go (block) (D) 'Cause you listen to the music Sing, oh, ey, oh D Em And you make your hips sway 'Cause you're confident, babe (D) We knew that you could do it Sing, oh, ey, oh <u>Refrain</u> + (2 x <u>Instrumentale</u>) puis Л G Em (oh ey oh) (oh ey oh) D G Em I feel better when I'm dancing, I'm better when I'm dancing, heye, oh ey oh oh oh ey oh oh ev (NC) % % % Feel better when I'm dancing, yeah, yeah Better when I'm dancing, yeah, yeah, Don't you know, we can do this toge - ther Em Bet you feel better when you're dancing, yeah, yeah Instrumentale (x2) I feel better when I'm dancing I'm better when I'm dancing, Em D... Feel better when I.... hey yeah, yeah

Intro : C# NC Bbm NC	Dra Defrain - C# 20 20 20 20 20 20 20 20 20 20 20 20 20
Dear future husband, Here's a few things You'll need to know if <i>F#.</i> NC NC NC NC NC vou wanna be My one and only a_all my life aaaaaaaaa	You gotta know how to treat me like a F# G# hen I'm acting cra zv Tell me evervthing
C# % Take me on a date I deserve it babe Bbm % And don't forget the flowers every anniversary	Here
'Cause if you'll treat me right I'll be the perfect wife C# (Blk)\ ZC ZC Buying groceries Buy-buying what you need	sband, Make time for me Don't leave m
C# % You got that 9 to 5 But, baby, so do I Bbm %	And know we'll ne-ver see your family mo-ore than mine Pont: D(Block) NC
So don't be thinking I'll be home and baking apple pies <i>F</i> #	k) k) doors for me and
	G(Block) A(Block) Don't have a dirty mind Just be a classy guy D(Blk)\ZC ZC
Pre-Ref: C# % Bbm	Buy me a ring Buy-buy me a ring, babe
You_ go_tta know_ how to treat me like a la_dy Bbm F# G# Even when I'm acting cra_zy Tell me everything's alright	Pre-Refrain : D % Bm You gotta know how to treat me like a la_dy Bm G A D(Blk) / ZC ZC
Ref. C# % Bbm %	ven when I'm acting cra_zy Tell me everything's alright
Dear future husband, Here's a few things you'll need to know if F# G# C# % you want to be My one and o-only a-all my li-ife	Ref: D % Bm % Dear future husband Here's a few things you'll need to know if
C# 8bm % Bbm %	you want to be My one and on-ly a-all my life
Dear Tuture nusband, If you wanna get that special lovin F# G# C# C# % Tell me I'm beau - tiful each and e-very night	<i>D</i> % <i>Bm</i> % Dear future husband, If you wanna get that special loving
	<i>G</i> A <i>D</i> % Tell me I'm beau - tiful each and e-very night
After every fight Just apologize Bbm And maybe then I'll let you try and rock my body right	Coda : G A D Future husband, better love me right
Even if I was wrong You know I'm never wrong C# (Blk)\ ZC ZC Why disagree? Why, why disagree?	C^{\ddagger}

 <i>Eb</i> % When we go out at night <i>Eb</i> % <i>uh-uh</i> and stars are shining bright <i>Bb</i> % <i>Bb</i> % <i>Bb</i> 8b7 (7565>6454>5343>0331) <i>uh-uh</i> up in the skies a-bove <i>Eb</i> % <i>Eb</i> % <i>or</i> at the high school dance where you can find romance <i>C</i> % <i>F</i> (Block) maybe it might be lo - o - o-o-ove 	Bb Gm Chang chang chang-idy chang she-bop Eb F Bb Eb\ \ \ Bb\ Bb7 we'll always be like wah_ wah-wah-wah-oone	Eb F dip da-dip da-dip doo-wap bee-doo bee-doo Bb Gm our names are si_igned F Eb F Boogy-boogy-boogy-boogy shoobee doo-wap she-bop	Bb Gm Chang chang chang-idy chang she-bop Eb F Bb Gm Eb F bat's the way it should bee wha-oooh Bb Gm Bb Gm Bb Gm We're one of a kind like	Bb Gm We go to-gether like Eb F ra-ma la-ma la-ma ka ding-a da ding-a dong Bb Gm remembered for ever as Eb F shoo-bop shoo wad-da wad-da yip-pity boom de boom	A wop bam a loo-ma a wop bam boom ! <u>Intro</u> : G# Fm C# Eb Bb Gm Eb F
--	--	--	---	--	---

G# Fm C# Fm C# Eb Bb Bb7 Cf F7 F7 F7 F7	<u>Coda</u> : (<i>ad lib</i>) Bb Gm Eb F Bb We'll al – ways be to-ge-ther (<i>finir sur</i> Yeah !)	Bb Gm Chang chang chang-idy chang she-bop Eb F Bb Gm Eb F we'll always be to-gether wha-ooh Yeah!	ust like my <i>Eb</i> <i>shanna</i>	We're for each o-ther like Eb F a wop bam a loo-ma a wop bam boom Bb Gm	<u>umental</u> :(x4) <i>E</i>	F(Block) F7 A wop bam a loo-ma a wop bam boom	shanna nanna nanna yippidy dip de doo		Chang chang chang-idy chang she-bop Bb Gm	shoo-bop shoo wad-da wad-da yip-pity boom de boom Bb Gm	ma la-ma la-ma ka din	Pont:(x2) Bb Gm	We go together - Grease
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<u>Intro:</u> (4x) **F**

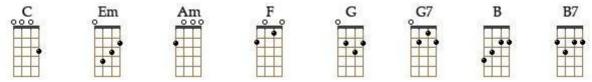
F Dm Am F F/Dm Am/F / / I call you when I need you, my heart's on fire Am / F Dm Am F F / Dm 1 / You come to me, come to me wild and wired Dm % Bb Bb. . . When you come to me Give me everything I need F/Dm F / F Am / F Dm Am / Give me a lifetime of promises and a world of dreams F / Dm Am / F / Dm Am 1 F Bb Speak the language of love like you know what it means Dm % Bb C \ \ \ (Block) Take my heart and make it stronger ohh, it can't be wrong Fsus4 / F F Refrain : F / Fsus2 / Fsus2 Fsus4 / F Fsus2 better than all the rest You're simply the best, Dm / Dm4 Bb / Dm **C7** С Better than a-ny-one, anyone I've e-ver met F Fsus4 / F F / Fsus2 Fsus2 / Fsus4 / F Fsus4 I'm stuck on your heart, I hang on every word you say Dm / Dm4 Bb / Dm **C7** Tear us a-part, baby I would rather be dead F Dm F F / Dm / Am Am / F 1 Dm4 In your heart I see the stars of every night and every day / Dm Am F F/Dm Am/F In your eyes I get lost, I get washed a-way CIII (Block) Dm Bb Just as long as I'm here in your arms I could be in no better place G F / Fsus2 Fsus4 / F F / Refrain : Fsus2 Fsus4 / F You're simply the best, better than all the rest Bb / Dm Dm / Dm4 **C7** С Gsus2 anyone I've e-ver met Better than a-ny-one, F F / Fsus2 Fsus4 / F Fsus2 Fsus4 / F / I'm stuck on your heart, I hang on every word you say Dm / Dm4 Bb / Dm **C7** Gsus4 baby I would rather be dead Tear us a-part, Bb % Pont Each time you leave me I start losing control Dm You're walking away with my heart and my soul Em Bb % I can feel you even when I'm alone С С Л / Oh ba by, don't let go *(montée de ton)* Ems2 Instrumental (Sax) G / Gs2 Gs4 / G G / Gs2 Gs4/G Em/Ems2 Ems4/Em **D**7 **D*** 0430 G / Gsus2 Gsus4 / G Gsus2 Refrain : G / Gsus4 / G Ems4 Oooh You're the best, better than all the rest 0433 Em / Ems2 Ems4 / Em **D*** **D**7 Better than anyone, anyone I've ever met D G / Gsus2 Gsus4 / G Gsus4 / G G Gsus2 / I hang on every word you say I'm stuck on your heart, Em / Ems2 Ems4 / Em **D**7 **D*** G. . . Tear us a-part, baby I would rather be dead Oh, you're the best..

Happy together - the Turtles % Intro : **F#m** % F#m F#m % Ε % Imagine me and you, I do I think about you day and night, it's only right **C**# % To think about the girl you love and hold her tight So happy to-gether F#m % % Ε If I should call you up, invest a dime And you say you be-long to me and ease my mind ease Call уои uр тy mind % % C# Л Imagine how the world could be, so very fine So happy to-gether very fine F# C#m F# Δ *I can't see me lovin' nobody but you* For all my life F# C#m F# When you're with me, baby the skies'll be blue For all my life F#m % % Ε No matter how they toss the dice, it has to be Me and you and you and me y o u a n d тe has tо bе % C# % The only one for me is you, and you for me So happy to-gether for y o u тe F# C#m F# Δ For all my life *I can't see me lovin' nobody but you* F# C#m F# When you're with me, baby the skies'll be blue For all my life F#m E % % Me and you and you and me No matter how they toss the dice, it has to be % % D C# The only one for me is you, and you for me So happy to-gether F# C#m F# Ba ba ba ba ba ba-ba-ba ba-ba-ba ba-ba-ba ba F# C#m F# % C#m Ba ba ba ba ba ba-ba-ba ba-ba-ba ba-ba-ba-ba F#m % % F Me and you and you and me No matter how they toss the dice, it has to be Aaaa Aaaa аааа аааа aaaa aaaa % % C# D The only one for me is you, and you for me So happy to-gether Aaaa aaaa aaaa F#m F#m C# C# How is the weather So happy to-gether ou-ou-ou-ou *ou-ou-ou-ou* ba F#m C# F#m C# So happy to-gether We're happy to-gether ba-ba-ba - ba ba-ba-ba - ba ba-ba-ba – ba ba-ba-ba - ba F# F#m C# F#m C# So happy to-gether So happy to-gether ba-ba-ba - ba ba-ba-ba - ba ba-ba-ba - ba ba-ba-ba - ba... ba-ba-ba - ba F#m F#m C# C# F# C#m C#m Ε E D D 148

Can't help falling in love with you - Twenty One Pilots

<u>Intro :</u> Ter (x 3) **C**

C Wise	<i>Em</i> men	Am say,	% or	F nly fools	C rush	G in	%		
				F falling in				%	
				F uld it be			%		
				c alling in lo				%	
		• •		E m surely	• •				
Em				A7 some thin					
				F e my whole					
				F falling					
Em				E m surely					
Em				A7 some thin					
				F e my who			%		
F Cause I				F falling					
<u>Coda :</u> F Cause I		an't h		F falling	in				
	2 % .ove			C you	C				
<u></u>		227333	X26337	<u>an</u> :	(14 <u>2</u>)	0. 82	222	<u>ت</u>	57.200 M



<u>Intro (2x):</u> C It's a heartache - B. Tyler (2 x 4 temps par accord) (**D** DU UD **D** DU UD) E---0----3---1-0----0-----3----1-0--G-----0------0-----Em It's a hear_tache, nothing but a hear_tache, G С / hits you when it's too_ late, hits you when you're dow_o_own Em С Fm It's a foo_ls' game, nothing but a foo_l's game, C / G F standing in the col d rain, feeling like a clow o own С Em nothing but a hear_tache, It's a hear_tache, G love him 'till your ar_ms break, then he'll let you dow_o_own F G / It ain't right with love to share, Refrain : 02**3**2 2010 0432 0232 GG - FF / EmE - GDEm Am / when you find he doesn't care for you_ / G It ain't wise to need some-one, G - F / Em - G Em Am / as much as I depended on, you_ С Em It's a hear_tache, nothing but a hear_tache, G love him 'till your ar_ms break, then he'll let you dow_o_own . С Em It's a foo_ls' game, nothing but a foo_l's game, G standing in the col d rain, feeling like a clow o own * C C / G Instrumental: Em -----A-E-0-----0-1-3--3-----3-1-0-1--1-0----0---1-0---C----0--0---0-2-------2-0-----2-Refrain ... Em It's a hear_tache, nothing but a hear_tache, / G love him till your ar_ms break, then he'll let you dow_o_own Coda : * C Em It's a foo_ls' ga_me, standing in the col_d rain, F G С / feeling like a clow o own * C Em It's a hear____tache, C / G love him 'till your ar_ms break, then he'll let you dow_o_own * C Em C / G C... F It's a foo ls' game, standing in the col d rain

Intro: Am D F G

AmDFGIs it gettingbetterOr do you feel the sameAmDFGWill it make iteasier on you nowyou got someone to blame

CAmFCYou say,One love,One life,When it's one needIn the nightCAmFCone loveWe got to share it,It leaves you babydon't care for

Instrumental: Am D F G

AmDFGDid I disap-point you?Or leave a bad taste in your mouth?AmDFGYou act like you never had loveAnd you want me to go wi-thout

Pont

CAmFCWell it'stoo late,TonightTo drag the past out in-to the lightCAmFCWe're one,but we'renot the sameWe got tocarry each otherAmDFGO-oneO-oneOOO

AmDFGHave you come here for forgivenessHave you come to raise the deadFGAmDFGHave you come here to play JesusTo the lepers in your head

Pont 2

CAmFCDid I ask too muchMore than a lotYou gave me nothing Now it's all I gotCAmFCWe're one, but we're not the same Wehurt each other, then wedo it again

Pont 3

CAmYou say,Love is a temple,Loves a higher lawCAmLove is a temple,Loves the higher lawCGYou ask me to enter,but then you make me crawlGFFGFAnd I can't be holding onTo what you got,

Refrain - Coda

С Am С One blood One life, You got to do what you should One love, С Am F С One life, With each other Sisters, Brothers С Am One life, But we're not the same We got to carry each other, Car-ry each other С F С С Am F С Am O-one, O-one

Intro: Am / C F Am / C Sunday Bloody Sunday – U2 Am / C Am / C F I can't be-lieve the news to-day Oh, I can't close my eyes And make it go away Dm Dm % С How long... How long must we sing this song? How long? How long... Am / C F Am / C F 'cause to-night.... we can be as one To-night... F Am / C Am / C Broken bottles under children's feet Bodies strewn across the dead end street Am / C F Am / C F But I won't heed the battle call It puts my back up puts my back up against the wall Am / C Am / C F Sun-day, Bloody Sunday Sun-day, Bloody Sunday Eb / Dm C Eb / Dm C Am / C F Am / C F Sun-day, Bloody Sunday ..uh let's ao.. Am / F Am / C С There's many lost, but tell me who has won And the battle's just be-gun Am / C F Am / C F The trench is dug within our hearts And mothers, children, brothers, sisters torn apart Am / C Am / C F Sun-day, Bloody <u>Sunday</u> Sun-day, Bloody <u>Sunday</u> Dm\... Dm\... % C\... С\. . . How long... How long must we sing this song? How long? How long... Am / C F Am / C F 'cause to - night.... we can be as one To - night... F Am / C Am / C F To - night... to - night To - night To - night Sun-day, Bloody Sunday Sun-day, Bloody Sunday oh yes oh!! Instrumental: (x 5) Am / C F Am / C F Am / C F Am / C Wipe the tears from your eyesWipe your tears a-wayOh, wipe your tears a-wayFAmCFAmCOh, wipe your tears a-wayOh, wipe your tears a-wayOh, wipe your blood shot eyes Sun - day, Bloody Sunday Sun - day, Bloody Sunday Eb / Dm С Eb / Dm С Sun-day, Bloody Sunday Sunday, Bloody Sunday Eb / Dm С Eb / Dm С Sun-day, Bloody Sunday uh let's go!!.. Sunday, Bloody Sunday Instrumental : Am / C F Am / C F n / C And it's true we are im-mune When fact is no. F Am / C Am / C F Am / C When fact is fiction and T-V reality
 /
 C
 F
 Am
 /
 C
 F

 And to-day the millions cry
 We eat and drink while to-morrow they die

 Sun - day,
 Bloody
 Sun - day,
 Bloody
 Sunday

 /
 C
 F
 Am
 /
 C
 F
 Am / Am / C The real battle just be-gun
Sun - day, Bloody SundayTo claim the victory Jesus won
Sun - day, Bloody Sunday

Am/ CFAm/ CFAm...Sun-day, Bloody SundaySun-day, Bloody SundaySun-day, Bloody Sunday

Am F C Intro С G G Am F С G Am See the stone set in your eyes С See the thorn twist in your side G Am F I wait for you С G Am Sleight of hand and twist of fate F On a bed of nails she makes me wait G F Am And I wait with-out you F С G Am With or with-out you With or with-out you С G Am Throught the storm we reach the shore С F You give it all but I want more F G Am And I'm wait_ing for you Am С G F With or with-out youWith or with-out youahahCGAmFI can't liveWith or with-out youI can't live С G Am F С G Am F And you give yourself a-way And you give yourself a-way Am G And you give And you give And you give yourself a-way С G My hands are tied С Am F My body bruised she's got me with Am F G Nothing to win And nothing left to lose С G Am F And you give yourself a-way And you give yourself a-way Am С G F And you give And you give And you give yourself a-way G С Am F With or with-out you With or with-out you wohwoh Am С G F I can't live With or with-out you C G F С G Am F Am Oh Oh Oho Oh Oh Oho Oh Oh Oho Oho Oh С G F Am With or with-out you With or with-out you С G Am С F I can't live With or with-out you With or with-out you

153

D.. A.. D.. A.. G.. D.. A.. A7.. Wise men say, only fools rush in

G. A. Bm. Em. D. A. D. D. But I can't help falling in love with you

(0200) F#m B F#m B F#m B Em7 G A7sus4 A7

D A D A G D A A7 Wise men say, only fools rush in

G A Bm Em D A D D But I can't help falling in love with you

D A D A G D A A7 Shall I stay, would it be a sin

G A Bm Em D A D D If I can't help falling in love with you

F#mBF#mBAs the river flows,gently to the sea

F#mBEm7GA7sus4A7Darling so we go,some thingswere meant to be

D A D A G D A A7 Take my hand, take my whole life too

G A Bm Em D A D D Cause I can't help falling in love with you

F # mBF # mBAs the river flows,gently to the seaF # mBEm7GA7sus4A7Darling so we go,some thingswere meant to be

D A D A G D A A7 Take my hand, take my whole heart too

GABmEmDADDCause Ican't helpfalling in lovewithyou

G A Bm Em D A D D I can't help falling in love with you

G A Bm Em D A D D I can't help falling in love with you

G A Bm Em D A D D I can't help falling in love with you

G A Bm Em D A D D...

154

Am	E(7) G	D (7) (x2)	<u>UB40 – Food for tho</u>	<u>ught</u>
	Am Ivory Madonna G Waiting for th	E (7) a dying in the D (7) e manna coming		Am •
Am G	Barren is her bosom Death a certain harv Am E	vest scattered f	her eyes, from the skies.	D°
Am G Am G		D(7) eping, from his in E(7) sharpening D(7) rgains, trading ba E(7) a dying in the D(7) e manna coming	dust,	D7 E
Am G Am G	Hear the bells are rin Hear the angels singi Eat and drink rejoicin Jesus son of Mary Am Ivory Madonna G	E(7) ging, Christ D(7) ng, what is tha E(7) g, joy is here D(7) is born again too E(7)	to stay. day. dust,	E7
	Am Ivory Madonna G Waiting for th (ad lib)	E(7) a dying in the D(7) e manna coming	dust,	G

I Got You Babe - UB40

Intro: F Bb F Bb F Bb C Bb

FBbFBbCBbThey say we're young and we don't knowWe won't find out untill we growFBbFBbCBbWell I don't know baby if that's trueCause you got me and baby I got you

Refrain: Bb F Bb F F Bb Babe, I got you babe, I got you babe. Bb Bb Bb С They say our love won't pay the rent Before it's earn'd our money's always spent F Bb Bb Bb F С I guess that's so, we don't have a lot But at least I'm sure of all the things we got

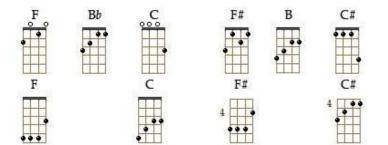
Bb Refrain: F F Bb F **Bb** (Block) I got you babe, I got you babe. Babe, % Gm % С % Gm % С in the spring I got you, to wear my ring I got flowers % Bb F % you're a clown % And when I'm sad, C# F С And when I get scared you're always arou-ouhou-ound F# F# C# В B В So let them say your hair's too long I don't care, with you I can't do wrong

F#BC#And put your little hand in mineThere ain't no hill or mountain we can't climb

<u>Refrain:</u>	F#	B <i>F</i> #	В	F#	В	F#	В
	<u>Babe,</u>	I got you	babe,	I got you, ba	be	I got you, babe	
F#	В		F#	C#			
I got ya	ou to hold	l my hand	I got you	u to understar	nd		
F#	В		F#	C#			
I got ya	ou to wall	k with me	I got you	ı to talk with r	ne		
F#	В		F#	C#			
I got ya	ou to kiss	goodnight	I got yo	u to hold me t	ight		
F#	В		F# .	C#	•		
I got ya	ou I won't	t let go	I got you	to love me so)		
		-					

F#	В	F#	В	F#	В	F#	В	F#(block)
	<u>I g</u>	<u>ot you babe</u>	e,	I got you, babe		I got you, babe		
NC <u>I</u>	NC got you	NC <u>babe</u>						
Ē#	P	E #	B	C #	D	E #	D	

r #	Б	r #	Б	F #	Б	r #	B	
	Ιc	got you bab	be,	I got you, ba	be	I got you, babe		(ad libitum)
								<u>finir sur F#</u>



В

D Bm Intro : G Вm С G С Л G Bm С Л The night seems to fade but the moon_light lingers on С **G D*** (2225) D There are won-ders for e -very -one whoa-oh G Bm С Л The stars shine so bright but they're fa ding after dawn С **D**7 G There is ma gic in Ki ing -ston Town Bm Em Α Bm Oh King_-ston Town the place I long to be **D*** % D Em % If I had the world I would give it away just to see the gir is at play G Bm Π С surely I will need a queen When I am king D G **D*** And a pa-lace and e -very -thing *ye-eh* G Bm С And now I am king and my queen will come at dawn С **D**7 % G She'll be waiting in Ki_ing_-ston Town D Instrumental : G Bm С G Bm С D C-2-1-0-----Bm Em Α Bm Oh King___-ston_ Town the place I long to be **D*** % D Em % If I had the world I would give it away just to see the gir is at play yeah G Bm С Л When I am king surely I will need a queen D G And a pa-lace and e_-very_ -thing_ ye-eh G Bm С And now I am king and my queen will come at dawn С **D**7 G Em She'll be waiting in Ki_ing_-ston Town **D**7 Em She'll be waiting in Ki_ing_-ston Town by now **D**7 G Em She'll be waiting in Ki_ing_-ston Town oh yeah **D**7 С G . . . G She'll be waiting in Ki ing -ston Town Bm D7 D

Kingston Town - UB 40 (Lord Creator) G#

Red Red Wine - UB 40

C# **F**# G# Red red wi ____ ine G# C# **F**# G# Goes to my hea_ ea_ ead G# C# F# G# Makes me for-get that I **F**# G# % **F**# Still need her so__o_o,

G# C# **F**# G# Red red wi ine F# G# G# C# It's up to you_ou_ou G# C# F# G# All I can do I've done F# % **F**# G# Memories won't go__o_o

G# C# F# G# F#/G# Me-mories won't go..

Pont G# % I have swo_orn C# % That with ti_i_ime **F**# % Thoughts of you C# % would leave my hea ead G# C# % % I was wro_ong now I find F# G# % Just one thing makes me for-get

G# C# F# G# Red red wi ine G# G# C# **F**# Stay close to me__e__e G# C# **F**# G# Don't let me be e alone, **F**# G# % **F**# It's tearing a-pa_art

G# C# F# G# F#/G# My blue, blue heart..

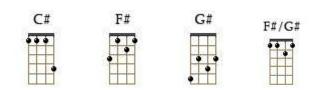
C# F# G# F#/G#

P<u>ont</u> G# % I have swo orn C# % That with ti-ime F# % Thoughts of you C# % would leave my hea ead G# % C# % I was wro_ong now I find F# % G# Just one thing makes me for-get G# G# C# F# Red red wi ____ ine C# F# G# G# Stay close to me__e__e G# C# F# G# Don't let me be_e alone, **F**# G# % **F**# It's tearing a-pa_a_art G# C# F# G# % My blue, blue heart.. C# **F**# G# F# G# C# G# Red red wi ____ ine G# C# F# G# Stay close to me___e___e C# **F**# G# G# Don't let me be e alone, F# G# % **F**# It's tearing a-pa a art **F**#

G# C# F# G# F My blue, blue heart..

<u>Coda :</u> C# F# G# F# C#...

1 & 2 & 3 & 4 & . .



Girl, You'll Be A Woman Soon - Neil Diamond / Urge Overkill

Intro:		<u>Giii, fou ii b</u>	<u>e A Woman Soor</u>	<u>1 – Nell Diamond / U</u>	
Gm	C	F	Gm	%	1
E -3	-0		-3	-3	
÷ i =	-0 -0	1 +	. –	. –	
Girl_,	you'll	be a wo-man	soon		
Gm					
•	ou so much, car	n't count all the	•		o./
Gm I've die	d for you girl and	t all they can s	F avis "He	's not your kind"	%
Gr	, -				
•	ever get tired of	putting me dow			0/
Gm And I'll	never know who	en I come aroui	F nd wh	at I'm gonna find	%
	Eb		6		
Don't le	t them make up y	our mind,	don't you kno	W	
<u>Chorus</u> : Gm *	С	F Gm	Gm*	C F	%
Girl_,	•		• •	come take my	
<i>Gm</i> * Girl,	-	F Gm woman soon,	<i>Gm</i> * soon,	C F you'll need a	% man
GII1_,		wonnan Soon,	50011,	you ii need d	man_
I've bee	<i>Gm</i> n mis_understood	for all of my	lifo		
I VC DCC	Gm		F		%
But wha	it they're saying Gm	girl it cuts like	e a knife,	"The boy's no go	od"
	e fin_ally found	what I'm looki	ng for	_	0/
G But if th	<i>m</i> ley get their chan	ce. they'll end	it for sure.	F surely would	%
Batha	Eb	%		Surery moure	•
Baby I'v	ve done all I could	, now it'	s up to you (Gi	rl)	
<u>Chorus</u> : Gm *	C F	Gm	Gm*	C F	%
Girl_		oman soor		come take my	
Gm * Girl_,	C F you'll be a wo	Gm oman soon,	Gm* C soon, v	۶ F ou'll need a man	6
Bridge : Eb	% Gm	% Eb	% D (sus4) \	\\\\\\ D \\\\\	111
<u>Outro</u> : Gm *	C F		Gm* C	F	%
Girl_, Gm *	c vou il be a wor		<i>Gm** C</i>	ome take my hand_	- F %
Girl_,		o-o-man soon,	, soon, but so	on, you'll need a	
Gm * Girl_,	C F you'll be a wor	<i>Gm</i> nan soon,	Gm** C	F me take my hand_	%
ын_,	you'n be a wor	nan 300n,		me take my nand_	
<u>Fill 1</u> : Gm*	C		Fill 2: Gm**	C	
E -3			E -3	-3 ?	

Intro : **D** We are the World G Em7 G / A7 D D There comes a time when we heed a certain call G 1 Δ When the world must come together as one Bm F#m There are people dying Oh, and it's time to lend a hand Asus4 / A to life The greatest gift of all D G A / D We can't go on pre-tending day by day G 1 Δ That some-one, some-where will soon make a change F#m Bm God's great big family We're all a part of Em Asus4 / A G And the truth You know love is all we need G / We are the world, we are the children D We are the ones who make a brighter day so let's start giving F#m There's a choice we're making we're saving our own lives D / G - A - G D / G - A - GIt's true we'll make a better day just you and me D G Α Well, send'em your heart so they know that someone cares And their lives will be stronger and free F#m Rm As God has shown us by turning stone to bread G And so we all must lend a helping hand G <u>Refrain</u> ... (finir sur :) It's true we'll make a better day just you and me Bb С / When you're down and out there seems no hope at all Bb С But if you just believe there's no way we can fall Bm F#m Well, well, well, let's realize that a change can only come Asus4 / A G Em stand together as one When we Refrain : G / G - We are the world, we are ... It's true we'll make a better day just you and me G / A G D / Eb... - We are the world, we are ... It's true we'll make a better day just you and me G# Bb Eb / We are the world, (*we are the world*) we are the children (*we are the children*) Bb G# We are the ones who make a brighter day so let's start giving Gm Cm There's a choice we're making we're saving our own lives G# Bb Eb

Intro : E F#m7 A / B7 We are the world Ε - B / E There comes a time when we heed a certain call В When the world must come together as one C#m G#m Oh, and it's time to lend a hand There are people dying Bsus4 / B to life The greatest gift of all Ε Α B / Ε We can't go on pre-tending day by day Α 1 В That some-one, some-where will soon make a change C#m G#m God's great big family We're all a part of F#m Bsus4 / B Α And the truth You know love is all we need / В We are the world, we are the children Ε We are the ones who make a brighter day so let's start giving C#m G#m There's a choice we're making we're saving our own lives E / A\-B\-A\ E / A\ - B\ - A\ It's true we'll make a better day just you and me (well..) Ε В / Ε Well, send'em your heart so they know that someone cares В And their lives will be stronger and free C#m G#m As God has shown us by turning stone to bread F#m Bsus4 / B And so we all must lend a helping hand Ε Α 1 Refrain ... (finir sur :) It's true we'll make a better day just you and me С D / Ε When you're down and out there seems no hope at all / Л But if you just believe there's no way we can fall G#m C#m Well, well, well, let's realize that a change can only come F#m Bsus4 / B stand together as one When we Refrain : Α / **B** Α 1 В Ε - We are the world, we are ... It's true we'll make a better day just you and me / **B** / **F** Α Α Ε ... we are ... It's true we'll make a better day just you and me - We are the world, Bb С We are the world, (*we are the world*) we are the children (*we are the children*) Bb We are the ones who make a brighter day so let's start giving (so let's sart giving) Dm Am There's a choice we're making we're saving our own lives Bb It's true we'll make a better day just you and me 161

F Dm I can barely look at you Don't tell me who you lost it to Gm Didn't I say how bad I feel? Didn't we say we had a deal? F Dm Everyone needs a helping hand Who said I would not understand? Someone up the social scale For when your going off the rails now, Refrain : F Dm Post break-up se_x helps you for_get your e_x, Gm What did you ex-pect from post break-up se x? F Dm Leave it till the guilt consumes I found you in the nearest room Gm Most had just passed out downstairs All our friends were un-aware Dm To think I hoped you'd be okay Now I cant think of what to say Gm May-be I mis-understood but I can't believe your feeling good from.. Refrain : F Dm Post break-up se_x helps you for_get your e_x, Gm What did you ex-pect_ from post break-up se_x? С Instrumental : F Dm Gm <u>Refrain :</u> *F* Dm Post break-up se_x helps you for_get your e_x, What did you ex-pect_ from post break-up se_x? Pont : Rh Oh when you love somebody but you find someone *uh huh huh* Bb and it all unravels and it comes undone uh huh huh, uh huh huh С Dm Bb uh huh huuuuuuu-huuuuuuuh Refrain : F Dm Post break-up se_x helps you for_get your e_x, Gm What did you ex-pect_ from post break-up se_x? " F Dm Post break-up se_x helps you for_get your e_x, F. . . Gm What did you ex-pect_ from post break-up se_x?

Dm

Bh

<u>Intro :</u> C / F **G**(7) C / F **G** (Block) С / F G Para bailar la Bamba F G F С С / G / Para bailar la Bamba se nece-sita, una poca de gracia G F G С / C / F Una poca de gracia pa mi pa ti ay, arriba ar-riba / **F G** (Block) С G С / F Ay arriba ay ar-riba, por ti se-ré, por ti se-ré, por ti se-ré C / F G Yo no soy mari-nero, F G С / F G yo no soy mari-nero soy ca-pi-tán soy capi-tán, soy ca-pi-tán F / F С / G С G Bam ba - bamba, Bam ba – bamba / **F** С F G С **G** (Block) / Bam___ba - bamba, bam... C / F G Para bailar la Bamba F G С F G Para bailar la Bamba se nece-sita, una poca de gracia F G C / F G С / Una poca de gracia pa mi pa ti ay, arriba ar-riba Instrumental : 8 x [C / F G] (*Rrrrr, ha ha!*) C / F G C / F G (Block) / F G С Para bailar la Bamba F G С F G / Para bailar la Bamba se nece-sita, una poca de gracia F G С / G C / F Una poca de gracia pa mi pa ti ay, arriba ar-riba G F / С С / F G Ay arriba ay ar-riba, por ti se-ré, por ti se-ré, por ti se-ré С F G С / F G Bam ba - bamba, Bam ba – bamba С\... С / F G Bam ba - bamba, hey... С G G7

Can't Take My Eyes off You - Frankie Valli (8 temps / mesures) Intro: D7 / Dm7 C D7 / Dm7 C / G7 Dm7-5 (1213) #1: C You're just too good to be true CM7 Can't take my eyes off you C7 You feel like Heaven to touch I wanna hold you so much Fm At long last love has arrived C And I thank God I'm alive D7 Dm7 You're just too good to be true Can't take my eyes off you #2: C Pardon the way that I stare CM7 There's nothing else to compare C7 The sight of you makes me weak There are no words left to speak Fm But if you feel like I feel Please let me know that it's real D7 Dm7 You're just too good to be true Can't take my eyes off you Pont instru: Dm / G C / Am Dm7 / G7 C / A7 Refrain: A7 1 Dm I love you, baby G7 And if it's quite alright Em7 I need you, baby Am7 To warm the lonely nights Dm I love you, baby G7 C6 A7 1 Trust in me when I say:

Dm7 Oh, pretty baby G7 Don't bring me down, I pray Oh, pretty baby, Am7 now that I found you, stay Dm And let me lo-ove you, baby **Bb9** (1213) / G7 Let me lo-ove you #3 (idem #1): sauf dernière ligne en C Pont instrum : Dm / G C / Am Dm/G C / A7 Refrain: A7 Dm7 I love you, baby G And if it's quite alright I need you, baby Am To warm the lonely nights Dm7 I love you, baby G A7 Trust in me when I say: Dm7 Oh, pretty baby Don't bring me down, I pray CM7 Oh, pretty baby, A7 now that I found you, stay Dm Oh pretty baby **G7** A7 Trust in me when I say Dm7 Oh pretty baby G7 Oh when you come my way CM7 Oh, pretty baby, A7 now that I found you, stay Dm And let me lo-ove you, baby **Bb9** (1213) CM7... Let me lo-ove you....

Ex's & Oh's (Grace VanderWaal) Intro: Em G Em B(7)... **B**7 Em / Em Em / G G Well, I had me a boy, turned him in-to a man I showed him all the things Em В **B**7 % Em % / that he didn't under-stand Who-ha, and then I let him go Em **B**7 G Em / Now, there's one in Cali-fornia who's been cursing my name **B**7 % Em Em / В % Em / G 'Cause I found me a better lover in the U-K Hey-hey, until I made my geta-way Pré-refrain Em (Block) XX. ΧХ One, two, three, they gonna run back to me 'Cause I'm the best baby that XX XX XX One, two, three, they gonna run back to me they gotta keep **Em** (Block) N.C. They always wanna come, but they never wanna leave Refrain G Em **B**7 G D Ex's and the oh, oh, oh's they haunt me Like gho-o-osts they want me С Em Em B7... Am G to make 'em all-all-all They won't let go Ex's and oh's Em / G Em / **B**7 Em / G Well I had a summer lover down in New Or-leans Kept him warm in the winter **B**7 % % Em 1 В Em My, my, left him frozen in the spring how the seasons go by Em **B**7 G Em / G get high, and I love to get low So the hearts keep breaking, Em / % % В **B**7 Em and the heads just roll You know that's how the story goes Pré-refrain *Em* (Block) XX. ΧХ One, two, three, they gonna run back to me 'Cause I'm the best baby that XX XX XX they gotta keep One, two, three, they gonna run back to me **Em** (Block) N.C. They always wanna come, but they never wanna leave **B**7 G Refrain G Em Л Ex's and the oh, oh, oh's they haunt me Like gho-o-osts they want me Am to make 'em all-all-all They won't let go G Em **B7** G Ex's and the oh, oh, oh's they haunt me Like gho-o-osts they want me С Em G Em Am B(7)... D to make 'em all-all-all They won't let go Ex's and oh's Pré-refrain *Em* (Block) XX. One, two, three, they gonna run back to me Coming over mountains and XX XX XX One, two, three, they gonna run back to me Sailing over seas **Em** (Block) N.C. They always wanna come, but they never wanna leave **B7** Refrain : (2 x) D Em G My ex's and the oh, oh, oh's they haunt me Like gho-o-osts they want me D to make 'em all-all-all They won't let go *Em / B - B7 Em / B - B7 Em / B - B7* Em Coda :

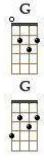
Ex's and oh's

165

Just a friend of mine - Vaya con Dios Intro (2x): Dm Am Em Am Instrumental : Am Em -----7-8-----8-7-8-7-5------------8---8-7-8-7-5-7-5-3-5-Dm Em Am Am He said: hey baby, what's your name? Are you new in this town? Dm Am Em Am Since you walked in things don't look the same. How about sticking a-round? Dm Em Am Am The place was dark and the band played loud, His voice sounded kinda dry. He said: Am Em Am Who's that guy with the funny smile? She said: he's just a friend of mine. Em Am Em Just a friend of mine, just a friend of mine Instrumental : Dm Am Em Am Dm Am Am Fm Am Em Am Dm They talked a little, drank a lot. As the evening went by, Am Dm Am Em The place got crowded and the air too hot. He said Let's go out for a while. Δm Em Am The night was clear and the wind was soft. As they walked side by side, he said : Am Em Dm Who's that guy for the winner super? She said: he's just a friend of mine. Em Am Em Am Just a friend of mine, just a friend of mine Interlude (2 x): Dm Am Em Am Em Dm Am Am He was nice and gentle, still rough enough To keep her satis-fied, She said : Dm Am Em Δm Hold it baby, it get's too much. I feel like I' m gonna die. Dm Am Em Am He took her home in the early morning. She said: Please do come in-side. He said : Dm Am Em Am Who's that guy in the dressing gaunt. She said: he's just a friend of mine. Em Am Em Am Just a friend of mine, just a friend of mine Em Interlude : Dm Am Am Am Em Am Dm He said: who's that guy in the dressing gaunt. She said: baby don't you mind. Dm Am He's just a friend, he's just a friend. Dm Em (2002) Em Am . . . Am9... He's just a friend of mine

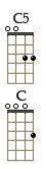
Intro : **G** Bm **G7 C**(5) С G D / Dsus2 D /... G Bm On bended knee is no way to be free **C**(5) Lifting up an empty cup, I ask silently All my destinations will ac-cept the one that's me **D** / **Dsus4 - D**(5) Dsus2 (2250)So I can breathe G Bm Circles they grow and they swallow people whole **G7 C**(5) Half their lives they say goodnight to wives they'll never know С G A mind full of questions, and a teacher in my soul **D** / **Dsus4 - D**(5) Dsus2 D / And so it goes G Bm Don't come closer or I'll have to go G7 **C**(5) Holding me like gravity are places that pull G If ever there was someone to keep me at home Dsus2 D /... / It would be you G Bm Everyone I come across, in cages they bought **C**(5) **G7** They think of me and my wandering, but I'm never what they thought I've got my indignation, but I'm pure in all my thoughts D Dsus2 D /... / I 'm alive G Bm Wind in my hair, I feel part of everywhere **G7 C**(5) Underneath my being is a road that disappeared С Late at night I hear the trees, they're singing with the dead / Dsus2 D Overhead G Bm Leave it to me as I find a way to be **G7 C**(5) Con-sider me a satellite, fo-rever orbiting С G I knew all the rules, but the rules did not know me Dsus2 **D** / **D**sus4 - **D**(5) D / Guaranteed

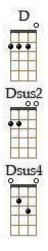
<u>Coda :</u> **G Bm G7 C**(5) **C G D** / **Dsus2 D** / **Dsus4 - D**(5)... (ad lib + vocal : Ooh.. umm..)









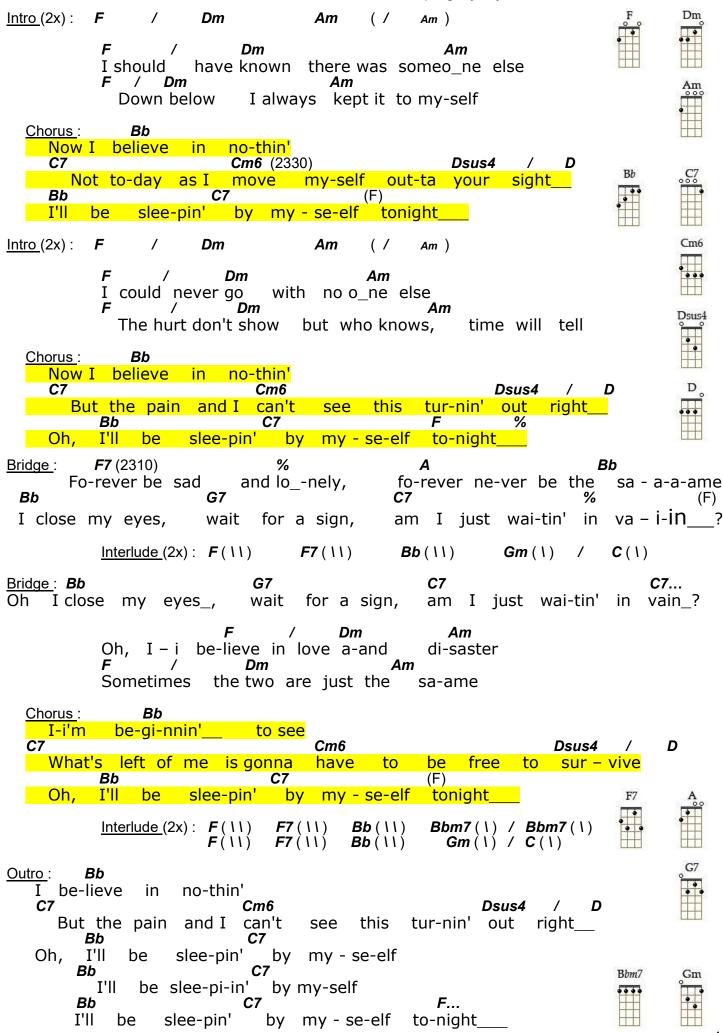


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(Gsus2)**G** % C / C' C5 / C' Such is the way of the world, you can never know % (Gsus2)**G** С / C' C5 / C' Just where to put all your faith and how will it grow? D (Gsus2)**G** C / C' C5 / C' burning black holes in dark memories Gonna rise up, C / C' C5 / C" (Gsus2)**G** D turning mistakes into gold Gonna rise up, C / C' C5 / C' Instrumental: G % D % G % % C / C' C5 / C' C / C' C5 / C" D (Gsus2)**G** % C / C' C5 / C' Such is the passage of time, too fast to fold (Gsus2)**G** % C / C' C5 / C' Suddenly swallowed by signs, low and behold C / C' C5 / C' D (Gsus2)**G** Gonna rise up, find my direction magnetically (Gsus2)**G** C/C'C5/C'C/C'C5/C" D Gonna rise up, throw down my ace in the hole Coda: D G C / C' C5 / C' C / C' D C5 / C' G G Gsus2 G Gsus2 G Gsus2 G Gsus2 C / C' C5 / C' D Dsus4 G... D Dsus4 Gsus2

x 4

Sleeping By Myself - Pearl Jam / Eddie Vedder



<u>Intro :</u> (x 4) **Bm** mmm..oh.. mmm Bm D / Α Л It's a mystery to me G D / We have a-greed with which we have a-greed Bm Α And you think you have to want more than you_ need % / Α Bm Un-til you have it all you won't be_ free Bm % Soci-e-ty, you're a crazy breed Hope you're not lonely without me_e Л / Α Л When you want more than you have you think you___ need / And when you think more than you want your thoughts be-gin to bleed Bm Α I think I need to find a bigger_ place Bm % 1 'cause when you have more than you think you need mo re space G D Bm Soci-e-ty, you're a crazy breed Hope you're not lonely without me_e % Soci-e-ty, crazy in-deed Hope you're not lonely without me e Instru : D / A D D / G Α G / A Bm G/A Bm G % D Bm Л / Α There's those thinking, more-or-less, less is_ more / G But if less is more, how you keeping_ score ? Means for every point you make, your level_ drops / Bm Kinda like you're starting from the top, you can't do that Bm G Soci-e-ty, you're a crazy breed I hope you're not lonely without me_e Bm Soci-e-ty, crazy in-deed Hope you're not lonely without me_e Bm Soci-e-ty, have mercy on me Hope you're not angry if I disa-gree G Soci-e-ty, crazy in-deed % Bm % D. . . Bm Hope you're not lonely with-out me e...

Intro: F/C C Bb C

Dm C Dm C

Bb C Bb C

FCMy name is LukaBbCI live on the second floorFCI live up-stairs from youBbCYes I think you've seen me before

DmCDmIf you hear something late at night
CCBbSome kind of trouble, some kind of fight
CBbJust don't ask me what it was
CBbJust don't ask me what it was
C (Block)(F)Just don't ask me what it was_c(F)

FCI think it's 'cause I'm clumsyBbCI try not to talk too loudFCMaybe it's be-cause I'm crazyBbCI try not to act too proud

 $\begin{array}{cccccccc} Dm & C & Dm \\ They only hit until you cry \\ C & Bb \\ They only hit until you cry \\ C & Bb \\ They only hit until you cry \\ They$

Instrumental : F C Bb

F

C Bb

С

С

FCYes I think I'm OKBbCwalked into the door againFCif you ask that's what I'll sayBbCDmit's not your business a-nyway_

Dm С I guess I'd like to be a-lo ne Bb With nothing broken, nothing thrown Bb Just don't ask me how I am Bb Just don't ask me how I am C (Block) (F) Just don't ask me how I am F My name is Luka Bb I live on the second floor F I live up-stairs from you Bb Yes I think you've seen me before Dm . . . Dm . . . С... If you hear something late at night Bb Some kind of trouble, some kind of fight Bb С Just don't ask me what it was Bb Just don't ask me what it was Dm Just don't ask me what it was_ С Dm They only hit until you cry Bb С And after that you don't ask why Bb You just don't argue anymore Bb You just don't argue anymore C (Block) (F) You just don't argue any-more <u>Coda :</u> **F** С Bb С F Bb С С

Dm C Bb C(ralentir) F...



C / B7 Bb7 / A7 D7 / G7 C / G7 Miss Celie's blues (Sister) C / B7 Bb7 / A7 D7 / G7 C / G7 Mmmm Mmmm Mmmm Mmmm C / B7 Bb7 / A7 **D**7 G7 (Block) Mmmm Mmmm Mmmmmm С **B**7 Sister, you've been on my mind, oh Em7 **A**7 Sister, we're two of a kind So.. **C** / **Gdim** (0101) D7 **G7** Sister, I'm keepin' my eye on you / Dm G7 I betcha think I don't know.. С **B**7 but singin' the blues, oh,... nothin' A7 Em7 Sister have I got news for you, I'm.. **C** (/ F C /) **E**7 **G7 D**7 Something I hope you think that you're something too Am / Am / **E**7 **E**7 Scufflin', I been up that lone-some road / Am / E7 Am Dm And I seen a lot of suns going down Am / **E**7 Oh, but trust me (2323)Am / Gdim D7 / F#dim G7 (Block) No low life's gonna run me a-round (no chord) So let me tell you something ... С **B**7 Sister Re-member your name, no ... Em7 A7 Gonna steal your stuff away, my... twister **C** (/ Gdim Dm /) **G7** D7 G7 sister We sure ain't got a whole lot of time Instrumental sur accords 1er couplet Am / **E7** Am / E7 Scufflin', I been up that lone-some road Am / E7 Dm Am / And I seen a lot of suns going down **E**7 Am / Oh, but trust me Gdim D7 / F#dim G7 (Block) Am / No low life's gonna run me a-round (no chord) So let me tell you something ... С **B**7 Sister Re-member your name, no ... Em7 A7 twister Gonna steal your stuff away, my... С / E7 **D**7 G7 sister We sure ain't got a whole lot of time A7 So shake your shimmy... (3435)**D**7 G7 (Block) (....) B7 \ - C7 \ С9... 'Cause honey the 'shug' is feelin' fine Sister

172

[Part 1] (3 temps) F C $F / C^{1} F^{1}$ I _ 'm sticking with you	I'm Sticking With You - Velvet Underground
Bb C F / C \ F \ 'Cause I_'m made out of glue	[Part 2] (\ 4 temps)
F C F C A-ny-thing-that-you-might-do	ople go into th
	Am \ Soldiers fighting with their Cong
II gonna do too	c / But with you by my side I can do anything
F c C F $r < c$ You held up a stage coach in th' rain	B1 / E1 When we swind we hand past right and wrond
Bb $C F / C F$ And I'm doin' the same	
F C F C F Sa_w you hangin' from'a tree	Irai J (* temps) (NC) A I'll do any-thing for you
Bb C F / C \ F \ And I ma_de be-lie_ve it was me	<i>D / E</i> A Anything you want me to
F C F C F F I'm sticking with you	D / E A I'll do any - thing for you
Bb C F / C / F / 'Cause I 'm made out of glue	<i>D / E A</i> Oh whoa, I'm sticking with you _(×8)
F C F C A-ny-thing-that-you-might-do	
Bb C F E\ I'm gonna do too	

Ε % Ε % Be-bop-a-lula, she's my baby. Be-bop-a-lula, I don't mean maybe. Well, **A**7 % % F Be-bop-a-lula, she's my baby. Be-bop-a-lula, I don't mean maybe. **B7** Be-bop-a-lula, <u>she 's</u> my baby doll, my baby doll, my baby doll, E (Block) E (Block) Well, she's the Gal in red blue jeans. E (Block) E (Block) She's the gueen of all the team. E (Block) E (Block) She's the woman walkin' that I know (NC) Ε She's the woman that loves me so. Say Α % Ε % Be-bop-a-lula, she's my baby. Be-bop-a-lula, I don't mean maybe. **B**7 **A**7 Ε Ε Be-bop-A-lula, she 's my baby doll, my baby doll, my baby doll, Let's Rock Instrumental : Ε EEE A7 A7 E E A7 E E **B7** E (Block) E (Block) Well, she's the woman that, s got that beat. E (Block) E (Block) She's the woman with the flying feet. **E** (Block) E (Block) She's the woman walks round the store. (NC) Ε She's the woman gives me more, more, more, more % Ε % Α Be-bop-a-lula, I don't mean maybe Be-bop-a-lula, she's my baby. **B**7 **A**7 F Be-bop-a-lula, She 's my baby doll. My baby doll, my baby doll, Let's rock again now Instrumental : EEEE A7 A7 E Ε B7 A7 E Ε Ε % % Be-bop-a-lula, I don't mean maybe. Be-bop-a-lula, she's my baby. Well, **A**7 % % Ε Be-bop-a-lula, she's my baby. Be-bop-a-lula, I don't mean maybe.. **B**7 A7 Ε *E6...* (4444) / Be-bop-a-lula, she 's my baby doll, my baby doll, my baby doll,

Across the Universe - Rufus Wainwright

Intro : D F#m A7 D F#m Bm Words are flowing out like endless rain into a paper cup Em7 Asus4 / They slither while they pass they slip a-way across the Universe F#m Bm Pools of sorrow, waves of joy are drifting through my opened mind **Gm**(6) (/) **Gm**(6) Em7 / Pos-sessing and ca-ressing me A7sus D Dsus2 / D Jai Guru - u De____va Ôm A7 Asus4 Α G D 1 Nothing's gonna change my world Nothing's gonna change my world A7 Asus4 Α Nothing's gonna change my world Nothing's gonna change my world F#m Bm Em7 Images of broken light which dance before me like a million eyes Α / A7 They call me on and on a-cross the Uni-verse Л Bm F#m Thoughts meander like a restless wind inside a letterbox (/) **A7** Em7 A7 Δ They tumble blindly as they make their way across the Universe D Dsus2 / D A7sus Jai Guru - u De va Om A7 Asus4 Α D G Nothing's gonna change my world Nothing's gonna change my world A7 Asus4 1 G Nothing's gonna change my world Nothing's gonna change my world F#m D Bm Sounds of laughter, shades of earth are ringing through my opened mind Em7 / Gm (/) **Gm** In-citing and in-viting me D Bm F#m Em7 Limitless un-dying love which shines around me like a million suns 1 A7 (/) **A7** Α And calls me on and on a-cross the Uni-verse Dsus2 / D A7sus D Jai Guru - u De____va Om A7 Asus4 Α G / Nothing's gonna change my world Nothing's gonna change my world A7 Asus4 Nothing's gonna change my world Nothing's gonna change my world Asus4 A7 Α Nothing's gonna change my world Nothing's gonna change my world A7 Asus4 Α G Nothing's gonna change my world Nothing's gonna change my world Л Dsus2 / D Jai Guru - u De Coda: (to fade) va















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C/AmMaybe I'_vebeen here beforeC/ Am I know this roomI've walked this floorF/CGC/I used to live a-lo_ne before I knew youC/FG/FJve seen your flag on the marble arch	C / F G She tied you to her kitchen chair Am / F She broke your throne she cut your hair G / E7 Am / Am And from your lips she drew the halle-lu_jah_ Am F C / G C / G F Am F C / G C / G Hallelu_jah_, hallelu_jah_, hallelu_jah_, hallelu_u-u-ujah_ / G / G	C / Am Your faith was strong but you needed proof C / C / Am You saw her bathing on the roof C / G F / G C / G Her beauty and the moonlight o-verthrew you	Am/FThe minor fallthe major lift G / F $E7$ Am / Am / Am / Am / Am / F Am F Am F Am F Am Am F C / G C Am Am Am F Am F Am F Am F Am Am Am F Am	Intro: C / Am C / Am C / Am I've heard there was a secret chord C / Am That David played and it pleased the Lord F / G C / G But you don't really care for music, do you? C / F - G It goes like this the fourth, the fifth
It's not somebody who's seen the light G / E7 Am / Am It's a cold and it's a broken halle-lu_jah_ F Am F C / G Hallelu_jah_, hallelu_jah_, hallelu_jah_, hallelujah F Am F C / G C Hallelu_jah_, hallelu_jah_, hallelu_u-u-u_u-u-jah_ Hallelu_jah_, hallelu_jah_, hallelu_u-u-u_u-u-1/2011 Hallelu_jah_, hallelu_jah_, hallelu_u-u-u-u-u-1/2011 Hallelu_jah_, hallelu_jah_, hallelu_u-u-u-u-u-u-1/2011 Hallelu_jah_, hallelu_jah_, hallelu_u-u-u-u-u-u-u-u-1/2011 Hallelu_jah_, hallelu_jah_, hallelu_u-u-u-u-u-u-u-u-u-u-u-u-u-u-u-u-u-u-u		The holy dark was moving too G / E7 Am / Am And every breath we drew is halle-lu_jah_ F Am F C / G C / G Hallelu_jah_, hallelu_jah_, hallelu_u-u-ujah_	What's really going on_below F / G / Am But now you never show it to me_do you C / F - G And re-member when I moved in you	Am/F Am /FLove is not a victory march G G / $E7$ Am / Am Am / Am

Temptation - Tom Waits Intro: Fm C7 % Fm Fm **C7** % Fm Rusted brandy in a diamond glass Every-thing is made from dreams Fm **C7** Fm % Time is made from honey slow and sweet Only the fools know what it means Bbm **C**7 Fm Fm temp___ - tation, Temp - tation, G7 C7 (Block) Bbm Fm Temp___ - tation I can't re-sist % Fm **C7** Fm I just know that she's made of smoke But I've lost my way, yeah Fm Fm **C7** % She knows that I am broke But I must play, yeah Bbm Fm **C7** Fm Temptation, temp___ - ta-tion___, yeah G7 C7 (Block) Bbm Fm Temp - tation I can't re-sist Instrumental: (2 x) **Bbm Fm C7** Fm Bbm Fm **C7** Fm Temp_ -ta-tion, temp___ - tation, C7 (Block) Fm Bbm G7 Temp_ -ta-tion I just can't re-sist **C7** % Fm Fm Dutch pink and Ita_lian blue She's there waiting for you-ou % Fm **C7** Fm My will has disappeared Now confusion is oh so clear **C7** Bbm Fm Fm Temp___ - tation, Temp___ - tation, C7 (Block) Fm **G7** Bbm Temp___ - tation I can't re-sist Instrumental: (2x) Bbm Fm Fm **C7** Bbm Fm **C7** Fm Temp___ - tation, Temp___ - tation, Bbm Fm **G7** C7 (Block) Temp - tation I can't re-sist Fm **C7** % Fm Rusted brandy in a diamond glass Every-thing_ is made from dreams Fm Fm **C7** % Time is made from honey slow and sweet Only the fools know what it means <u>Coda :</u> (ad lib to fade) Bbm Fm **C**7 Fm Temp -tation, temp - tation, Fm Bhm Bhm Bbm G7 GI Fm

Refrain: (x 2) D %Last_ ChristmasI gave you my heart Bm %But the very next dayyou gave it away Em %This_ yearto save me from tears A $A7$ I'll give it to someone special.	Now I know what a fool I've been A But if you kissed me now I know you'd fool me again	D % «Merry Christmas» I wrapped it up and sent it Bm % With a note saying "I Love You" I meant it Em %	Once bitten and twice shy Bm % (Em) I keep my distance but you still catch my (eye) Em % Eye Tell me baby do you recognise me? A A7 Well it's been a year, it doesn't surprise me.	strumental : E	Intro: D % Bm % Em % A A7 Refrain : (x 2) D % A Last_ Christmas I gave you my heart Bm % But the very next day you gave it away
F#m7 D Bsus Bm Em2 Em A7sus A7 Bill Bill Bill Bill Bill Bill Bill Bill	<i>Em</i> % This_ year to save me from tears <i>A</i> I'll give it to someone special.	<u>Refrain :</u> (x 2) D % Last_ Christmas I gave you my heart Bm % But the very next day you gave it away	D %A face on a lover with a fire in his heart Bm % Bm %A man undercover but you toreme_ (apart) Em % $apart$ Oooh A Oooh A Now I've found a real love you'll never fool me again.	A crowded room, friends with <u>tired</u> eyes Bm % I'm hiding from you and your <u>soul</u> of ice Em % My God I thought you were someone to rely on A A7 Me? I guess I was a shoulder to cry on	strumental : D % Oooh. Em %

<u>Intro:</u> $(x 4) C \setminus (mute)$ NC Wake me up before you go-go - Wham! Jitterbug DudU*Ud* % Dm С You put the boom-boom into my heart You send my soul sky high when your lovin' starts % Dm Goes a bang-bang-bang 'til my feet do the same Jitterbug into my brain Em Dm But something's bugging you Something ain't right Em Em Dm My best friend told me what you did last night Left me sleepin' in my bed **G** \ \ (Block) I was dreaming, but I should have been with you ins-tead. Refrain : С % Dm Wake me up Don't leave me hanging on like a yo-yo before you go-go % Dm Wake me up before you go-go I don't want to miss it when you hit that high % Dm Wake me up 'Cause I'm not plannin" on going solo before you go-go % % Em 1 Dm % Take me dancing to-night____ Wake me up before you go-go % % I wanna hit that high yeah, yeah (baby) % С Dm С You take the grey skies out of my way You make the sun shine brighter than Doris Day % Turned a bright spark into a flame My beats per minute never been the same Dm Em F Em 'Cause you're my lady, I'm your fool It makes me crazy when you act so cruel Dm Em **G** \ \ (Block) G Come on, baby, We'll go dancing, everything will be all right let's not fight Refrain ... Instrumental: C Dm С С % Dm С % Jitterbug Jitterbug Em Dm Em move in tight Cuddle up, baby, We'll go dancing to-morrow night Dm Em They can dance, we'll stay home ins-tead It's cold out there, but it's warm in bed % С Instrumental: (C) % Dm С С Dm Jitterbug Refrain : С Dm % Wake me up before you go-go Don't leave me hanging on like a yo-yo % Dm Wake me up before you go-go I don't want to miss it when you hit that high % Dm Wake me up 'Cause I'm not plannin" on going solo before you go-go Dm % Take me dancing to-night Wake me up before you go-go

Wake me up before you go-go, don't you dare to leave me hanging on like a yo-yo Take me dancing... Boom-boom-boom-boom.. Oh... Boom-boom-boom..

Kim Wilde - Kids in america (B) F \ - C... С... Bb... Looking out a dirty old window, down below the cars in the city go rushing by G#... / Bb.. F... Bb I sit here alone and I wonder why С % Friday night and everyone's moving, I can feel the heat but it's soothing, G# Bb / Bb heading down I search for the beat in this dirty town (downtown) G (G#) The young ones are going (*downtown*) the young ones are growing **G**# Eb Eb **G**# / We're the kids in America (whoa) We're the kids in America (whoa) **G**# Bb Everybody live for the music-go-round С % Bright lights, the music gets faster Look, boy, don't check on your watch, G# Bb Bb not another glance I'm not leaving now, honey, not a chance % С Bb Hot-shot, give me no problems Much later, baby, you'll be saying nevermind **G**# Bb F / (G) Eb You know life is life is never kind don't make a new story cruel. (kind hearts) **G**# Eb G (Kind hearts) don't grab any glory We're the kids in America (whoa) G# **G**# Bb Eb / We're the kids in America (whoa) Everybody live for the music-go-round Bb **G**# (C)Eb / / La la la la-la la-a la-la la, La la la sing ! Bb G# / G# - Bb С Eb **G**# / La la la la-la la-a La la la la-la la-a % С Come closer, honey, that's better Got to get a brand-new experience, Bb **G**# Bb F feeling right. Oh, don't try to stop, baby, hold me tight С % Bb Outside a new day is dawning Outside suburbia's sprawling everywhere **G**# Bb F / I don't want to go, New York to east California baby **G**# G Eb There's a new wave coming, I warn ya We're the kids in America (whoa) **G**# Eb **G**# / Bb Everybody live for the music-go-round We're the kids in America (whoa) (C)/ Eb Bb **G**# Eb / С / La la la la-la la-a La la la la-la la, sing ! La la la la-la la-a **G**# Bb **G**# / G# - Bb G# La la la la-la la-a | **C** G# | x 2 (to fade) C **G**# We're the kids We're the kids We're the kids in America

MOON RIVER

C Am C F Moon River, wider than a mile Dm С $\mathbf{E_{7}}$ F I'm crossing you in style, some day Fm6 (1213) Am C₇ F Old dream ma-ker, you heart-breaker, **B**7 Am Wher-ev-er you're go - ing, Em7/A7 Dm /G7 I'm go - ing your way C C Am F Two drifters, off to see the world, C F Dm $\mathbf{E_{7}}$ There's such a lot of world to see Am Am7 Am6 (2423) F7 C We're af- ter the same rainbow's end, С F F C Waiting round the bend My Huckleberry friend Dm G7 Am C Moon Ri-ver, and me.

<u>Intro :</u> * **C** % (/)CF/G С -----0-----0-----A----E---0-1---0-----3-3---1-0---0-3-3----1--1-0-----0-Refrain : С % If I nee_ded you Would you co_me to me (/) **C** F / G Would you co_me to me_ For to ea_se my_ pain % С If you nee ded me I would co me to you F / G (/) **C** I would swi_m the seas For to ea_se your pain % Well the ni_ght's forelorn And the mor_ning's born F / G (/) **C** And the mor_ning shines With the li_ghts of love С % You will mi_ss sunrise If you clo_se your eyes F (/) **C** / G С And tha_t would break My hea_rt in two Refrain : % С If I nee_ded you Would you co_me to me F (/) **C** / G С Would you co_me to me_ For to ea_se my_ pain % If you nee_ded me I would co_me to you F / G (/) **C** I would swi_m the seas For to ea_se your pain Instrumental:* C % (/) C F / G С * C % (/)C F/G С % С Lady's wi_th me now Since I sho_wed her how (/) **C** F / G С To lay_ her li_lly Hands in mine % С Who would no_t agree She's a si_ght to_ see (/) C F / G С And a trea_sure for The poor to find Refrain : % С If I nee_ded you Would you co_me to me F / G (/) **C** С Would you co_me to me_ For to ea_se my_ pain % If you nee_ded me I would co_me to you F (/) **C** / G I would swi_m the seas For to ea_se your pain

<u>Coda:</u>*C % (/)C F/G C

Intro Cm Cm (Block) I wanna be like you G G7 Robbie Williams Cm % % G I'm the king of the swingers Oh ! the jungle V.I.P % G7 Cm I've reached the top and had to stop And that's what bothering me % Cm % I wanna be a man, man-cub, and stroll right into town G7 Cm \ Bb7 \ % And be just like those other men I'm tired of monkeyin' a-round Oh C7 % Refrain Eb % I wanna be like you Oobi-doo, Bb7 Eb Bb7 F7 I wanna walk like you, talk like you, to - o - o % Eb C7 % You'll see it's tru-u-ue, an ape like me - e - e F7 Bb7 Eb % Can learn to be hu-u-uman, to - o - o Instrumental Eb % C7 % **F7** Bb7 Eb % Cm % % G Don't try to kid me, man-cub, I made a deal with you G % G7 Cm What I desire is man's red fire to make my dreams come true Cm % % Now give me the secret, man-cub, com'on clue me what to do **G7** Cm \ / Bb7 \ Give me the power of man's red flower so I can be like you Oh Refrain Instrumental **Eb** % Bb7 Eb Bb7 Eb % % F7 Bb7 Eb % C7 % **F7** C7 G Cm % % Now I'm the king of the swingers, Oh ! the jungle V. I. P. % G7 Cm I've reached the top and had to stop And that's what botherin' me % % Cm I wanna be a man, man-cub, and stroll right into town G % G7 Cm And be just like those other men I'm tired of monkeyin' a-round C7 % Bb7 Eb C7 Bb7 Eb Eb \ / Bb7 \ Instrumental Eb % **F7 F**7 Pont (X2) Eb % C7 % Put your hands up if you're lovin' life Swing to the left, swing to the right Swing to the left, swing to the right Put your hands up if you're feelin' nice Bb7 **F7** Eb Bb7 Oh I'm lovin' life I'm lovin' life I'm lovin' life feeling nice feeling nice Oh I'm feeling nice Eb % C7 % Oh-oobi-doo, I wan'na be like you **F**7 Bb7 Eb Bb7 I wanna walk like you, talk like you, to-o-o Eb % C7 % You see it's true, an ape like me C7 F7 Bb7 Eb (X 2) Can learn to be like someone like you, Bb7 Eb (Block) EbM7.. (3335) Eb Can learn to be like someone like yo - o - ou

183

Back to black – Amy Winehouse Intro: Dm Gm7 Bb A7 (8 temps par mesure) Gm7 Dm He left no time to re-gret, A7 Bb Kept his *dick* wet, with his same old safe bet. Dm Gm7 Me... and my head high, A7 And my tears dry, get on without my guy. Dm Gm7 You went back to what you knew, So far removed, from all that we went through. Gm7 Dm And I... tread a troubled track, Bb My odds are stacked, I'll go back to black. Dm Gm7 We only said goodbye with words, I died a hundred times. Bb A7 (N.C) Dm You go back to her and I go back to ... I go back to us. (Dm)Gm7 Bb I love you much, it's not e-nough; A7 You love blow and I love puff. Dm Gm7 And life is like a pipe, Bb A7 And I'm a tiny penny rolling up the walls inside. (x2) Dm Gm7 We only said goodbye with words, I died a hundred times. Bb A7 You go-o back to her and I go back to... Break: (N.C) Gm7... A7... Dm... F... Black... Black... Black... Black... A7... Dm... Gm7... F... A7... I go back to ... I go back to ... Black... Black... Black... Gm7 Dm We only said goodbye with words, I died a hundred times. Bb A7 You go back to her and I go back to ... Dm Gm7 We only said goodbye with words, I died a hundred times. Bb A7 Dm... You go back to her and I go back to black...

184

C7 C7 Refrain : They tried to make me go to rehab I say a-no no no **C7 C7** Yes, I've been black but when I come back you'll know, know, know G7 **F7** I ain't got the time and if my daddy thinks I'm fine **C7 F7 C7** He's tried to make me go to rehab I won't go go qo **E**7 Am I'd rather be at ho-ome with Ray F Ab I ain't got seventy days Am E7 Cos there's nothing, there's nothing you can't teach me F Ab That I can't learn from Mister Hathawa-a-ay G G7 I didn't get a lot in class But I know it don't come in a shot glass Refrain ... **E**7 Am The man said why do you think yo-ou here? F 6 Ab I said I got no-o idea **E**7 Am I'm gonna, I'm gonna lose my baby F Ab So I always keep a bottle near G **G7** He said I just think you're de-pressed This me, yeah baby, a-and the rest Pont : **C7 C7** They tried to make me go to rehab I say a-no no no **C7 C7** Yes, I've been black but when I come back you'll know, know, know **E**7 Am I don't ever want to drink again F Ab I just, ooh I just need a friend E7 Am I'm not gonna spend ten weeks Ab F Have everyone think I'm on the mend G **G7** And it's not just my pride F It's just til these tears have dried

<u>Refrain</u>... -finir sur un.. **C7** (Block)

Valerie - Amy Winehouse (8t/mesure) Eb Fm Well some-times I go out, by myself, and I look across the water. Fm And I think of all the things, of what you're going, and in my head I paint a picture Refrain : G# Gm Fb Eb 'Cause since I've come home, well my body's been a mess, •• and I miss your ginger hair and the way you like to dress. Fm Fm G# Gm Won't you come on over, stop making a fool Bb out of me___, why dont you come on over, Fm Eb Fm Fh Va-a-lerie, Vale-rie-e-ee, Va-a-alerie, Vale-rie-e-ee Eb Fm Did you have to go to jail, put your house out up for sale, did you get a good lawyer_ Eb Hope you did'nt catch a tan, hope you find the right man, who'll fix it for you_ Are you shopping anywhere, change the color of your hair, and are you busy_ Eb Did you have to pay that fine, that you were dodging all the time, are you stil dizzy <u>Refrain :</u> G# Gm G# Well since I've come home, well my body's been a mess, G# Gm and I miss your ginger hair and the way you like to dress. G# Gm Gm Won't you come on over, stop making a fool Bh out of me___, why dont you come on over, Bb Eb Fm Eb Fm Va-a-lerie, Vale-rie-e-ee, Va-a-alerie, Vale-rie-e-ee Eb Fm Well sometimes I go out, by myself, and I look across the water. Eb Fm And I think of all the things, of what you're going, and in my head I paint a picture Refrain : Gm Well since I've come home, well my body's been a mess, Gm G# and I miss your ginger hair and the way you like to dress. G# Won't you come on over, stop making a fool Bb out of me___, why dont you come on over, Fm Eb Fm Eb Va-a-lerie, Vale-rie-e-ee, Va-a-alerie, Vale-rie-e-ee. Eb Fm Eb Fm *How* Vale-rie-e-ee, *How* Va-a-alerie, *How* Va-a-lerie, Vale-rie-e-ee. Coda Eb . . . Why don't you come on over Va - le - rie...

Intro : (x 2) **F** Bb Dm С Bb No blind spots in the leopard's eyes Can only help to jeopardize Bb Dm % The lives of lambs, the shepherd cri-i___ es aaaaaaaah... Bb Dm С Bb for a silverfish Eternal dust less ticklish An afterlife % Dm С Bb Than the clean ro-om, a house-guest's wish_ aaaaaaaaah.. Refrain : F Bb He lies on his side, is he trying to hide? G# In fact it's the earth, which he's known since birth Bb He lies on his side, is he trying to hide ? C - C7 / C6 - C G# In fact it's the earth, which he's known since birth Bb Dm С Bb A roof falls, an underliner a serpentine miner Face worker, Dm С Bb % Of leaf struc-ture, the egg tim____er Refrain : F Bb He lies on his side, is he trying to hide ? G# In fact it's the earth, which he's known since birth Bb He lies on his side, is he trying to hide ? C - C7 / C6 - C G# С In fact it's the earth, which he's known since birth Instrumental : С % Bb Dm С Bb Dm Bb С С Bb % Bb Dm Bb Dm aaaa aaaa aaaa aaaa aaaa aaaaaaaaaaaa Refrain : F Bb He lies on his side, is he trying to hide ? G# In fact it's the earth, which he's known since birth Bb He lies on his side, is he trying to hide ? In fact it's the earth, which he's known since birth (x4) F Bb He lies on his side, is he trying to hide ? He lies on his side is G# С In fact it's the earth, which he's known since birth

hide?

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Just the Two of Us (Bill Withers)

Intro : (2 x) **CM7 B**7 Em **Dm7** / G7 CM7 **B7** Em % CMaj7 **B**7 CM7 **B7** Em I see the crystal rain drops fall, **Dm7** / G7 CM7 and the beauty of it all Em Em % **B**7 Is when the sun comes shining through CM7 Em **B**7 Dm7 To make those rainbows in my mind, Dm7 / G7 CM7 When I think of you some-time, % Em **B**7 And I want to spend some time with you. Refrain : CM7 **B**7 Em Dm7 Just the two of us, we can make it if we try, См7 **B**7 Em % Just the two of us, just the two of us. **B7** Dm7 CM7 Em Just the two of us, building castles in the sky, **B7** Em % CM7 Just the two of us, you and I. CM7 **B**7 Em We look for love, no time for tears, Dm7 / G7 CM7 wasted water's all that is, % Em And it don't make no flowers grow. CM7 **B**7 Em Good things might come to those who wait, Dm7 G7 CM7 But not for those who wait too late **B7** Em % A#Maj7 G#Maj7 We've got to go for all we know. Refrain.... 5355 F13 A7 **G7** CM7 Instrumental 1: (2 x) CM7 **B**7 А#М7 G#M7 F13... (NC) **B**7 А#М7 A7 G#M7 G7 CM7 CM7 B7(#9) Instrumental 2 : CM7 **B**7 Em **Dm7** / G7 CM7 **B**7 Em % CM7 **B**7 Em F13 ou I hear the crystal raindrops fall **Dm7** / G7 CM7 on the window down the hall **B7** Em % And it be-comes the morning dew. CM7 Em **B**7 And Darling, when the morning comes **Dm7** / G7 CM7 And I see the morning sun, % **B**7 Em I want to be the one with you.

<u>Free - S. Wonder</u> (½ mesure par accord) <u>D</u> D U U D U

B7 Em % intro : Em Am Em Am Em С Em C B7 Em Em Em Am Am like the river Flowing free-ly through in-fini - ty Free Em Am Em C B7 Em E7 Em Am to be sure of What I am and who I need not be Free Am F E7 Am Am Dm Dm Am from all worries Worries prey on oneself's troubled mind Free A7 A7 Dm Dm Freer than the clock's hands Ticking way the times B7 A7 Dm E7 Freer than the meaning of free that man de-fines Em B7 % Em Am Em Am С Em running through me Till I feel my father God has called Life Em Am Em C B7 Em E7 Em Am having nothin' But pos-sessing riches more than all Me Dm Am F Am E7 Am Dm Am And I am free To be no-where But in e-v'ry place I need to be A7DmA7DmFreer than a sunbeamShining through my soulA7Dm Dm **B**7 **E7** % A7 Free from feelin' heat or knowing bitter cold Am Dm Am F E7 Dm . Am % Am from con-ceiving The be-ginning for that's the infinite start Free Am Dm Am F Am Dm E7 I'm gone but still living Life goes on with-out a beating heart Dm Gm A7 Dm Dm Gm Dm Bb A7 Whoa whoa free hmmm like a vision That the mind of on-ly you can see D7 D7 Gm Gm Freer than a raindrop Falling from the sky Gm E7 Freer than a smile in a baby's sleepin' eyes, yeah Am Dm Am F E7 Am % Am Dm like a river Flowin' free-ly through in-fini - ty I'm free Dm Am F Am Dm Am E7 Am Whoa free to be sure of what I am and who I need not be Am Dm Am Am Dm And I'm much freer like the meaning Am F E7 Am % of the word free that cra-zy man de-fines Am Dm Dm Am Free *yeah*, like the vision E7 F Am Am That the mind of only you will ever gonna see Dm Am F E7 Am... Dm Am Am

Free yeah, like the river My life goes on and on through in-fini - ty

190

Free - S. Wonder (G#m) Intro : Gm Cm Gm Cm Gm Eb D Gm % <u>D</u> DU UD Е--3-----3-----3-----3------3------C-----2--3--0--2--2----CmGmEbDGmlike the ri_verFlo_wingfree_-ly_throughin - fi_ni-tyCmGmGmEbDGmG7to be sure ofWhat I am_and_who_I_need_not be_ % Gm Free_ Gm Free_ G#6 G7 Ст Ст Fm Cm Fm Cm from all worries Worries prey_ on_ one-self's trou_bled mind___ Free_ **C7** Fm **C7** Fm G#6 Gsus4 Freer than the clock's hands Ticking way_ the times Fm D Gsus4 G Freer than the mea ning of free that man de-fines Gm Cm Gm Eb Gm Ст **D Gm** % running through meTill I feel my fa_therGod has calledCmGmCmGmEbDGm Life Gm Gm G7 having no_thin' But pos-se_ssing ri_ches mo_re than all_ Me Fm Ст G#6 G7 Ст Fm Ст Cm And I_I am free To be nowhere Bu_ut e_-very pla_ce I need to be___ C7 Fm C7 Fm Freer than_ a sun_beam Shining through my soul C7 Fm D Gsus4 G Free from feelin' heat or knowing bitter cold Cm G# Ст Fm Cm Fm G7 Ст % Free_ from con-cei_ving The_be-gi_nning for that's the in-finite start Fm Cm Fm Cm G#6 G7 Cm **C7** Ст I'm go_ne but still li_ving Li_fe goes on_ with_-out_ a bea_ting hea_rt Wo-oho Fm Bbm Fm Bbm Fm C# C7 Fm Free *hmm* li_ke a vi_sion That the mind_ of on_-ly_ you_ can_ see___ F7 Csus4 F7 Bbm F7 Bbm Freer than_ a rain_-dropFalling fro_m the skyF7BbmGCsus4CCC Freer than_ a smile in a baby's sleepin' eyes, *yeah-yeah* Cm Fm Cm Fm Ст G# G7 Ст % like a ri_ver Flo_wing free_-ly_ through in - fi__ni-ty Fm Cm Fm Cm G#6 G7 Cm I'm free_ *Fm Cm G#6 G7 Cm* % Ст Whoa Free______to be sure of What I am and who I_____need__ not be____ Cm G# Cm Fm Cm Fm G7 Ст % And I'am freer than the meaning of the word free_ that man_ who man de-fines Cm Fm Cm G#6 G7 Cm Ст Fm Free, yeah, li_ke the vision That the mi_nd of on_ly, only you will ever see yeah <u>Coda:</u> Cm Fm Cm Fm Cm G# G7 Ст... Free, li ke the ri ver My life goes on and on through in-fi ni – ty C# Bbm Gm

% Intro : C % **C**(Block) CM7 С С CM7 No New Year`s day, to cele-brate, CM7 Dm Dm7 С no choc'late covered candy hearts to give a-way. Dm Dm7 Dm Dm7 No first of spri - i - ing, no song to sing, С (Block) Dm G in fact here's just another ordinary day. CM7 CM7 С С No April rain, no flowers bloom, Dm7 CM7 Dm no wedding Saturday wi-thin the month of June. Dm7 Dm Dm7 Dm But what it i - i - is, is something true, С C(Block) Dm made up of these three words that I must say to you. REFRAIN: Dm G С % G Am % I just called to say I love you, I just called to say how much I care. Am % Dm G Am F C(Block) G I just called to say I love you, and I mean it from the bottom of my heart. С CM7 CM7 No summer's high, no warm Ju-ly, CM7 Dm Dm7 С no harvest moon to light one tender August night. Dm7 Dm7 Dm Dm G# No Autumn bre - e - eze, no falling leaves, Dm G С (Block) not even time for birds to fly to southern skies. С С CM7 CM7 No Libra Sun, no Hallo-ween, CM7 Dm Dm7 no giving thanks to all the Christmas joy you bring. Dm7 Dm Dm7 Dm But what it i - i - is, though old, so new. С Dm C(Block) to fill your heart like no three words could ever do. Em REFRAIN: (+ 1/2 ton)G# C# **F**# % D#m % G# Bbm I just called to say I love you, I just called to say how much I care. G# % F# C#(Block) D#m Bbm G# C# I just called to say I love you, and I mean it from the bottom of my heart. REFRAIN: (+ 1/2 ton)Bm % Em Α % D G Α Bm I just called to say I love you, I just called to say how much I care. *Em A Bm* % *G A D* I just called to say I love you, and I mean it from the bottom of my heart. Bb % % **D** (Block) \ \ \ С С D

of my heart of my heart

Intro : *Am* **D**7 **G**7 **C** $G7 \quad C(Block)$ **D**7 Am *Am D7 G7* С Isn't she love-ly? Isn't she won – der - full? *Am* **D**7 **G**7 C Isn't she pre-cious? Less than one mi-nute old F E7I never thought through love we'd be **D**7 Am Making one as lovely as she Dm7 / Em7 F / G7 C (Block) Riff But isn't she love----ly made from love **D**7 **G**7 С Am Isn't she pret-ty? Truely the an - gel's best Am D7 G7 G7С Boy, I'm so hap-py We have been hea-ven blessed F E7I can't be-lieve what God has done **D**7 Am Through us he's given life to one Dm7/ Em7F/ G7C (Block)RiffBut isn't she love----lymade from love Instrumental :... Am **D**7 С **G**7 **D**7 **G**7 C Am F **E**7 Am **D**7 Dm7 / Em7 F / G7 C (Block) Riff **D**7 **G**7 C Am Isn't she love-ly? Life and love are the same *Am D*7 **G**7 *C* Life is Ai-sha The meaning of her name F **E**7 Londie, it could have not been done Am **D**7 Without you who conceived the one Dm7 / Em7 F / G7 C (Block) Riff So very love----ly made from love. Instrumental : ...(2 fois) fin sur C

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Pastime Paradise - S. Wonder Intro: Ab Fm G7 Cm (x3) D D U D D (1/2 mesure par accord) G7 Cm Ab Fm They've been spending most their lives, living in a Pastime Paradise. G7 Cm Fm Ab They've been spending most their lives, living in a Pastime Paradise. G7 Cm Fm Ab They've been wasting most their time, Glori-fying days long gone behind. G7 Fm Ab They've been wasting most their days, In re-membrance of ignorance oldest praise. Ab Fm G7 Cm G7 Cm Ab Fm Tell me.. Who___ of them, will co___me to be? How ma-ny___ of them, are you___ and me? Gm % Gm Ab % % Ab % Dissi-pation, race re-lations. Conso-lation, segre-gation. G7 Fm Gm Ab Dispen-sation, iso-lation, exploi-tation, muti-lation. Gm Fm **G7** Ab Mu-tations, miscre-ation, confir-mation, to the evil's of the world. G7 Cm Fm Ab (x 2) They've been spending most their lives, living in the Future Paradise. **G7** Cm Fm Ab They've been looking in their minds, For the day that sorrow's gone from time. G7 Cm Fm Ab They keep telling of the day, When the Saviour of love will come to stay. Fm G7 Cm Ab G7 Cm Ab Fm Tell me.. Who___ of them, will co___me to be? How ma-ny___ of them, are you___ and me? % % Gm % Ab Gm Ab % Procla-mation, Race Re-lations, Conso-lation, inte-gretion. Fm G7 Ab Gm Verifi-cation, of Reve-lations, accla-mation, world sal-vation. G7 Gm Fm Ab Vi-brations, stimu-lation, confir-mation, to the peace of the world. Cm G7 Fm Ab (x 2) They've been spending most their lives, living in the Pastime Paradise. Cm G7 Fm Ab (x 2) They've been spending most their lives, living in the <u>Future</u> Paradise. Fm G7 Cm Ab We've been spending too much of our lives, living in a Pastime Paradise. Cm G7 Fm Ab Let's start living our lives, li-ving for, the Future Paradise. G7 Cm Fm Ab Praise to our lives, li-ving for, the Future Paradise. G7 Ab Fm Shame to any-one's lives, li-ving in the Pastime Paradise.

Ab Fm G7 C5 (0033) ...

195

Intro: (x2) CM7 G7#5 % % C G7 Em7 Gdim(7)You are the sunshine of my life Dm7 / G7 Dm7 G7 С That's why I'll always stay a-round Em7 A7#5 / A7 С G7 You are the apple of my eye Dm7 Dm7 / G7 G7 Forever you'll stay in my heart

Dm7 / G7 CM7 Dm7 / G7 С I feel like this is the be-ginning E7 / E7#5 CM7 Bm7b5 Though I've loved you for a mi-llion years E7 AM7 Bm7 AmM7 / Am7 1 Am And if I thought our love was ending Dm7 D7 **G7** % I'd find myself drowning in my own tears.. whoa whoa

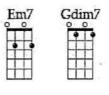
С G7 Gdim(7)Em7 You are the sunshine of my life Dm7 / G7 Dm7 G7 С That's why I'll always stay a-round Em7 A7#5 / A7 С G7 You are the apple of my eye Dm7 Dm7 / G7 G7 Forever you'll stay in my heart

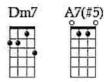
С Dm7 G7 CM7 Dm7 / G7 / You must have known that I was lonely Dm7 / E7 / E7#5 CM7 G7 Bm7b5 Because you came to my res-cue AM7 Bm7 / E7 Am AmM7 / Am7 And I know that this must be heaven D7 % Dm7 G7 How could so much love be inside of you?..whoa whoa

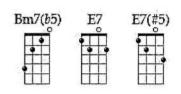
С **G7** Em7 Gdim(7)You are the sunshine of my life Dm7 Dm7 / G7 G7 С That's why I'll always stay a-round С G7 Em7 A7#5 / A7 You are the apple of my eye Dm7 / G7 Dm7 G7 С Forever you'll stay in my heart (répéter refrain))

Dm7 G7 CM7... Forever you'll stay in my heart...

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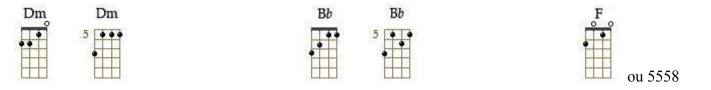






AMaj7	AmMaj7
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Intro: Dm % Bb / F Dm % Dm Closed my door, forgot my key, missed my bus in the pouring rain Bb Dm Bb Dm F / / It's been the usual sunday with a flu And I just can't get o-ver you Dm % Burnt my toast and lost your number, cut my finger, spilled my beer Bb Dm Bb / **F** Dm It's been the usual sunday with a flu And I just can't get o-ver you Bb / F Dm I put your stockings in my purple boots **Bb** / **F** (Block) Dm Wha at if I don't get over you? Dm % ate my dog and walked my cat Had a chat and left my hat, Dm Bb F Bb / Dm / It's been the usual sunday with a flu And I_ just can't get o-ver you Bb / F Dm I put your stockings in my purple boots Bb / **F** (Block) Wha at if I don't get over you? Instrumental (sifflé) : Dm % Bb / F Dm Bb / F Dm Bb F / Dm I put your stockings in my purple boots **Bb** / **F** (Block) Dm Wha at if I don't get over you? Dm % Called a cabbage, threw the garbage, asked for help and got some kelp Bb Dm Bb / / And I_ just can't get o-ver you It's been the usual sunday with a flu Bb / F Dm I put your stockings in my purple boots **Bb** / **F** (Block) Wha at if I don't get over you?



Dm С My life is changin' in so many ways Bb I don't know who to trust any-more Dm There's a shadow runnin' through my days Like a beggar goin' from door to door Dm С I was thinkin' that maybe I'd get a maid Rh Find a place nearby for her to stay **Am**7 Dm Just someone to keep my house clean Rh Dm Fix my meals and go a-way. Dm С Bb $Dm / G \setminus F \setminus Em 7 \setminus$ A mai-ai-ai-aid A man needs a maid. Bb Dm С Dm A mai-ai-ai-aid F С F (Csus: 0013) Instrumental : Em Em7 Em Em7 Csus / C Am - G / F (G6:0202) - Em7 **Dm**7 It's hard to make that change / F - Em7 Dm7/Dm7-G6 F Am - G D Bb When life and love turn strange old and CO Bb С G you gotta live a love. lo give a love, Bb you gotta be part of. To live a love, С G Bb Dm When will I see you a-gain? Dm С A while ago somewhere I don't know when Bb I was watching a movie with a friend. Dm **Am**7 I fell in love with the actress. Bb Dm She was playin' a part that I could under-stand Dm / G\ F\ Em 7\ Dm С Bb A mai-ai-ai-aid A man needs a maid. Dm С Bb $Dm \setminus / Gm \setminus Bb \setminus$ Dm Em Em7 A mai-ai-ai-aid A man needs a maid. С Bb Dm.. G

When will I see you a-gain?

Intro :

Bb

F

С

G

Bb

Dm

(2200)Harvest (Neil Young) Intro: D / Dsus2 D / Dsus2 D / Dsus2 D / Dsus2 D / A G / D Did I see you down in a young girl's town Л With your mother in so much pain G / A Bm / **E**7 I was almost there at the top of the stairs Dsus2 D / Dsus2 D / With her screamin' in the rain D / A G / D Did she wake you up to tell you that Α It was only a change of plan G Α Bm / E7 / Dream up dream up let me fill your cup D / Dsus2 D / Dsus2 D / Dsus2 D / Dsus2 With the promise of a man D / **A** G / D Did I see you walking with the boys Л Α Though it was not hand in hand Bm / E7 G / Α And was some black face in a lonely place Dsus2 D / Dsus2 D / When you could under-stand G / D D / A Did she wake you up to tell you that Л Α It was only a change of plan Bm / E7 G Α / Dream up dream up let me fill your cup Dsus2 D / Dsus2 / D With the promise of a man Instrumental: D / A G / D D A G / A Bm / E7 D / Dsus2 D / Dsus2 D / A G / D Will I see you give more than I can take D A Will I only harvest some G / A Bm / E7 As the days fly past will we lose our grasp / Dsus2 D / Dsus2 D Or fuse it in the sun G / D D / A Did she wake you up to tell you that D It was only a change of plan G Α Bm / E7 / Dream up dream up let me fill your cup D / Dsus2 D / Dsus2 With the promise of a man Bm / E7 G / **A** Dream up dream up let me fill your cup / Dsus2 D...

With the promise of a man

+ 1 Intro: Em7\\\\\\ D\\/Em*1 Instrumental (harmonica): Em / C D / G (x3) Em7\\\\\ D\\/Em*² Em C D 1 G I wanna live, I Wanna give. Em С D 1 G 1 I've been a miner for a heart of gold. Em С D I never give. It's these ex-pressions, Em G That keep me searchin' for a heart of gold. С C - CM7 - Am(7) / G And I'm gettin' old. Em G Keep me searchin' for a heart of gold. С C - CM7 - Am(7) / G And I'm gettin' old. Instrumental (harmonica): Em / C D / G (x3) Em7\\\\\ D\\/Em*² Em C G n 1 I've been to hollywood, I've been to Redwood. Em C D 1 G / I've crossed the ocean for a heart of gold. Em С D 1 I've been in my mind, its such a fine line. Em G That keep me searchin' for a heart of gold. С C - CM7 - Am(7) / G And I'm gettin' old. Em Keep me searchin' for a heart of gold. С C - CM7 - Am(7) / G And I'm gettin' old. Instrumental (harmonica): Em / C D / G (x3) Em7 Em Keep me searchin' for a heart of gold. Em7 D Em You keep me searchin' and I'm growing old. Em7 Em Keep me searchin' for a heart of gold. Em G I've been a miner for a heart of gold.

C C - CM7 - Am(7) / G...

Index par artistes

Artiste	Titre	Volume	Page
4 Non Blondes	What's Up	Vol 1	1
ABBA	Dancing Queen	Vol 1	2
АВВА	Fernando	Vol 1	3
АВВА	Knowing Me Knowing You	Vol 1	4
АВВА	Mamma Mia	Vol 1	5
АВВА	Super Trouper	Vol 1	6
АВВА	Waterloo	Vol 1	7
A-ha	Take On Me	Vol 1	8
Alan Parson's Project , The	Eye In The Sky	Vol 1	9
Amarante , Rodrigo	Тиуо	Vol 1	10
Aphrodite's Child ,The	Rain and Tears	Vol 1	11
Avett Brothers , The	Incomplete And Insecure (A)	Vol 1	12
Avett Brothers , The	Incomplete And Insecure (C)	Vol 1	13
Backstreet Boys	I Want It That Way	Vol 1	14
Band Of Horses	The Funeral	Vol 1	15
Bangles , The	Eternal Flame	Vol 1	16
Bangles , The	Walk Like An Egyptian	Vol 1	17
Beach Boys , The	I Get Around	Vol 1	18
Beatles , The	All My Loving	Vol 1	19
Beatles , The	And I Love Her	Vol 1	20
Beatles , The	Can't Buy Me Love	Vol 1	21
Beatles , The	Drive My Car	Vol 1	22
Beatles , The	Eight Days A Week	Vol 1	23
Beatles , The	Eleanor Rigby	Vol 1	24
Beatles , The	Girl	Vol 1	25
Beatles , The	Good Day Sunshine	Vol 1 Vol 1	26 27
Beatles , The Beatles , The	Help Hay Juda	Vol 1 Vol 1	
Beatles , The	Hey Jude Honey Pie	Vol 1	28 29
Beatles , The	I Want To Hold Your Hand	Vol 1	30
Beatles , The	In My Life	Vol 1	31
Beatles , The	Julia	Vol 1	32
Beatles , The	Let It Be	Vol 1	33
Beatles , The	Love Me Do	Vol 1	34
Beatles , The	Michelle	Vol 1	35
Beatles , The	Ob-la-di Ob-la-da	Vol 1	36
Beatles , The	Oh Darling	Vol 1	37
Beatles , The	Penny Lane	Vol 1	38
Beatles , The	Revolution	Vol 1	39
Beatles , The	She Loves You	Vol 1	40
Beatles , The	Something	Vol 1	41
Beatles , The	Ticket To Ride	Vol 1	42
Beatles , The	Till There Was You	Vol 1	43
Beatles , The	Twist And Shout	Vol 1	44
Beatles , The	When I'm Sixty Four	Vol 1	45
Beatles , The	With A Little Help From My Friends	Vol 1	46

Beatles , The	Yellow Submarine	Vol 1	47
Beatles , The	Yesterday	Vol 1	48
Bee Gees , The	I Started A Joke	Vol 1	49
Bee Gees , The	Massachussetts	Vol 1	50
Beirut	Elephant Gun	Vol 1	51
Beirut	Nantes	Vol 1	52
Beirut	Postcard From Italy	Vol 1	53
Bellafonte , Harry	Jamaica Farewell	Vol 1	54
Bernie , Ben	Ain't She Sweet	Vol 1	55
Bernie , Ben	Sweet Georgia Brown	Vol 1	56
Berry , Chuck	Johnny B Goode	Vol 1	57
Berry , Chuck	You Never Can Tell	Vol 1	58
Black	Wonderful Life	Vol 1	59
Blondie	Call Me	Vol 1	60
Blondie	The Tide Is High	Vol 1	61
Blondy , Alpha	Wish You Where Here	Vol 1	62
Boney M	Rivers Of Babylon	Vol 1	63
Bowie , David	Ashes To Ashes	Vol 1	64
Bowie , David	China Girl	Vol 1	65
Bowie , David	Heroes	Vol 1	66
Bowie , David	Life On Mars	Vol 1	67
Bowie , David	Space Oddity	Vol 1	68
Bowie , David	Starman	Vol 1	69
Bowie , David	The Man Who Sold The World	Vol 1	70
Bowlly , Al	Guilty	Vol 1	71
Box Tops , The	The Letter	Vol 1	72
Bregovic , Goran & Iggy Pop	<i>In The Deathcar</i>	Vol 1	73
Buena Vista Social Club	Chan Chan	Vol 1	74
Buena Vista Social Club	Veinte anos	Vol 1	75
Buggles , The	Video Killed The Radio Star	Vol 1	76
Burke , Solomon	Cry To Me	Vol 1	77
Cake	I Will Survive	Vol 1	78
Cara, Irene	Fame	Vol 1	79
Cara , Irene	What A Feelin	Vol 1	80
Carey , Mariah	All I Want For Christmas Is You	Vol 1	81
Carnes , Kim	<i>Bette Davis Eyes</i>	Vol 1	82
Cash , Johnny	For The Good Times	Vol 1	83
Cash , Johnny	Wayfaring Stranger	Vol 1	84
Cash , Johnny	You Are My Sunshine	Vol 1	85
Channel , Bruce	Hey Baby	Vol 1	86
Chapman , Tracy	Baby Can I Hold You	Vol 1	87
Chapman , Tracy	Our Bright Future	Vol 1	88
Charles , Ray	Georgia On My Mind	Vol 1	89
Charles , Ray	Hit The Road Jack	Vol 1	90
Charles , Ray	I Got A Woman	Vol 1	91
Charles , Ray	Unchain My Heart	Vol 1	92
Charles , Ray	What'd I Say	Vol 1	93
Cher	Change Change (In It In 11's Freed)	Vol 1	94
	Shoop Shoop Song (Is It In His Eyes)		
Chordettes , The	Mister Sandman	Vol 1	95
Chordettes , The Clapton , Eric			95 96
	Mister Sandman	Vol 1	

Clark , Petula	Downtown	Vol 1	99
Clash , The	London Calling	Vol 1	100
Clegg , Johnny	Asimbonanga	Vol 1	101
Cliff , Jimmy	I Can See Clearly Now	Vol 1	101
Cliff , Jimmy	Many Rivers To Cross	Vol 1	102
Cliff , Jimmy	The Harder They Come	Vol 1	103
Coldplay	Viva La Vida	Vol 1	105
Cole , Nat King	L.O.V.E	Vol 1	105
Collins , Phil		Vol 1	100
	Another Day In Paradise Via con me	Vol 1 Vol 1	
Conte , Paolo			108
Cotten , Elizabeth	Freight Train (C)	Vol 1	109
Creedence Clearwater Revival	Bad Moon Rising	Vol 1	110
Creedence Clearwater Revival	Cotton Fields	Vol 1	111
Creedence Clearwater Revival	Have You Ever Seen The Rain	Vol 1	112
Creedence Clearwater Revival	Jambalaya	Vol 1	113
Creedence Clearwater Revival	Proud Mary	Vol 1	114
Culture Club	Do You Really Want To Hurt Me	Vol 1	115
Culture Club	Karma Chameleon	Vol 1	116
Cure , The	A Letter To Elise	Vol 1	117
Cure , The	Boys Don't Cry	Vol 1	118
Cure , The	Friday I'm In Love	Vol 1	119
Cure , The	Just Like Heaven	Vol 1	120
Cutugno , Toto	L'italiano	Vol 1	121
Daft Punk	Get Lucky	Vol 1	122
D'Arby , Terrence Trent	Sign Your Name	Vol 1	123
Day , Doris & Cake	Perhaps Perhaps	Vol 1	124
Death Cab For Cutie	I Will Follow You Into The Dark	Vol 1	125
Denver , John	Country Roads	Vol 1	126
Depeche Mode	Enjoy The Silence	Vol 1	127
Dire Straits	Walk Of Life	Vol 1	128
Donovan	Mellow Yellow	Vol 1	129
Doobie Brothers, The	Long Train Running	Vol 1	130
Doors , The	Love Street	Vol 1	131
Dubliners , The	Molly Malone	Vol 1	132
Dylan , Bob	Just Like A Woman	Vol 1	133
Dylan , Bob	Knockin On Heavens Door	Vol 1	134
Dylan , Bob	Mr Tambourine Man	Vol 1	135
Eagles , The	Hotel California	Vol 1	136
Ellington , Duke	Diga Diga Doo	Vol 1	137
Ellington , Duke	It Don't Mean A Thing	Vol 1	138
Emcee , The	Willkommen (Cabaret)	Vol 1	139
Eruption	One Way Ticket	Vol 1	140
Eurythmics	Here Comes The Rain Again	Vol 1	141
Eurythmics	Sweet Dreams	Vol 1	142
Everett , Betty	Shoop Shoop Song (Is It In His Eyes)	Vol 1	143
Everly Brothers , The	Cryin' In The Rain	Vol 1	145
Evora , Cesaria	Besa me mucho	Vol 1	145
Evora , Cesaria	Sodade	Vol 1 Vol 1	145
Extreme	More Than Words	Vol 1	147
Ezra , George	Budapest	Vol 1	148
Fitzgerald , Ella	After You're gone	Vol 1	149
Fitzgerald , Ella	Blue Skies	Vol 1	150

Fitzgerald , Ella	Lullaby Of Birdland	Vol 1	151
Fitzgerald , Ella	Puttin' On The Ritz (Cm)	Vol 1	151
Fitzgerald , Ella & Armstrong , Louis	Dream A Little Dream Of Me	Vol 1	152
Flack , Roberta	Killing Me Softly	Vol 1 Vol 1	155
Fleetwood Mac	Dreams	Vol 1	155
Fool's Garden	Lemon Tree	Vol 1 Vol 1	155
Ford , Tennessee Ernie	Sixteen Tons	Vol 1	150
Four Tops , The	Reach Out	Vol 1 Vol 1	157
Franklin , Aretha	(You Make Me Feel Like) A Natural Woman	Vol 1	158
Franklin , Aretha	I Say A Little Prayer	Vol 1 Vol 1	160
Gaynor , Gloria	I Will Survive	Vol 1	161
Gerry And The Peacemakers	You'll Never Walk Alone	Vol 1 Vol 1	161
Gerschwin	Summertime	Vol 1	162
Glover , Roger	Love Is All	Vol 1 Vol 1	164
Grande , Ariana	Santa Baby	Vol 1	165
	Jah Work	Vol 1 Vol 1	165
Harper, Ben		Vol 1 Vol 1	166
Harrison , George	Got My Mind Set On You	Vol 1 Vol 1	167
Harrison , George	My Sweet Lord		
Hebb , Bobby	Sunny	Vol 1	169
Holly , Buddy	That'll Be The Day	Vol 1	170
Hooker , John Lee	Boom Boom	Vol 1	171
Hooker , John Lee	Boom Boom (Picking)	Vol 1	172
Hozier	Take Me To Church	Vol 1	174
Iggy Pop	The Passenger	Vol 1	175
Isaac , Chris	Wicked Game	Vol 1	176
Jacobs , Jacob & Secunda , Sholom	Bay Mir Bistu Sheyn	Vol 1	177
Jobim , Antonio Carlos & Gilberto , Astrud	Agua de beber	Vol 1	178
Joel , Billy	Uptown Girl	Vol 1	179
John , Elton	Goodbye Yellow Brick Road	Vol 1	180
John , Elton	Rocket Man	Vol 1	181
John , Elton	Your Song	Vol 1	182
Jones , Tom	It's Not Unusual	Vol 1	183
Joplin , Janis	Me & Bobby McGee	Vol 1	184
Joplin , Janis	Mercedes Benz (C)	Vol 1	185
Joy , Vance	Riptide	Vol 1	186
Jules , Gary	Mad World	Vol 1	187
Kahn & Whiting	Ukulele Lady	Vol 1	188
Kamakawiwo'ole , Israel	Somewhere Over The Rainbow	Vol 1	189
Kansas	Dust In The Wind	Vol 1	190
Kavinsky	Nightcall	Vol 1	191
Keane	Somewhere Only We Know	Vol 1	192
King , Ben E.	Stand By Me	Vol 1	193
Kinks , The	Sunny Afternoon	Vol 1	194
Kontini , Finzi	Cha Cha Cha	Vol 1	195
La Yegro	Viene de Mi	Vol 1	196
Lady Gaga	Shallow	Vol 1	197
Lady Gaga & Cooper , Bradley	Always Remember Us This Way	Vol 1	198
Lady Gaga & Cooper , Bradley	Always Remember Us This Way (Em)	Vol 1	199
Lauper , Cindy	Time After Time	Vol 1	200
Lee , Peggy	It's A Good Day	Vol 2	1
Legend , John	All Of Me	Vol 2	2
	All of the	V012	2

Lennon , John	Woman	Vol 2	4
Libertines , The	Don't Look Back Into The Sun	Vol 2	5
Limahl	Neverending Story	Vol 2	6
Lovin' Spoonful , The	What A Day For A Daydream	Vol 2	7
Madonna	La isla bonita	Vol 2	8
Madonna	La isla bonita (Dm)	Vol 2	9
Madonna	Like a prayer	Vol 2	10
Mamas & The Papas , The	California Dreamin'	Vol 2	11
Marley , Bob	Redemption Song	Vol 2	12
Martin , Dean	Five Foot Two, Eyes Of Blue	Vol 2	13
Martin , Dean	Sway	Vol 2	14
Martin , Steve & Peters , Bernadette	Tonight You Belong To Me	Vol 2	14
Mary Poppins	Chim Chim Cher-ee	Vol 2	16
Mc Ferrin , Bobby	Don't Worry Be Happy	Vol 2 Vol 2	10
McCalla , Leyla		Vol 2	17
	Money Is King		
McCartney , Paul Modloy , Bill & Warnes Joppifor	Love In Song	Vol 2	19
Medley , Bill & Warnes Jennifer Memphis Jug Band , The	(I've Had) The Time Of My Life	Vol 2 Vol 2	20
	Stealin'		21
Metallica	Nothing Else Matters	Vol 2	22
Michael, George	Careless Whisper	Vol 2	23
Michael , George	Faith	Vol 2	24
Mike & The Mechanics	Over My Shoulder	Vol 2	25
Milky Chance	Stolen Dance	Vol 2	26
Minogue , Kylie	Locomotion	Vol 2	27
Mitchum , Robert	Coconut Water	Vol 2	28
Modern Talking	Brother Louie	Vol 2	29
Mole , Matthew	Take Yours I'll Take Mine	Vol 2	30
Monkees , The	I'm A Believer	Vol 2	31
Monroe , Marilyn	I Wanna Be Loved By You	Vol 2	32
Monroe , Marilyn	Running Wild	Vol 2	33
Montez , Chris	The More I See You	Vol 2	34
Monty Python	Bright Side Of Life	Vol 2	35
Moody Blues , The	Night In White Satin	Vol 2	36
Moriarty	Jimmy	Vol 2	37
Morrison , Van	Brown-Eyed Girl	Vol 2	38
Mumford & Sons	I Will Wait	Vol 2	39
Mungo Jerry	In The Summertime	Vol 2	40
Murphy , Jim	Someone To Lava	Vol 2	41
Muse	Feeling Good	Vol 2	42
Muse	Unintended	Vol 2	43
Nash , Johnny	I Can See Clearly Now	Vol 2	44
Nilsson , Harry	Everybody's Talkin'	Vol 2	45
Nirvana	Come As You Are	Vol 2	46
Oasis	Don't Look Back In Anger	Vol 2	47
Oasis	Half The World Away	Vol 2	48
Oasis	Wonderwall	Vol 2	49
O'Connor , Sinead		Vol 2	50
Old Crow Medicine Show	Nothing Compares 2 U		
	Wagon Wheel	Vol 2	51
Opus		Vol 2 Vol 2	51 52
Opus Orchestral Manœuvre In The Dark	Wagon Wheel		
-	Wagon Wheel Life Is Life	Vol 2	52

Pearl Jam	Daughter	Vol 2	56
Pearl Jam	Soon Forget	Vol 2	57
Pink Floyd	Another Brick In The Wall	Vol 2	58
Pink Martini	Hang On Little Tomato	Vol 2	59
Pink Martini	Je ne veux pas travailler	Vol 2	60
Pink Martini	Lilly	Vol 2	61
Pogues , The	Dirty Old Town	Vol 2	62
Pointer Sisters	I'm So Excited	Vol 2	63
Police , The	Every Breathe You Take	Vol 2	64
Police , The	Walking On The Moon	Vol 2	65
Presley , Elvis	Are You Lonesome Tonight	Vol 2	66
Presley , Elvis	Blue Suede Shoes	Vol 2	67
Presley , Elvis	Love Me Tender	Vol 2	68
Pretenders , The	Don't Get Me Wrong	Vol 2	69
Prima , Louis	Buona sera signorina	Vol 2	70
Prince	Purple Rain	Vol 2	71
Procol Harum	A Whiter Shade Of Pale	Vol 2	72
Puth , Charlie	Marvin Gaye (Feat. Megham Trainor)	Vol 2	73
Queen	Crazy Little Thing Called Love	Vol 2	74
Queen	Don't Stop Me Now	Vol 2	75
Queen	I Want To Break Free	Vol 2	76
Queen	Radio Ga-Ga	Vol 2	77
Queen	We Are The Champions	Vol 2	78
Radiohead	Creep	Vol 2	79
Radiohead	No Surprises	Vol 2	80
Rag 'n' Bone Man	Human	Vol 2	81
Red Hot Chilli Peppers , The	Californication	Vol 2	82
Red Hot Chilli Peppers , The	Road Trippin'	Vol 2	83
Red Hot Chilli Peppers , The	The Zephir Song	Vol 2	84
Redding , Otis	(Sittin' On) The Dock Of The Bay	Vol 2	85
REM	Losing My Religion	Vol 2	86
Rembrandts , The	I'll Be There For You	Vol 2	87
Reynolds , Malvina	Littles Boxes	Vol 2	88
Ricchi e Poveri	Sara perche ti amo	Vol 2	89
Richie , Lionel	Hello	Vol 2	90
Rihanna	Diamonds	Vol 2	91
Rolling Stones , The	Angie	Vol 2	92
Rolling Stones , The	As Tears Go By	Vol 2	93
Rolling Stones , The	Paint It Black	Vol 2	94
Rolling Stones , The	Ruby Tuesday	Vol 2	95
Rolling Stones , The	Wild Horses	Vol 2	96
Ronettes , The	Be My Baby	Vol 2	97
Sanderson , Richard	Reality (La Boum)	Vol 2	98
Scorpions	Still Loving You	Vol 2	99
Sheeran , Ed	Perfect	Vol 2	100
Sheeran , Ed		Vol 2	101
Simon & Garfunkel	Shape Of You		
Simon & Garfunkel	Shape Of You El Condor Pasa (If I Could) (Em)	Vol 2	102
	•		
Simon & Garfunkel	El Condor Pasa (If I Could) (Em)	Vol 2	102
	El Condor Pasa (If I Could) (Em) Feeling Groovy	Vol 2 Vol 2	102 103
Simon & Garfunkel	El Condor Pasa (If I Could) (Em) Feeling Groovy Sound Of Silence	Vol 2 Vol 2 Vol 2	102 103 104

Simple Minds	Don't You	Vol 2	108
Sinatra , Frank	Fly Me To The Moon	Vol 2	109
Sinatra , Nancy	This Boots Are Made For Walking	Vol 2	110
Sinatra , Nancy & Frank	Something Stupid	Vol 2	111
Sinatra , Nancy & Hazlewood , Lee	Summer Wine	Vol 2	112
Sister Sledge	We Are Family	Vol 2	113
Smith , Bessie	Nobody Knows You When You're Down and Out	Vol 2	114
Smith , Sam	I'm Not The Only One	Vol 2	115
Soft Cell	Tainted Love	Vol 2	116
Spencer Davis Group, The	Keep On Running	Vol 2	117
Springfield , Buffalo	For What It's Worth	Vol 2	118
Springfield , Dusty	Son Of A Preacher Man	Vol 2	119
Springsteen , Bruce	Hungry Heart	Vol 2	120
Springsteen , Bruce	Streets Of Philadelphia	Vol 2	121
Stevens , Cat	Wild World	Vol 2	122
Stewart , Rod	Baby Jane	Vol 2	123
Stewart , Rod	Sailing	Vol 2	124
Sting	Englishman In New-York	Vol 2	125
Sting	Fields Of Gold	Vol 2	125
Stone , Angus & Julia	Big Jet Plane	Vol 2	127
Stranglers , The	Golden Brown	Vol 2	128
Summer , Donna	Hot Stuff	Vol 2	120
Supergrass	Alright	Vol 2	130
Supertramp	Breakfast In America	Vol 2	130
Supertramp	It's Raining Again	Vol 2	131
Supertramp	Take The Long Way Home	Vol 2	132
Supremes , The	Where Did Our Love Go	Vol 2	134
Swan , Billy	I Can Help	Vol 2	134
Tears For Fears	Shout	Vol 2	137
Thomas , B.J.	Raindrops Keep Fallin' On My Head	Vol 2	138
Timberlake , Justin & Mulligan , Carey &	500 Miles (Inside Llewyn Davis)	Vol 2	139
Carey , Sands			
Toots & The Maytals	(Take Me Home) Country Roads	Vol 2	140
Toto	Africa	Vol 2	141
Traditional	Auld Lang Syne	Vol 2	142
Trainor , Meghan	All About That Bass	Vol 2	143
Trainor , Meghan	Better When I'm Dancin'	Vol 2	144
Trainor , Meghan	Dear Future Husband	Vol 2	145
Travolta , John & Newton-John , Olivia	We Go Together (Grease)	Vol 2	146
Turner , Tina	The Best	Vol 2	147
Turtles , The	Happy Together	Vol 2	148
Twenty One Pilots	Can't Help Falling In Love	Vol 2	149
Tyler , Bonnie	It's A Heartache	Vol 2	150
U2	One	Vol 2	151
U2	Sunday Bloody Sunday	Vol 2	152
U2	With Or Without You	Vol 2	153
UB40	Can't Help Falling In Love	Vol 2	154
UB40	Food For Thought	Vol 2	155
UB40	I Got You Babe	Vol 2	156
UB40	Kingston Town	Vol 2	157
UB40	Red Red Wine	Vol 2	158
Urge Overkill	Girl, You'll Be A Woman Soon	Vol 2	159

			1.00
USA For Africa	We Are The World (D)	Vol 2	160
USA For Africa	We Are The World (E)	Vol 2	161
Vaccines , The	Post Break-Up Sex	Vol 2	162
Valens , Ritchie	La Bamba	Vol 2	163
Valli , Frankie	Can't Take My Eyes Off You	Vol 2	164
VanderWaal , Grace	Ex's & Oh's	Vol 2	165
Vaya con Dios	Just A Friend Of Mine	Vol 2	166
Vedder , Eddie	Guaranted	Vol 2	167
Vedder , Eddie	Rise	Vol 2	168
Vedder , Eddie	Sleeping By Myself	Vol 2	169
Vedder, Eddie	Society	Vol 2	170
Vega , Suzanne	Luka	Vol 2	171
Vega , Tata	Miss Celie's Blues (Sister)	Vol 2	172
Velvet Underground , The	I'm Sticking With You	Vol 2	173
Vincent , Gene	Be Bop A Lula	Vol 2	174
Wainwright , Rufus	Across the Universe	Vol 2	175
Wainwright , Rufus	Hallelujah	Vol 2	176
Waits , Tom	Temptation	Vol 2	177
Wham!	Last Christmas	Vol 2	178
Wham!	Wake Me Up Before You Go-go	Vol 2	179
Wilde , Kim	Kids In America	Vol 2	180
Williams , Andy	Moon River	Vol 2	181
Williams , Don & Harris , Emmy Lou	If I Needed You	Vol 2	182
Williams , Robbie	I Wanna Be Like You	Vol 2	183
Winehouse , Amy	Back To Black	Vol 2	184
Winehouse , Amy	Rehab	Vol 2	185
Winehouse , Amy	Valerie	Vol 2	186
Wire	Outdoor Miner	Vol 2	187
Withers , Bill	Just The Two Of Us	Vol 2	188
Wonder , Stevie	Free (Em)	Vol 2	190
Wonder , Stevie	Free (Gm)	Vol 2	191
Wonder , Stevie	I Just Call To Say I Love You	Vol 2	192
Wonder , Stevie	Isn't She Lovely	Vol 2	193
Wonder , Stevie	Master Blaster	Vol 2	194
Wonder , Stevie	Pastime Paradise	Vol 2	195
Wonder , Stevie	You Are The Sunshine Of My Life	Vol 2	196
Yodelice	Sunday With A Flu	Vol 2	197
Young , Neil	A Man Needs A Maid	Vol 2	198
Young , Neil	Harvest	Vol 2	199
Young , Neil	Heart Of Gold	Vol 2	200

Index par titres

Titre	Artiste	Volume	Page
(I've Had) The Time Of My Life	Medley , Bill & Warnes Jennifer	Vol 2	20
(Sittin' On) The Dock Of The Bay	Redding , Otis	Vol 2	85
(Take Me Home) Country Roads	Toots & The Maytals	Vol 2	140
(You Make Me Feel Like) A Natural Woman	Franklin , Aretha	Vol 1	159
500 Miles (Inside Llewyn Davis)	Timberlake , Justin & Mulligan , Carey & Carey , Sands	Vol 2	139
A Letter To Elise	Cure , The	Vol 1	117
A Man Needs A Maid	Young , Neil	Vol 2	198
A Whiter Shade Of Pale	Procol Harum	Vol 2	72
Across the Universe	Wainwright , Rufus	Vol 2	175
Africa	Toto	Vol 2	141
After You're gone	Fitzgerald , Ella	Vol 1	149
Agua de beber	Jobim , Antonio Carlos & Gilberto , Astrud	Vol 1	178
Ain't Got No, I Got Life	Simone , Nina	Vol 2	106
Ain't She Sweet	Bernie , Ben	Vol 1	55
All About That Bass	Trainor , Meghan	Vol 2	143
All I Want For Christmas Is You	Carey , Mariah	Vol 1	81
All My Loving	Beatles , The	Vol 1	19
All Of Me	Legend , John	Vol 2	2
Alright	Supergrass	Vol 2	130
Always Remember Us This Way	Lady Gaga & Cooper , Bradley	Vol 1	198
Always Remember Us This Way (Em)	Lady Gaga & Cooper , Bradley	Vol 1	199
And I Love Her	Beatles , The	Vol 1	20
Angie	Rolling Stones , The	Vol 2	92
Another Brick In The Wall	Pink Floyd	Vol 2	58
Another Day In Paradise	Collins , Phil	Vol 1	107
Are You Lonesome Tonight	Presley , Elvis	Vol 2	66
As Tears Go By	Rolling Stones , The	Vol 2	93
Ashes To Ashes	Bowie , David	Vol 1	64
Asimbonanga	Clegg , Johnny	Vol 1	101
Auld Lang Syne	Traditional	Vol 2	142
Baby Can I Hold You	Chapman , Tracy	Vol 1	87
Baby Jane	Stewart , Rod	Vol 2	123
Back To Black	Winehouse , Amy	Vol 2	184
Bad Moon Rising	Creedence Clearwater Revival	Vol 1	110
Bay Mir Bistu Sheyn	Jacobs , Jacob & Secunda , Sholom	Vol 1	177
Be Bop A Lula	Vincent , Gene	Vol 2	174
Be My Baby	Ronettes , The	Vol 2	97
Besa me mucho	Evora , Cesaria	Vol 1	145
Bette Davis Eyes	Carnes , Kim	Vol 1	82
Better When I'm Dancin'	Trainor , Meghan	Vol 2	144
Big Jet Plane	Stone , Angus & Julia	Vol 2	127
Blue Skies	Fitzgerald, Ella	Vol 1	150
Blue Suede Shoes	Presley , Elvis	Vol 2	67
Boom Boom	Hooker , John Lee	Vol 1	171
Boom Boom (Picking)	Hooker , John Lee	Vol 1	172
Boys Don't Cry	Cure , The	Vol 1	118
Breakfast In America	Supertramp	Vol 2	131
Dicuklast III America	Supercramp	VOIZ	101

	M / D //		25
Bright Side Of Life	Monty Python	Vol 2	35
Brother Louie	Modern Talking	Vol 2	29
Brown-Eyed Girl	Morrison , Van	Vol 2	38
Budapest	Ezra , George	Vol 1	148
Buona sera signorina	Prima , Louis	Vol 2	70
California Dreamin'	Mamas & The Papas , The	Vol 2	11
Californication	Red Hot Chilli Peppers , The	Vol 2	82
Call Me	Blondie	Vol 1	60
Can't Buy Me Love	Beatles , The	Vol 1	21
Can't Help Falling In Love	Twenty One Pilots	Vol 2	149
Can't Help Falling In Love	UB40	Vol 2	154
Can't Take My Eyes Off You	Valli , Frankie	Vol 2	164
Careless Whisper	Michael , George	Vol 2	23
Cha Cha Cha	Kontini , Finzi	Vol 1	195
Chan Chan	Buena Vista Social Club	Vol 1	74
Change The World	Clapton , Eric	Vol 1	96
Chim Cher-ee	Mary Poppins	Vol 2	16
China Girl	Bowie , David	Vol 1	65
Coconut Water	Mitchum , Robert	Vol 2	28
Come As You Are	Nirvana	Vol 2	46
Cotton Fields	Creedence Clearwater Revival	Vol 1	111
Country Roads	Denver , John	Vol 1	126
Crazy Little Thing Called Love	Queen	Vol 2	74
Creep	Radiohead	Vol 2	79
Cry To Me	Burke , Solomon	Vol 2 Vol 1	77
Cryin' In The Rain		Vol 1	144
-	Everly Brothers , The ABBA		
Dancing Queen		Vol 1	2
Daughter	Pearl Jam	Vol 2	56
Dear Future Husband	Trainor , Meghan	Vol 2	145
Diamonds	Rihanna	Vol 2	91
Diga Diga Doo	Ellington , Duke	Vol 1	137
Dirty Old Town	Pogues , The	Vol 2	62
Do You Really Want To Hurt Me	Culture Club	Vol 1	115
Don't You	Simple Minds	Vol 2	108
Don't Get Me Wrong	Pretenders , The	Vol 2	69
Don't Look Back In Anger	Oasis	Vol 2	47
Don't Look Back Into The Sun	Libertines , The	Vol 2	5
Don't Stop Me Now	Queen	Vol 2	75
Don't Worry Be Happy	Mc Ferrin , Bobby	Vol 2	17
Downtown	Clark , Petula	Vol 1	99
Dream A Little Dream Of Me	Fitzgerald , Ella & Armstrong , Louis	Vol 1	153
Dreams	Fleetwood Mac	Vol 1	155
Drive My Car	Beatles , The	Vol 1	22
Dust In The Wind	Kansas	Vol 1	190
Eight Days A Week	Beatles , The	Vol 1	23
El Condor Pasa (If I Could) (Em)	Simon & Garfunkel	Vol 2	102
Eleanor Rigby	Beatles , The	Vol 1	24
Elephant Gun	Beirut	Vol 1	51
Englishman In New-York	Sting	Vol 2	125
Enjoy The Silence	Depeche Mode	Vol 1	127
Enola Gay	Orchestral Manœuvre In The Dark	Vol 2	53
Eternal Flame	Bangles , The	Vol 1	16

Every Breathe You Take	Police , The	Vol 2	64
Everybody's Talkin'	Nilsson , Harry	Vol 2	45
Ex's & Oh's	VanderWaal , Grace	Vol 2	165
Eye In The Sky	Alan Parson's Project , The	Vol 1	9
Faith	Michael , George	Vol 2	24
Fame	Cara , Irene	Vol 1	79
Feeling Good	Muse	Vol 2	42
Feeling Groovy	Simon & Garfunkel	Vol 2	103
Fernando	ABBA	Vol 1	3
Fields Of Gold	Sting	Vol 2	126
Five Foot Two, Eyes Of Blue	Martin , Dean	Vol 2	13
Fly Me To The Moon	Sinatra , Frank	Vol 2	109
Food For Thought	UB40	Vol 2	155
For The Good Times	Cash , Johnny	Vol 1	83
For What It's Worth	Springfield , Buffalo	Vol 2	118
Free (Em)	Wonder , Stevie	Vol 2	190
Free (Gm)	Wonder , Stevie Wonder , Stevie	Vol 2	190
Freight Train (C)	Cotten , Elizabeth	Vol 2 Vol 1	109
Friday I'm In Love	Cure , The	Vol 1	
Georgia On My Mind	Charles , Ray	Vol 1	119 89
Get Lucky	Daft Punk	Vol 1	122
Girl	Beatles , The	Vol 1	25
Girl, You'll Be A Woman Soon	Urge Overkill	Vol 2	159
Golden Brown	Stranglers , The	Vol 2	128
Good Day Sunshine	Beatles , The	Vol 1	26
Goodbye Yellow Brick Road	John , Elton	Vol 1	180
Got My Mind Set On You	Harrison , George	Vol 1	167
Guaranted	Vedder , Eddie	Vol 2	167
Guilty	Bowlly , Al	Vol 1	71
Half The World Away	Oasis	Vol 2	48
Hallelujah	Wainwright , Rufus	Vol 2 Vol 2	40 176
Hang On Little Tomato	Pink Martini	Vol 2	59
Happy Together		Vol 2 Vol 2	
Harvest	Turtles , The	Vol 2	148 199
Have You Ever Seen The Rain	Young , Neil Creedence Clearwater Revival	Vol 2 Vol 1	
	Young , Neil	Vol 2	112
Heart Of Gold		Vol 2 Vol 2	200
Hello	Richie , Lionel	Vol 2 Vol 1	90 27
Help	Beatles, The	Vol 1 Vol 1	27
Here Comes The Rain Again	Eurythmics Bowing Dowid	Vol 1	141
Heroes	Bowie , David	Vol 1 Vol 1	66 86
Hey Baby	Channel , Bruce	Vol 1	
Hey Jude	Beatles , The	Vol 1 Vol 2	28
Hey Ya	OutKast		54
Hit The Road Jack	Charles , Ray	Vol 1	90 20
Honey Pie	Beatles , The	Vol 1	29
Hot Stuff	Summer , Donna	Vol 2	129
Hotel California	Eagles , The	Vol 1	136
Human	Rag 'n' Bone Man	Vol 2	81
Hungry Heart	Springsteen , Bruce	Vol 2	120
I Can Help	Swan , Billy	Vol 2	136
I Can See Clearly Now	Cliff , Jimmy	Vol 1	102
I Can See Clearly Now	Nash , Johnny	Vol 2	44

I Get Around	Beach Boys , The	Vol 1	18
I Got A Woman	Charles , Ray	Vol 1	91
I Got You Babe	UB40	Vol 2	156
I Just Call To Say I Love You	Wonder , Stevie	Vol 2	192
I Say A Little Prayer	Franklin , Aretha	Vol 1	160
I Started A Joke	Bee Gees , The	Vol 1	49
I Wanna Be Like You	Williams , Robbie	Vol 2	183
I Wanna Be Loved By You	Monroe , Marilyn	Vol 2	32
I Want It That Way	Backstreet Boys	Vol 1	14
I Want To Break Free	Queen	Vol 2	76
I Want To Hold Your Hand	Beatles , The	Vol 1	30
I Will Follow You Into The Dark	Death Cab For Cutie	Vol 1	125
I Will Survive	Cake	Vol 1	78
I Will Survive	Gaynor , Gloria	Vol 1	161
I Will Wait	Mumford & Sons	Vol 2	39
I'll Be There For You	Rembrandts , The	Vol 2	87
I'm A Believer	Monkees , The	Vol 2	31
I'm Not The Only One	Smith , Sam	Vol 2	115
I'm So Excited	Pointer Sisters	Vol 2	63
I'm Sticking With You	Velvet Underground , The	Vol 2	173
If I Needed You	Williams , Don & Harris , Emmy Lou	Vol 2	182
Imagine	Lennon , John	Vol 2	3
In My Life	Beatles , The	Vol 1	31
In The Deathcar	Bregovic , Goran & Iggy Pop	Vol 1	73
In The Summertime	Mungo Jerry	Vol 2	40
Incomplete And Insecure (A)	Avett Brothers , The	Vol 1	12
Incomplete And Insecure (C)	Avett Brothers , The	Vol 1	13
Isn't She Lovely	Wonder , Stevie	Vol 2	193
It Don't Mean A Thing	Ellington , Duke	Vol 1	138
It's A Heartache	Tyler , Bonnie	Vol 2	150
It's A Good Day	Lee , Peggy	Vol 2	130
It's Not Unusual	Jones , Tom	Vol 1	183
It's Raining Again		Vol 2	132
Jah Work	Supertramp Harper, Ben	Vol 1	166
Jamaica Farewell		Vol 1	54
	Bellafonte , Harry		
Jambalaya	Creedence Clearwater Revival	Vol 1	113
Je ne veux pas travailler	Pink Martini	Vol 2	60
Jimmy	Moriarty	Vol 2	37
Johnny B Goode	Berry , Chuck	Vol 1	57
Jolene	Parton , Dolly	Vol 2	55
Julia	Beatles , The	Vol 1	32
Just A Friend Of Mine	Vaya con Dios	Vol 2	166
Just Like A Woman	Dylan , Bob	Vol 1	133
Just Like Heaven	Cure , The	Vol 1	120
Just The Two Of Us	Withers, Bill	Vol 2	188
Karma Chameleon	Culture Club	Vol 1	116
Keep On Running	Spencer Davis Group, The	Vol 2	117
Kids In America	Wilde , Kim	Vol 2	180
Killing Me Softly	Flack , Roberta	Vol 1	154
Kingston Town	UB40	Vol 2	157
Knockin On Heavens Door	Dylan , Bob	Vol 1	134
Knowing Me Knowing You	ABBA	Vol 1	4

			1.62
La Bamba	Valens , Ritchie	Vol 2	163
La isla bonita	Madonna	Vol 2	8
La isla bonita (Dm)	Madonna	Vol 2	9
Last Christmas	Wham!	Vol 2	178
Layla	Clapton , Eric	Vol 1	97
Lemon Tree	Fool's Garden	Vol 1	156
Let It Be	Beatles , The	Vol 1	33
Life Is Life	Opus	Vol 2	52
Life On Mars	Bowie , David	Vol 1	67
Like a prayer	Madonna	Vol 2	10
Lilly	Pink Martini	Vol 2	61
L'italiano	Cutugno , Toto	Vol 1	121
Littles Boxes	Reynolds , Malvina	Vol 2	88
Locomotion	Minogue , Kylie	Vol 2	27
London Calling	Clash , The	Vol 1	100
Long Train Running	Doobie Brothers, The	Vol 1	130
Losing My Religion	REM	Vol 2	86
L.O.V.E	Cole , Nat King	Vol 1	106
Love In Song	McCartney , Paul	Vol 2	19
Love Is All	Glover , Roger	Vol 1	164
Love Me Do	Beatles , The	Vol 1	34
Love Me Tender	Presley , Elvis	Vol 2	68
Love Street	Doors , The	Vol 1	131
Luka	Vega , Suzanne	Vol 2	171
Lullaby Of Birdland	Fitzgerald , Ella	Vol 1	151
Mad World	Jules , Gary	Vol 1	187
Mamma Mia	ABBA	Vol 1	5
Many Rivers To Cross	Cliff , Jimmy	Vol 1	103
Marvin Gaye (Feat. Megham Trainor)	Puth , Charlie	Vol 2	73
Massachussetts	Bee Gees , The	Vol 1	50
Master Blaster	Wonder , Stevie	Vol 2	194
Me & Bobby McGee	Joplin , Janis	Vol 1	184
Mellow Yellow	Donovan	Vol 1	129
Mercedes Benz (C)	Joplin , Janis	Vol 1	185
Michelle	Beatles , The	Vol 1	35
Miss Celie's Blues (Sister)	Vega , Tata	Vol 2	172
Mister Sandman	Chordettes , The	Vol 1	95
Molly Malone	Dubliners , The	Vol 1	132
Money Is King	McCalla , Leyla	Vol 2	18
Moon River	Williams , Andy	Vol 2	181
More Than Words	Extreme	Vol 1	147
Mr Tambourine Man	Dylan , Bob	Vol 1	135
My Baby Just Cares For Me	Simone , Nina	Vol 2	107
My Sweet Lord	Harrison , George	Vol 1	168
Nantes	Beirut	Vol 1	52
Neverending Story	Limahl	Vol 2	6
Night In White Satin	Moody Blues , The	Vol 2	36
Nightcall	Kavinsky	Vol 1	191
No Surprises	Radiohead	Vol 2	80
Nobody Knows You When You're Down and Out	Clapton , Eric	Vol 1	98
Nobody Knows You When You're Down and Out	Smith , Bessie	Vol 2	114
Nothing Compares 2 U	O'Connor , Sinead	Vol 2	50

	M - + - 11:	N/-1 D	22
Nothing Else Matters	Metallica	Vol 2	22
Ob-la-di Ob-la-da	Beatles , The	Vol 1	36
Oh Darling	Beatles , The	Vol 1	37
One	U2		151
One Way Ticket	Eruption		140
Our Bright Future	Chapman , Tracy	Vol 1	88
Outdoor Miner	Wire		187
Over My Shoulder	Mike & The Mechanics	Vol 2	25
Paint It Black	Rolling Stones , The	Vol 2	94
Pastime Paradise	Wonder , Stevie		195
Penny Lane	Beatles , The	Vol 1	38
Perfect	Sheeran , Ed		100
Perhaps Perhaps	Day , Doris & Cake	Vol 1	124
Post Break-Up Sex	Vaccines , The		162
Postcard From Italy	Beirut	Vol 1	53
Proud Mary	Creedence Clearwater Revival	Vol 1	114
Purple Rain	Prince	Vol 2	71
Puttin' On The Ritz (Cm)	Fitzgerald , Ella	Vol 1	152
Radio Ga-Ga	Queen	Vol 2	77
Rain and Tears	Aphrodite's Child ,The	Vol 1	11
Raindrops Keep Fallin' On My Head	Thomas , B.J.	Vol 2	138
Reach Out	Four Tops , The	Vol 1	158
Reality (La Boum)	Sanderson , Richard	Vol 2	98
Red Red Wine	UB40	Vol 2	158
Redemption Song	Marley , Bob	Vol 2	12
Rehab	Winehouse , Amy	Vol 2	185
Revolution	Beatles , The	Vol 1	39
Riptide	Joy , Vance	Vol 1	186
Rise	Vedder , Eddie	Vol 2	168
Rivers Of Babylon	Boney M	Vol 1	63
Road Trippin'	Red Hot Chilli Peppers , The	Vol 2	83
Rocket Man	John , Elton	Vol 1	181
Ruby Tuesday	Rolling Stones , The	Vol 2	95
Running Wild	Monroe , Marilyn	Vol 2	33
Sailing	Stewart , Rod	Vol 2	124
Santa Baby	Grande , Ariana	Vol 1	165
Sara perche ti amo	Ricchi e Poveri	Vol 2	89
Shallow	Lady Gaga	Vol 1	197
Shape Of You	Sheeran , Ed	Vol 2	101
She Loves You	Beatles , The	Vol 1	40
Shoop Shoop Song (Is It In His Eyes)	Cher	Vol 1	94
Shoop Shoop Song (Is It In His Eyes)	Everett , Betty	Vol 1	143
Shout	Tears For Fears	Vol 2	137
Sign Your Name	D'Arby , Terrence Trent	Vol 1	123
Sixteen Tons	Ford , Tennessee Ernie	Vol 1	157
Sleeping By Myself	Vedder , Eddie	Vol 2	169
Society	Vedder , Eddie	Vol 2	170
Sodade	Evora , Cesaria	Vol 1	146
Someone To Lava	Murphy , Jim	Vol 2	41
Something	Beatles , The	Vol 1	41
Something Stupid	Sinatra , Nancy & Frank		111
Somewhere Only We Know	Keane		192

Somewhere Over The Rainbow	Kamakawiwo'ole , Israel	Vol 1	189
Son Of A Preacher Man	Springfield , Dusty	Vol 2	119
Soon Forget	Pearl Jam	Vol 2	57
Sound Of Silence	Simon & Garfunkel	Vol 2	104
Space Oddity	Bowie , David	Vol 1	68
Stand By Me	King , Ben E.	Vol 1	193
Starman	Bowie , David	Vol 1	69
Stealin'	Memphis Jug Band , The	Vol 2	21
Still Loving You	Scorpions	Vol 2	99
Stolen Dance	Milky Chance	Vol 2	26
Streets Of Philadelphia	Springsteen , Bruce	Vol 2	121
Summer Wine	Sinatra , Nancy & Hazlewood , Lee	Vol 2	112
Summertime	Gerschwin	Vol 1	163
Sunday Bloody Sunday	U2	Vol 2	152
Sunday With A Flu	Yodelice	Vol 2	197
Sunny	Hebb , Bobby	Vol 1	169
Sunny Afternoon	Kinks , The	Vol 1	194
Super Trouper	ABBA	Vol 1	6
Sway	Martin , Dean	Vol 2	14
Sweet Dreams	Eurythmics	Vol 1	142
Sweet Georgia Brown	Bernie , Ben	Vol 1	56
Tainted Love	Soft Cell	Vol 2	116
Take Me To Church	Hozier	Vol 1	174
Take On Me	A-ha	Vol 1	8
Take The Long Way Home	Supertramp	Vol 2	133
Take Yours I'll Take Mine	Mole , Matthew	Vol 2	30
Temptation	Waits , Tom	Vol 2	177
That'll Be The Day	Holly , Buddy	Vol 1	170
The Best	Turner, Tina	Vol 2	147
The Boxer	Simon & Garfunkel	Vol 2	105
The Funeral	Band Of Horses	Vol 1	15
The Harder They Come	Cliff , Jimmy	Vol 1	104
The Letter	Box Tops , The	Vol 1	72
The Man Who Sold The World	Bowie , David	Vol 1	70
The More I See You	Montez , Chris	Vol 2	34
The Passenger	Ідду Рор	Vol 1	175
The Tide Is High	Blondie	Vol 1	61
The Zephir Song	Red Hot Chilli Peppers , The	Vol 2	84
This Boots Are Made For Walking	Sinatra , Nancy	Vol 2	110
Ticket To Ride	Beatles , The	Vol 1	42
Till There Was You	Beatles , The	Vol 1	43
Time After Time	Lauper, Cindy	Vol 1	200
Tonight You Belong To Me	Martin , Steve & Peters , Bernadette	Vol 2	15
Тиуо	Amarante , Rodrigo	Vol 1	10
Twist And Shout	Beatles , The	Vol 1	44
Ukulele Lady	Kahn & Whiting	Vol 1	188
Unchain My Heart	Charles , Ray	Vol 1	92
Unintended	Muse	Vol 2	43
Uptown Girl	Joel , Billy	Vol 1	179
Valerie	Winehouse , Amy	Vol 2	186
Veinte anos	Buena Vista Social Club	Vol 1	75
Via con me	Conte , Paolo	Vol 1	108
		VULT	100

Video Killed The Radio Star	Buggles , The	Vol 1	76
Viene de Mi	La Yegro	Vol 1	196
Viva La Vida	Coldplay	Vol 1	105
Wagon Wheel	Old Crow Medicine Show	Vol 2	51
Wake Me Up Before You Go-go	Wham!	Vol 2	179
Walk Like An Egyptian	Bangles , The	Vol 1	17
Walk Of Life	Dire Straits	Vol 1	128
Walking On The Moon	Police , The	Vol 2	65
Waterloo	ABBA	Vol 1	7
Wayfaring Stranger	Cash , Johnny	Vol 1	84
We Are Family	Sister Sledge	Vol 2	113
We Are The Champions	Queen	Vol 2	78
We Are The World (D)	USA For Africa	Vol 2	160
We Are The World (E)	USA For Africa	Vol 2	161
We Go Together (Grease)	Travolta , John & Newton-John , Olivia	Vol 2	146
What A Day For A Daydream	Lovin' Spoonful , The	Vol 2	7
What A Feelin	Cara , Irene	Vol 1	80
What'd I Say	Charles , Ray	Vol 1	93
What's Up	4 Non Blondes	Vol 1	1
When I'm Sixty Four	Beatles , The	Vol 1	45
Where Did Our Love Go	Supremes , The	Vol 2	134
Wicked Game	Isaac , Chris	Vol 1	176
Wild Horses	Rolling Stones , The	Vol 2	96
Wild World	Stevens , Cat	Vol 2	122
Willkommen (Cabaret)	Emcee , The	Vol 1	139
Wish You Where Here	Blondy , Alpha	Vol 1	62
With A Little Help From My Friends	Beatles , The	Vol 1	46
With Or Without You	U2	Vol 2	153
Woman	Lennon , John	Vol 2	4
Wonderful Life	Black	Vol 1	59
Wonderwall	Oasis	Vol 2	49
Yellow Submarine	Beatles , The	Vol 1	47
Yesterday	Beatles , The	Vol 1	48
You Are My Sunshine	Cash , Johnny	Vol 1	85
You Are The Sunshine Of My Life	Wonder , Stevie	Vol 2	196
You Never Can Tell	Berry , Chuck	Vol 1	58
You'll Never Walk Alone	Gerry And The Peacemakers	Vol 1	162
Your Song	John , Elton	Vol 1	182